

Klein James
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MAGNIFICENT OBSESSION 4/18/2019

Previews: Wednesday April 17th from 10:00am-6:00pm and the day of the sale, Thursday April 18th, Noon until the start of the sale at 6:00pm. Photos can be accessed online at www.KleinJames.com

18% Buyer's Premium in effect, 21% for phone and 23% online bidding. 10.1% Applicable Sales Tax, calculated after adding Buyer's premium, unless Klein James' Seattle Auction Gallery has on file successful bidder's Washington State ReSale Permit.

LOT #

1 Hans Berger (1882-1977) Toulon, Oil on Canvas

Framed oil on canvas. Hans Berger (1882-1977, Switzerland) attribution. The painting is titled Toulon (southern France) on the verso and with Berger written on the back of the frame. Artist initial signed H.B and dated 47 (1947). Measures 18.25" x 27.75". Framed, 21.75" x 31.25". 1,500.00 - 1,800.00

2 Tiffany Sterling Dessert Set, Chrysanthemum Ptn

A set of twelve sterling silver dessert spoons by Tiffany & Co in the 1880 Chrysanthemum pattern. Each spoon measuring 5-5/8" long and in the original Tiffany & Co presentation case, 7" x 6.5" x 1.75" high. No monograms. Overall weight of the sterling, 464 grams. 500.00 - 700.00

3 Russian Samorodok Diamond & Jeweled Case, V Gordon

A rare Russian jewel encrusted samorodok cigarette case. The edge of the lid is stamped in Cyrillic with the name of the retailer; V. Gordon, St. Petersburg, Russia, 1908-1917. The interior stamped with the Kokoshink mark, St. Petersburg. The case with gilt interior, is encrusted with precious and semi-precious gemstones, including diamonds, rubies, citrine, tourmaline, topaz, etc. The gems are set in an open-work design in order to show on the exterior, as well as the interior. The thumb-piece is set with a sapphire cabochon. Hinged lid. Measures 4" x 3" x .75" deep. Weighs 183.7 grams.

NOTE: Samorodok is a Russian word meaning that the metal is in its pure or natural state. The process is done by heating the silver to a temperature just below melting point, then cooling it quickly in water. It was very popular in Russia and was widely used by famous silversmiths as Faberge. 1,200.00 - 1,500.00

4 18thc Louis XVI Mantel Clock, Le Nepveu, Paris

A fine 18th century Louis XVI French marble and dore bronze mantle clock. Enamel dial signed Le Nepveu, A Paris. With black enameled Roman numerals, outer minute ring with Arabic numeral indices, openwork gilt metal hands, bevel with curved glazing. The clock movement has an eight-day spring driven going train and a count-wheel striking train, striking the hours and half hour on a single bell. Anchor escapement with a silk suspension, pendulum with key. Overall, 16.25" high, 9" wide, 5.25" deep.

NOTE: Nicolas - Antoine Le Nepveu (1736-1796) supplied clocks as Ouvrier libre c.1767 and became an accomplished master clockmaker,

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"par privilege de l' hospital de la trinite" in 1773. He worked in the Rue de Salkle au Compte and in the Rue Magloire. 2,000.00 - 3,000.00

5 Sevres Allegorical Sculpture, D'Apres Carnaval

A Sevres bisque / parian allegorical figural sculpture, "D'Apres Carnaval. Depicts a festive and highly detailed grouping, centered with a figure of a nude male accompanied by two maidens, one pouring wine and the other holding a crown made from a cluster of grapes, vines and leaves. A pair of putti wrestle over a tray while a putti at the rear feeds grapes to a lion. Inscribed signed on the edge "Sevres" and with cipher mark. Measures 15" high, 14" wide, 11.5" deep.

CONDITION NOTE: repair to one leg of the lion and repair to arms of the maiden holding the crown. See photos. 1,000.00 - 1,200.00

6 19thc Greek Triptych Icon, Virgin Hodegetria

A 19th century Greek triptych folding icon. The Virgin Hodegetria (The Wayshower, one who shows the way). Tempera on wood panel. The central panel depicts the Mother of God holding Christ in her left arm and points to him with her right hand. Christ gazes at his mother Mary, while Mary gazes at the beholder. The left wire hinged wing-formed panel depicts Saint Nicholas holding a book / bible in one hand, the other hand makes the gesture for the sign of the cross. The right hinged winged panel depicts Saint Paraskevi holding a cross. Open measurement, 11-3/8" high, 15-3/8" wide. Closed, 11-3/8" high, 7.75" wide, .5" thick. 400.00 - 500.00

7 Peter Chitry (American) Coin Silver Tea Set, c1815

A three piece coin silver tea set by Peter Chitry (New York) c.1815-1820. Large three piece set comprised of a teapot with serpent formed spout, 9.75" high, 12.25" wide from end of handle to end of spout, a covered sugar bowl, 8.5" high, 9" wide and a cream pitcher, 7-3/8" high, 6.5" wide. Each piece with hand chased scrolling floral and leaf motif. The finials with similar chased motif. Etched bird / eagle crest. All three pieces signed underfoot, P. Chitry. Overall weight 66.54 troy oz. 1,200.00 - 1,500.00

8 Vintage Wooden Ship Model Sailing Yacht

A vintage wooden sailboat / yacht ship model. Handmade and finely detailed model. Equipped with a painted lifeboat, life preserver, operable rudder, etc. Intricately rigged with appropriate standing and running cords, cloth sails. The ship measures 51" high, 51" long, 9" wide. Mounted on an oval wood platform. 600.00 - 800.00

9 Lemuel D. Eldred (1848-1921) Schooner Yacht

Framed oil on canvas by Lemuel D. Eldred (Massachusetts, 1848-1921). The maritime painting depicts a two masted schooner yacht under full sail with flowing banners. The vessel is sailing within a harbor coastline, in what appears to be Clark's Cove, New Bedford, MA. Artist signed lower right, L. D. Eldred. Measures 10" x 15". Framed, 13-5/8" x 18.75" x 2"

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deep. Label attached to stretcher reads" Chas J. Edmands, Dealer in Artists' Materials, Boston, Mass.

SEARCH TERMS: Marine Art, Coastal Art.

PROVENANCE the former estate of Sophia French Palmer (1853-1920) editor of the American Journal of Nursing and daughter of Maria Spencer Palmer and Simeon Palmer, a New England physician and a descendant of John and Priscilla Alden. By family descent. 1,800.00 - 2,500.00

10 William Tolman Carlton (1816-1888, MA) Rough Seas

Framed oil on canvas by William Tolman Carlton (1816-1888, Massachusetts). The maritime / marine painting depicts male figures / seamen in a lifeboat on rough seas heading toward a buoy. Measures 25" x 30". Framed measurement 34" x 39" x 2.5". CONDITION: has been professionally relined and cleaned, craquelure.

Unsigned. Identification on label attached to back of frame reads: "Artist, Wm Carlton, given to his friend Simeon Palmer, Milton Mass about 1840..."

PROVENANCE the former estate of Sophia French Palmer (1853-1920) editor of the American Journal of Nursing and daughter of Maria Spencer Palmer and Simeon Palmer, a New England physician and a descendant of John and Priscilla Alden. By family descent.

ADDITIONAL: includes a copy of a letter dated May 31, 1916 written by Sophia F. Palmer, referencing the painting and the artist "...the boat painting, which you remember was painted by William Carlton and given to father (Simeon Palmer) and mother (Maria Spencer Palmer) soon after they were married, which was in 1837."

ARTIST INFORMATION: Carlton's most well-known painting "Waiting for the Hour", depicting slaves waiting for the Emancipation Proclamation to take effect, hangs over Lincoln's desk in the White House at Washington, DC. 8,000.00 - 10,000.00

11 John Speed, Map of New England & New York, c.1676

John Speed, A map of New England and New York. Double-page copper engraved map, hand-colored, c.1676. "Sold by Tho. Basset in Fleet Street and Richard Chiswell in St. Paul's Church Yard". Typically referred to as Speed's Map of New England. Engraved by F. Lamb. Embellished with various animals, two compass roses and two cartouches and a coat of arms. This map appeared in the 1676 edition of Speed's "Prospect of the Most Famous Parts of the World". English text on verso. Sheet measurement, 17.25" x 21.75" (15-1/16" x 19-7/8" to the neat line). Unframed.

HISTORY NOTE: An English version of the maps of Jansson and Visscher. This is one of the earliest maps to illustrate the dramatic shift from Dutch to English dominance in the Northeast in the latter part of the 17th century. It does so by changing most of the place names from the Dutch to the British.

CONDITION NOTE: overall toning, a few chips to paper at the margin edges, some wrinkling. 1,500.00 - 1,800.00

12 The Preceptor, 1763, Rare 2-Volumes, Maps by Bowen

A rare 1763 two volume book set, "The Preceptor", "containing A General Course of Education, Wherein the first principals of Polite Learning are laid down in a way most suitable for trying the Genius and advancing the instruction of youth". In twelve parts. Illustrated with foldout maps and

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useful cuts. Fourth edition "with additions and improvements". In two volumes. London, Printed for R. and J. Dodsley at Tully's Head in Pall-mall, MDCCLXIII (1763). Volume one Includes hand-colored engraved maps by Eman Bowen, dated 1747 of "An Accurate Map of the World", plus Europe, Asia, Africa, North America, and South America. Volume one also includes foldout engravings of "Drawing techniques", including male and female figures, animals, buildings etc. There are also Geometry foldouts and Astronomy foldouts, etc. Volume two includes foldout engravings of Natural History. Volume one measures 8" x 5" x 2.25" thick. Volume two, 8" x 5" x 1.75" thick. The front page of volume one and the back page of volume two with written name of the original owner, John Atkinson, dated 1765.

CONDITION NOTE: Front cover detached from volume one, a few chips to paper edges. 300.00 - 400.00

13 19thc French Dore Bronze Cartel Clock

A French Louis XV style dore bronze cartel wall clock, 19th century. Dore bronze case decorated with scrolling leaves and budding flowers. Geometric open-work grill, enamel dial with blue enameled Roman numerals, outer minute ring with Arabic numeral indices, openwork gilt metal hands, bevel with curved glazing. The movement with anchor escapement, marked D. C. Single bell strike. The pendulum marked R. A. Thieble. Overall, 19" high, 13.75" wide, 5.75" deep. 1,000.00 - 1,500.00

14 French Gilt Bronze Candlesticks / Lamps

A pair of French gilt bronze candlesticks, mounted on round marble bases, 8.25" high. Acanthus leaf and reeded motif. Each with electric candle formed inserts to utilize as lamps. Overall 12.75" high, 3-1/8" diameter at the base. 400.00 - 500.00

15 French Gilt Bronze Candlesticks / Lamps

A pair of French gilt bronze candlesticks / lamps. Electrified for use as lamps. Acanthus leaf and geometric motif. Overall 31.75" high to top of harp finial, 5.25" diameter at the base.

NOTE: can easily be reconverted back to candlesticks. 400.00 - 500.00

16 Franz Hagenauer Sculpture of an Ibex

A Franz Hagenauer sculpture of an ibex. Carved wood with patinated bronze metal horns, mounted on a brass base. Measures 13.75" high, 9" wide, 5" wide. Marks on base: Hagenauer Wein, Handmade, Made in Vienna, Austria and with the maker's cipher. 700.00 - 900.00

17 Georg Jensen Sterling Cosmos Coffee Tea Service

A fine and impressive Danish sterling silver coffee / tea service by Georg Jensen in the Cosmos pattern designed in 1915 by Johan Rohde (1856-1935), Denmark. The hand-hammered set is comprised of a large oval serving platter, 20-3/8" x 13-7/8" x 1.25" high, coffee pot (10.75" high) teapot (6.5" high) covered sugar bowl and cream pitcher. Ribbed and ebonized wood handles. Each piece signed on the underside with the Georg Jensen maker's marks. The tray also stamped 251B. The coffee pot, teapot, sugar bowl and creamer additionally stamped 45C. The undersides each with stylized 3-initial monogram. The underside of tray also engraved 1950 - 17. June -1970, see photos. Overall weight 4124 grams (132.59 troy oz) 7,000.00 - 9,000.00

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- 18 European Brilliant Cut Diamond, 1.83 carats**
One old European brilliant-cut diamond weighing 1.83 carats. The diamond measures 7.92 x 8.02 x 4.22 mm. The clarity is VS2 and L color by GIA standards. Unmounted. 3,000.00 - 4,000.00
- 19 Ladies Platinum Diamond Ring, 4 Carats +**
A ladies platinum and diamond ring of approximately 4.08 carats. The ring set with nineteen old European brilliant-cut diamonds, of the following approximate weights and measurements. One center diamond measuring 7 x 4.26 mm and weighing 1.30 carat, flanked on each side by a 1.25 carat diamond (7 x 4.16 mm and 7 x 4.20 mm). The clarity is SI1. The color is J to K by GIA standards, as graded in the mounting. Additionally there are four full-cut diamonds .02 carat each. The shank contains four full-cut diamonds, .03 carat each and eight full-cut diamonds .01 carat each. The ring measures 20 mm wide, 7 mm high, (7/8" wide, 5/16" high).
CONDITION NOTE: the bottom of the shank has been cut. The clarity SI1 is based on abraded facet junctions and deep bruises. One of the 1.25 carat diamonds is chipped. 4,000.00 - 6,000.00
- 20 Loose Gemstones, Aquamarine, Emerald, Amethyst +**
A group of loose gemstones. Includes a round faceted aquamarine (approximately 2.5 carats) an emerald cut aquamarine (approx. 1.3 cts) an oval faceted amethyst (approx. 2.2 cts) two round faceted smoky quartz (each approx. 2.4 cts) a faceted emerald (approx. .30 ct). Together with eight cabochons, comprised of pink and green tourmaline, blue topaz, spessartite orange garnet, aquamarine and quartz. A total of 14 loose gemstones. 200.00 - 300.00
- 21 Georgian 18K Gold Mine Cut Diamond Cluster Ring**
A late Georgian / early Victorian 18K yellow gold ring set with 9 old mine cut diamonds, weighing approximately 1.50 cts total. Enamel decorated shoulders. Unstamped, acid tested as 18K gold. Ring size 8. Weighs 6 grams. 1,000.00 - 1,500.00
- 22 19thc Mine Cut Diamond & 14K Gold Snake Bracelet**
A 19th century late Georgian / early Victorian era diamond and 14K gold snake formed bracelet. Hand fabricated open bangle style with a snake motif, having a flexible wrap around gold twist "body", solid tail, head and neck. The tail is engraved with a scale design. The head having an open mouth with teeth, bezel set with two old Mine cut diamonds as eyes. The neck is bezel set with one old oval cut diamond and four old mine cut diamonds that graduate in size. The bracelet closes at the neck and tail with a ring and hook. Unstamped, tests as 14K gold. The diamonds measure in range from 2.20 x 2.50mm up to 4.24 x 3.73mm. Approximately 1.20 carat total diamond weight. Overall weight 18.5 grams. 1,000.00 - 1,500.00
- 23 Georgian 22K Gold, Emerald & Ruby Brooch**
A late Georgian / early Victorian brooch. Baroque style composed of 22K yellow gold set with six faceted cut emeralds and six faceted cut rubies. Measures 1.5" long, 1.25" wide, 3/8" deep. Unstamped. Gold tested via X-ray fluorescence analyzer. Weighs 10 grams. 900.00 - 1,200.00

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- 24 14K Gold, Aquamarine & Diamond Watch Brooch**
A 14K gold, aquamarine and diamond watch brooch pin. Art Nouveau style, laurel leaf formed brooch with green enameling, centered with a faceted oval aquamarine gemstone of approximately .90 carats and accentuated with three round faceted cut diamonds of approximately .06 carats each. Measures 1" wide, 7/8" long. Pin back with attached flange to hold a watch. Stamped with a maker's cipher and 14K. Weighs 6 grams. 400.00 - 600.00
- 25 Dale Chihuly (b-1941) Macchia Seaform 4-Piece Set**
Dale Chihuly (Washington, b-1941). A Macchia Seaform 4-piece studio glass sculpture. Cobalt blue glass with turquoise lip wrap. Decorated with freeform undersea florals of pink, white and yellow. The largest piece measuring 14.25" x 7.5" x 8.5" is artist signed and dated 1987. The smaller freeform dish measures 9" x 8.5" x 2". The ribbed balls measure 3.5" diameter and 2.75" diameter.
CONDITION: All four pieces in excellent condition. No adverse condition issues. No chips, nicks, breaks, losses or repairs. 3,000.00 - 4,000.00
- 26 Dale Chihuly (b-1941) Rare Ikebana Glass Sculpture**
Dale Chihuly (Washington, b-1941). A rare studio art glass sculpture from the Ikebana series. Exceptionally long sculpture measuring 56" in length, 14" wide, 9" high. Formed as a long-stemmed lily, the center depicts two golden Venetian putti at play around the elongated center bud. Artist signed and dated 1993.
CONDITION: Excellent. No adverse condition issues. No chips, nicks, breaks, losses or repairs. 4,000.00 - 6,000.00
- 27 Mark Tobey (1890-1976) Tempera Monotype**
Framed tempera monotype on paper by Pacific Northwest artist Mark Tobey (1890-1976). A colorful abstract composition. Sight measurement 18-3/8" x 26.25". Framed and matted under glass in the original gallery frame, 25.25" x 33.25". Unsigned.
PROVENANCE: Foster / White, Seattle gallery label on the reverse, identifies the artist, the title and the medium.
Condition Note: tears to paper at upper right, upper left and left side-middle (tears partially obscured by matting) see photos. 700.00 - 900.00
- 28 Windsor Utley (1920-1989) Lake Union**
Framed tempera on paper by Pacific Northwest artist Windsor Utley (1920-1989, Washington / California). The abstract expressionist painting is titled "Lake Union". Artist signed lower right and dated 55. Measures 15" x 22". Appropriately framed and under glass, 22" x 29".
PROVENANCE: Otto Seligman Gallery, Seattle, Washington label on the reverse, identifies the artist, the title, date 1955 and the medium. 300.00 - 500.00
- 29 David Hockney, Pool Made With Paper & Blue Ink +**
David Hockney (British, b.1937). Rare framed lithograph in 6 colors. Titled: Pool Made With Paper and Blue Ink For Book. On Arches paper, printed by Tyler Graphics. Artist Signed and dated 80. Edition 952 / 1000. Measures 10.5" x 9". Well framed under plexiglass, 17.75" x 16.25" x 1.5" deep. Together with its original book: Paper Pools by Thames and Hudson. Signed by David Hockney and numbered 952.

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Published by Tyler Graphics. The book and lithograph cover are presented with the original cloth bound slipcase. Also with Bellette Hofmann Certificate, dated March 19, 1988.
CONDITION: Excellent. 7,000.00 - 9,000.00

30 Salvador Dali, Le Pain et Le Vin, 18K Gold

Salvador Dali (1904-1989, Spanish). A rare and important one-of-a-kind object / sculpture. Untitled, known as Le Pain et le Vin (The Bread and the Wine). Created in 18K gold by Salvador Dali, year of work; conceived 1965, casting 1970. On the underside, the plaque is engraved Dali - Sterle, Oeuvre Originale, Le 1er Mars 1970, Sterle Joillier, 364, Rue St. Honore, Paris. Illustrated on page 89, plate 208 of Robert & Nicolas Descharnes, "Dali" Sculptures & Objects, The Hard and the Soft. The piece is formed by a stylized turtle (in the form of a bread bun) mounted by two wading birds interlinked and propped with spatula like beaks and wings, enameled in applique a jour. The nails and the beak are in enamels and surround a lozenged block of rock crystal. The eyes and nails are polychrome enameled. The butterfly wings are in translucent enamel and the birds shoulder two stylized scrolls, one decorated with a seahorse. Mounted as lamps, the beaks and wings hide electric bulbs (with original cord and 110 volt connecting plug). The front of the turtle is signed Dali. Measures 22.5" x 15.75" x 7" (57 x 40 x 17.8 centimeters). Weighs approximately 15.5 pounds (7 kilos).
CONDITION NOTE: one butterfly wing detached, separating the electric wire, thus disconnecting one side portion of lights. The rock crystal is a bit cloudy.

PROVENANCE: Former collection of Mafalda Davis (1914-2009). Sale 10/10/1997, Lot 123 Bonduelle-Lancry, France, Mafalda Davis Collection. Private estate collection by descent. 150,000.00 - 200,000.00

31 James Gleeson (1915-2008) Male Nude Psychoscape

James Timothy Gleeson (1915-2008, Australian). Framed oil on masonite. The psychoscape painting depicts a handsome naked man standing within a surrealist landscape. Artist signed lower right. Measures 5" x 4.25". Well framed, 10" x 9".
BIOGRAPHY NOTE: Salvador Dali, Max Ernst, Andre Masson, Sigmund Freud and Carl Jung became major influence in Gleeson's artwork.
1,200.00 - 1,500.00

32 Evgeniy Vuchetich Russian Bronze, USSR 1959

Evgeniy Viktorovich Vuchetich (1908-1974). Russian bronze sculpture titled "Let Us Beat Our Swords into Ploughshares". Depicts a nude male, holding a hammer aloft in one hand, which he uses to beat a sword into a ploughshare. This is a 1959 casting, Made in the USSR and created by the artist for use as gifts to dignitaries. Measures 10" high, 7.5" wide, 3.5" deep. The sides with Cyrillic script, the artist's signature, Made in USSR and a serial number.
HISTORY NOTE: The original, much larger bronze sculpture by Vuchetich was presented to the United Nations on December 4th, 1959 by the Government of the USSR. The sculpture is meant to symbolize man's desire to put an end to war, and to convert the means of destruction into creative tools for the benefit of mankind. It is located in the North Garden of the United Nations Headquarters.
SEARCH TERM: also known as Evgeny and Yevgeny. 1,200.00 -

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1,500.00

33 12 WPG Vintage Male Nude Photos, Don Whitman

A complete set of 12 vintage male nude and part-nude posing / athletic physique photographs by Don Whitman of the Western Photography Guild or WPG. Set of 12 photographs from series 17. Comes with the original identification sheet, providing the names of the models: Jim Drinkward, Bob Wichmann, Richie Conklin, Robbie Conklin, Wayne Humble, Les Workman, Jim Dardanis, Dick Kiefer, Bill Gleskieng, Jim Irby, Don Gibson and Doug De Witt. Also with original stamped mailing envelope. The photos each measure 5" x 4".
SEARCH TERM: Beefcake Era. 400.00 - 600.00

34 Kurt Vonnegut (1922-2007) Sphincter / Asterisk

Kurt Vonnegut (1922-2007). An early first edition framed lithograph, known as "Sphincter" and also known as "Asterisk". Edition 6 / 12. Artist / author signed in pencil lower right. Sheet sight measurement, 29.25" x 22". Framed under glass, 31-3/8" x 23.75".
NOTE: Vonnegut's first depiction of the image appears in the preface of his novel Breakfast of Champions, published in 1973. 800.00 - 1,200.00

35 John Wimberley (b-1945) Silver Gelatin, Untitled

John Wimberley (b-1945- American). A silver gelatin print. Untitled. Depicts a female figure in a water environment. Pencil signed lower right. Photographer's information and numbered on the backing board verso: Negative 810427B14, dated 87. Laid to archival board by the photography studio. The silver gelatin measures 12.5" x 18-3/8". The board measures 22" x 28". Framed and matted under plexiglass, 22-5/8" x 28-5/8" x 1-5/8" deep. 700.00 - 900.00

36 John Wimberley (b-1945) Realization of Aniamia 1987

John Wimberley (b-1945- American). A silver gelatin print. Titled "Realization of Aniamia. Pencil signed lower right. Photographer's information and numbered on the backing board verso: Negative 810712A19, dated 87. Laid to archival board by the photography studio. The silver gelatin measures 18.75" x 11". The board measures 28" x 21.5". Framed and matted under plexiglass, 30.25" x 22-1/8" x 1-5/8" deep. 700.00 - 900.00

37 Kiyoshi Saito (1907-1997) Deep Winter in Aizu

Kiyoshi Saito (1907-1997) Japanese woodblock, titled "Deep Winter in Aizu". Artist signed lower right and also signed with red seal chop. Sight measurement 9-7/8" x 15". Framed and matted under non-reflective glass, 15-5/8" x 20-5/8". 300.00 - 400.00

38 Ted (Theodor) Gilien (1914-1967) Opus H

Pastel and charcoal on cardboard by Ted (Theodor) Gilien (American, 1914-1967). Signed and dated 49 (1949), the painting is titled on the backside, "Opus H" and depicts an anguished woman, possibly recounting the horrors of war. This painting most likely from "The Price", Gilien's series of 50 Anti-War Paintings and Drawings. Measures 31.75" x 24". Unframed. 400.00 - 700.00

39 Bob Bennett (1928-2003) Bronze Freeform Sculpture

Bronze sculpture by Bob (Robert) Bennett (1928-2003, California). The polished freeform bronze abstract sculpture depicts a curling wave. Overall raised textural motif. Signed on the reverse and numbered.

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Measures 23" high, 20" wide, 17" deep. 500.00 - 700.00

40 Matusha Corkidi (1922-1987) Bronze, La Intrusa

Matusha Corkidi (1922-1987, Mexican sculptor of Egyptian birth) . Large bronze sculpture titled "La Intrusa" (The Outsider). The abstract bronze depicts a nude female peering through a gate. Artist signed Matusha at the top of the base. Measures 38.5" high, 20" wide, 11.5" deep. 1,800.00 - 2,500.00

41 Hampshire Pottery Vase, Raised Bud Motif

A Fine Hampshire Pottery bulbous shaped vase (Keene, NH). Decorated with a raised row of buds under a superior blue and green feathered and mottled matte glaze. Incised underfoot: Hampshire Pottery 130, and with an M within a circle. The M is said to be a tribute from Cadmon Robertson to his wife Emoretta. Robertson joined Hampshire Pottery in 1904. Measures 7.5" high, 6.5" diameter. 600.00 - 700.00

42 David Govedare (WA, b-1950) Sculpture

David Govedare (Washington, b-1950). Steel sculpture of a rearing horse by Northwest sculpture artist David Govedare. The artist signed sculpture measures 18" high and is mounted on a metal base with a sandstone finish measuring 14" x 8".

NOTE: Govedare is considered to be the Northwest's most recognized artist for public / outdoor work with many well known installations including: Grandfather Cuts Loose the Ponies (also known as the Wild Horse Monument) near Vantage, Washington. 500.00 - 700.00

43 Manner of Edmund Osthaus (1858-1928)

Framed watercolor and gouache on paper, in the manner of Edmund Osthaus (1858-1928). The painting depicts two pointers and a male hunter within a landscape setting. Unsigned. Measures 11.75" x 15-5/8". Framed under glass, 15-5/8" x 19.5".

CONDITION NOTE: mounted to cardboard, some wrinkling of the paper. SEARCH TERMS: Hunting dogs, Huntsmen. 300.00 - 400.00

44 Korean Gilt Bronze Buddha

A Korean gold gilded bronze sculpture of Buddha, 19th century. The "travel" bronze depicts Buddha standing on a lotus formed base, hands gesturing and holding a ball. Measures 4.25" high, 1.5" diameter at the base. 500.00 - 700.00

45 Korean Bronze Seal, Wild Boar Formed

A Korean bronze seal. Formed as a wild boar (Zodiac pig / boar, the last position of Zodiac animals.) surmounting a round base. The underside base with raised seal, possibly indicating a person of rank. Measures 3-1/8" diameter at the base, 2.75" high.

NOTE: paper attached to side of base, written in Korean, Chek Hak (loosely translated (literacy - education). 2,400.00 - 3,000.00

46 19thc Korean Scholar's Scroll Painting

A Korean Scholar's scroll panel painting of natural pigments. Late 19th century Choson / Joseon Dynasty. The painting on fabric-like paper depicts a composition of scholarly items; brushes, brush pot, water coupe / brush washer and urns filled with flowers and coral. Unmounted measuring 60" x 18.25". 500.00 - 700.00

LOT #**47 19thc Korean Temple Scroll Painting**

A Korean scroll painting. Late 19th century Choson / Joseon Dynasty. Hand-painted on fabric-like parchment using natural pigment colors. Depicts a guardian / warrior holding a spear with three men behind him. The obverse is written with Korean calligraphy. Unmounted. Measures 63.25" x 32.5". 1,800.00 - 2,500.00

48 19thc Korean 5-Panel Scroll Paintings

Korean five-panel screen / scroll paintings, 19th century Choson / Joseon Dynasty. The paintings, using natural pigments on hanji (Korean handmade paper from the inner bark of paper mulberry known as dak) colorfully depict Buddhist temple guardians. Each measuring 32" high. Width measurements, 13-7/8", 14-5/8", 15" and two measuring 15-1/8" wide. Unmounted. 1,800.00 - 2,500.00

49 Chinese Tang Style Bronze Horse

A Chinese Tang - style bronze horse. Well cast with detailed saddle and harness with bells. Measures 11" long, 10" high, 4.25" wide. Unsigned. 300.00 - 400.00

50 Large Chinese Tang Style Bronze Horse

A large Chinese Tang - style bronze horse. Well cast with detailed saddle and harness with bells. Measures 19.25" long, 14.75" high, 6-5/8" wide. Unsigned. 300.00 - 400.00

51 19thc Blanc De Chine Porcelain Guanyin Figural

A blanc de chine porcelain figural group, 19th century. The figural depicts Guanyin shown standing, holding a scroll, wearing long robes and a necklace, her hair drawn up in a coiled topknot and secured with hairpins. Guanyin presents the scroll to a sitting young maiden wearing long flowing robes. The inside marked with an incised S. Measures 9-3/8" high, 5" wide, 3" deep. 700.00 - 900.00

52 19thc Blanc De Chine Porcelain Figures of Maidens

A near pair of blanc de chine porcelain figures, 19th century. Modeled as young Chinese women wearing long flowing robes and carrying baskets of flowers and standing on wave formed bases. Each measuring 10-5/8" high, 3.5" diameter at the base. Unsigned. Faint incised numbers on the underside interiors, 68, V.22 and 69. 500.00 - 700.00

53 14K Gold, Emerald & Opal Leaf Formed Brooch

A fine 14K yellow gold brooch, set with opals and three emeralds. Formed as three grape leaves with vines and grapes. Accentuated with floral formed buds composed of opals, each centered with a faceted cut emerald. Measures 1-5/8" x 1-3/8". Pin back with horizontal bar to wear as a pendant. Unstamped, acid tested as 14K gold. Weighs 8 grams. CONDITION NOTE: missing one opal, see photos. 300.00 - 400.00

54 Georgian 18K Gold Mourning Ring, c.1819

A Georgian 18K yellow gold mourning ring band, c.1819. The exterior with raised lettering spelling Remembrance. The interior engraved H. Mardel, Esq., of Dec 1819 at 82. Ring size 7.25. Unstamped, acid tested as 18K gold. Weighs 6.1 grams. 200.00 - 400.00

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- 55 14K Gold Necklace / Fob with Slide**
A 14K gold necklace / fob chain. Late 19th / early 20th century. Oval slide with monogrammed initials. Measures 47" long. Unstamped, acid tested as 14K. Weighs 22 grams. 400.00 - 500.00
- 56 Hermes Kelly Lock Wristwatch + Pouch & Box**
A Hermes Lady's Kelly Lock wristwatch. The gold tone case stamped 415460, the crown "H" and the face "Hermes Paris Swiss Made". Leather watch strap stamped Hermes. Also with original suede pouch and box. Hermes Horloger.
CONDITION NOTE: Quartz movement, will need a battery. Some chipping at edges of crystal. 300.00 - 400.00
- 57 19thc Elgin 14K Gold Pocket Watch**
An Elgin 14K gold pocket watch. Sub-seconds dial, lever-set. Serial number on the movement, 2412941, c.1886. The plate measures approximately 34.71mm, equating to a size 6s, 15 jewels. 14K gold hunter case, engine-turned motif, serial number 11864. Monogrammed crest with stylized initials. Overall measures 40mm diameter (1.5" diameter).
CONDITION: currently in well running order. 400.00 - 500.00
- 58 A Lange & Sohne Glashutte 14K Gold Pocket Watch**
A. Lange & Sohne open face pocket watch in a 14K yellow gold case, Germany. Sub-seconds dial. The movement marked Deutsche, Uhrenfabrikation Glashutte. Serial number on movement, 66021. The 14K gold case stamped 585 Glashutte, A. Lange & Sohne, serial number 66021 (same as movement). Plate diameter, approximately 40.64mm equating to size 13s. Overall 50mm diameter (2" diameter).
CONDITION: currently in well running order. 1,200.00 - 1,500.00
- 59 Adolph Lange, Dresden Pocket Watch**
Adolph Lange pocket watch Dresden, Germany. Open face pocket watch, the dial marked A. Lange, Dresden. Sub-seconds dial, lever-set. The movement marked Adolph Lange, Dresden, serial number 10303. Plate diameter, approximately 42.33mm equating to size 15s. Overall 54mm diameter (2-1/8" diameter). The watchcase by Keystone is stamped Guaranteed Silveroid Genuine.
CONDITION: currently in well running order. The flange-pull on the lever-set is broken, see photo. 300.00 - 400.00
- 60 E. Howard 14K White Gold Pocket Watch**
E. Howard open face pocket watch in a 14K white gold case, Sub-seconds dial. The movement marked E. Howard Watch Co, Boston, U.S.A.. Serial number on movement, 5548. The 14K white gold case and dust cover stamped 14K Keystone. Plate diameter, approximately 38.95mm equating to size 11s. Overall 44mm diameter (1-5/8" diameter). Engraved inscription on the exterior of dust cover and initial monogram on the exterior of case, see photos.
CONDITION: currently in well running order. 200.00 - 400.00
- 61 Elgin 14K Gold Hunter Case Pocket Watch, c.1910**
An Elgin 14K gold hunter case pocket watch, c.1910-1916. Sub-seconds dial. Serial number on the movement, 15498728. The plate measures approximately 29.63mm, equating to a size 0s, 15 jewels. 14K gold hunter case with chased and raised floral decoration. Initial monogram,

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- the letter D.
CONDITION: currently in well running order. 300.00 - 400.00
- 62 Columbus Gold Filled Pocket Watch, Hunter Case**
A Columbus Watch Company hunter case pocket watch, c.1895. Sub-seconds dial, lever-set. Serial number on the movement, 253487. The plate measures approximately 44.02mm, equating to a size 17s. Gold filled 20-year hunter case with chased decoration surrounding a shield. The back of the case decorated with flowers surrounding a bird. Overall, 3.25" high to top of circular fob ring, 2.25" wide.
CONDITION: currently in well running order. 200.00 - 300.00
- 63 Hamilton Pocket Watch, Engraved Locomotive Case**
A Hamilton Watch Company pocket watch, c.1907. Sub-seconds dial, lever-set. Serial number on the movement, 538616. The plate measures approximately 44.87mm, equating to a size 18s. The back of the case is decorated with an etched train locomotive. The interior of the case stamped Defiance. Overall, 2-5/8" high to top of circular fob ring, 2.1/8" wide.
CONDITION: currently in well running order. 200.00 - 300.00
- 64 Waltham Premier Vanguard 23J Pocket Watch**
A Waltham Premier Vanguard pocket watch, c.1941. Sub-seconds dial, lever-set, 23 jewels. Serial number on the movement, 30756550. The plate measures approximately 43.18mm, equating to a size 16s. 10K Gold filled Keystone, J Bose case. Overall, 2.5" high to top of circular fob ring, 2" diameter.
CONDITION: currently in well running order. 200.00 - 300.00
- 65 Lambert & Levy French Bronze Mantel Clock, H & F**
A French bronze mantel clock. The dial stamped Lambert, & Levy. The movement stamped H & F, Paris. The case having a domed mansard type top, surmounted with an urn. Classical face portraits front and back, elongated side handles. Glass front and back door. The case supported on four lion faced and scroll feet. Porcelain and brass dial with enameled Roman numerals. Overall, 18" high, 9.25" wide, 6.75" deep. With key..
SEARCH TERM: Mantle Clock, Shelf Clock. 300.00 - 400.00
- 66 19thc Dore Bronze Pedestal Stands / Centerpiece**
A pair of French dore bronze pedestal stands / centerpiece stands. 19th century. Tri-footed, each decorated with three ram's heads, alternating with a grape and leaf motif with the addition of shells and acanthus leaf feet. Each measuring 7" x 7" x 5.5" high, with a 3" diameter center well. 300.00 - 400.00
- 67 Dore Bronze & Marble Lamp, Ram's Head Motif**
A French dore bronze and marble lamp. Censer / urn formed marble, decorated with three ram's heads, having elongated legs with hooves and mounted on a tri-corner marble base. The ram's heads alternate with a circular band having a scroll and leaf motif. Measures 27" high to top of pineapple formed finial, 8" diameter. Comes with contemporary shade.
CONDITION: in working order. 400.00 - 500.00
- 68 Crispin V. Lopez (Filipino 1903-1985)**
Framed oil on canvas by Crispin V. Lopez (Filipino / Philippines 1903-1985). The portrait painting depicts a young male warrior in traditional costume holding a short sword. Artist signed C. V. Lopez lower

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right and dated Manila, 1953. Measures 22.75" x 16.75". Framed, 25.5" x 19.5". 300.00 - 500.00

69 Coral & Gilded Bead Necklace

A coral and gilded metal bead necklace. The necklace composed of graduated drum shaped nugget coral beads alternating with gilded metal beads. The largest coral bead measuring 15mm diameter, 8mm thick. Measures 17" long. 200.00 - 300.00

70 Cherry & Yellow Amber Beaded Necklace

A long strand amber necklace composed of cherry and yellow amber beads. Drum shaped cherry amber beads alternating with oval yellow amber beads and terminating with an elongated bead pendant. 200.00 - 400.00

71 Italian Laminato Oro Pen Formed Paperweight

An Italian pen / pencil formed desk ornament / paperweight. The tip stamped Made in Italy, Laminato Oro (gold-plated). Measures 6-3/8" long, 5" diameter.
CONDITION NOTE: some denting to tip, see photos. 180.00 - 250.00

72 George Washington Centennial Woven Bookmark

A Centennial woven silk bookmark depicting a portrait of George Washington over a banner inscribed "In Commemoration of the Centennial of American Independence". Made by B. B. Tilt & Son, NY and Paterson, NJ. Very strong colors, minimal fading, excellent condition. Measures 11.25" long, 2-1/8" wide. 200.00 - 300.00

73 Dreamstone-Type Hardstone Plaque

A framed dreamstone - type hardstone plaque. Rectangular form stone, the suffusions emulating a seascape / landscape. Measures 7" x 11". Well housed in a period gilt wood frame, 8.5" x 12.5". 300.00 - 500.00

74 Greco Roman Mosaic Tile Fragment, Classical Period

A Classical Period, A.D. Greco-Roman / Carthaginian mosaic tile fragment, from a floor or wall section. Multi-colored tile of white, blue and light green. Measures 3.75" x 2.25" x 1.5" deep. 300.00 - 400.00

75 3 Roman Ceramic Oil Lamps, Gladiator Motif +

A group of three Roman ceramic oil lamps. Comprised of a grey colored lamp decorated with a male gladiator, together with a bird decorated lamp and a lamp bearing a symbol. Measuring 4.75", 5.25" and 5.5" long. 200.00 - 300.00

76 Greco Roman & Punic Ceramic Fragments & Shards

A group of Greco-Roman and Punic / Ancient Carthage ceramic / earthenware fragments and shards. The largest measuring 6.5" long. SEARCH TERM: Carthaginian. 200.00 - 300.00

77 Pablo Picasso Etching, La Celestine, Mon Dieu

Pablo Picasso (1881-1973). Framed aquatint etching from the La Celestine portfolio, 1971. Titled "Mon Dieu, quel Homme, qu'il est Petit...". Sight measurement 4-1/8" x 5-1/8". Well framed and matted under glass, 21" x 22". Unsigned. Edition 269 / 350. 300.00 - 400.00

78 Kesler Woodward (1951-) The Beach at Eagle's Nest

Framed watercolor by Alaska artist Kesler Woodward. The painting is titled "The Beach at Eagle's Nest". Signed and dated 2005. The image measures 6" x 9.75". Framed and matted measuring 16" x 19.5".

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BIOGRAPHY NOTE: Kesler : "Kes" Woodward, Professor of Art Emeritus, University of Alaska. Awarded the first Alaska Governor's Award for Lifetime Achievement in the Arts in 2004. 200.00 - 300.00

79 Chuck Jones Daffy W. Griffith Animation Cel

A large Chuck Jones (1912-2002) Daffy Duck limited edition cel. Signed. Depicts Daffy Duck as Daffy W. Griffith in a director's chair, Bugs Bunny is behind the camera and Road Runner and Wile E. Coyote are performing on a studio set. Signed Chuck Jones, Warner Bros, Inc, 1988. Numbered 61 / 500. The right corner with the Linda Jones authentication seal. Sight measurement 12.75" x 32". Framed and matted under plexiglass, 21.5" x 41". 400.00 - 600.00

80 5 Cent Mills Novelty Silent War Eagle Slot Machine

5 Cent Mills Novelty Co., Silent War Eagle escalator bell tabletop slot machine, c.1931. Oak and painted metal, measures 26" high, 16" wide, 15" deep. Serial number appears to be 34 3392. Includes the booklet, "The Coin Slot Guide to the Mills Silent War Eagle".
CONDITION NOTE: in working order, on occasion the handle gets stuck. Scattered paint loss. No key to back door plate. The back top edge of the metal frame is missing a portion of the metal, where the door may have been pried open. See photos. 900.00 - 1,500.00

81 19th English School Genre Scene Miniature Painting

A framed 19th century English School genre scene miniature painting. Painted on wood panel depicting male and female figures looking at a horse within a landscape setting. Unsigned. Measures 4" x 6". Framed, 7.5" x 9.25". 100.00 - 150.00

82 19thc English School Miniature Landscape

A framed 19th century English School miniature landscape painting. Painted on wood panel depicting a luxuriant landscape. Unsigned. Measures 5" x 6". Framed, 8.75" x 9.75". 100.00 - 150.00

83 Sterling Berry Spoons, S. Kirk & Son

Two American sterling silver berry spoons. Comprised of a sterling silver spoon in a repousse pattern by S. Kirk & Son (7.5" long). Stylized initial monogram on back of handle. Together with a sterling handled berry spoon. The handle in a repousse pattern depicting florals, (8.5" long). No monograms or maker's mark. The handle stamped Sterling. 100.00 - 150.00

84 Wallace Sterling Punch / Soup Ladle, Violet Ptn

An American sterling silver punch / soup ladle by R. Wallace & Sons in the 1904 Violet pattern. Gold wash bowl, stylized initial monogram on the front crest of the handle. Measures 10" high. Weighs 131 grams. 120.00 - 180.00

85 18K Yellow Gold & Diamond Ring, Parthenon Cipher

An Italian 18K yellow gold ring, set with 17 round faceted full cut diamonds. The diamonds having an approximate total carat weight of .33cts. Formed as three entwined circles. Stamped 750. The maker's mark cipher is of the Parthenon. Ring size 6.5 (an additional gold ball on the ring shank provides for the ring size to be enlarged). Overall weight 7.4 grams. 300.00 - 400.00

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- 86 Emerald & Diamond Platinum Ring, .63 Carat**
An emerald and diamond ring set in platinum. Natural step-cut emerald of approximately .63 carat, flanked on each side with a full-cut diamond of .05 carat each. VSI clarity, color G, as graded in the mounting. Ring size 4.5. Weighs 3 grams. 1,200.00 - 1,500.00
- 87 Tahitian Pearl Drop Earrings, 14K Gold Wire**
A pair of Tahitian pearl drop earrings. Each composed of three matching Tahitian pearls of approximately 9mm each on 14K yellow gold ear-wire (for pierced ears). Measures: 2.5" long drop. 300.00 - 500.00
- 88 Single Strand Cultured Baroque Pearl Necklace**
A single strand pearl necklace. Composed of 132 cultured baroque pearls, measuring 8.5mm to 9mm. Good luster, slight pink body color. The pearls are strung on a 51 inch knotted cord. 1,500.00 - 2,000.00
- 89 Jose Royo (b-1941) Andaluza Artist Proof 11 / 40**
Jose Royo (Jose Mateu San Hilario, b-1941 Spain). Framed serigraph titled: Andaluza. Printed on Claybord - Panel Edition, numbered AP 11 / 40. Artist signed lower right. Sight measurement 28.25" x 23.25". Framed 37" x 32.25". Comes with Certificate of Authenticity. 500.00 - 700.00
- 90 Jose Royo (b-1941) Shawl Suite (Pair)**
Jose Royo (Jose Mateu San Hilario, b-1941 Spain). A pair of framed serigraphs from The Shawl Suite, titled: Claveles II and El Manton Printed on Claybord - Panel Edition, both numbered 32 / 195. Artist signed lower right. Sight measurements 18" x 10.75". Framed 22" x 14.5". Comes with Certificate of Authenticity. 300.00 - 400.00
- 91 Jose Royo (b-1941) Nostalgia**
Jose Royo (Jose Mateu San Hilario, b-1941 Spain). Framed serigraph titled: Andaluza. Printed on white museum board (paper) numbered 91 / 115. Artist signed lower right. Sight measurement 16" x 22". Framed under non-glare glass, 25.25" x 31.25". Comes with Certificate of Authenticity. 300.00 - 400.00
- 92 Francisco Flora (b-1857) Bronze "Iris" c.1900**
A solid bronze sculpture by Francisco Flora (b-1857, active in Spain). The large sculpture depicts a young woman in a long flowing gown admiring her floral corsage. Titled: Iris, c.1900. Signed F. Flora in the bronze. Mounted on a marble base with artist plaque. Overall 28.5" high, 10.85" wide, 11" deep.
CONDITION NOTE: slight scratches on one side of the gown, see photos. 700.00 - 900.00
- 93 Haku Maki (1924-2000) Poem 70-64 Intaglio Woodcut**
Original color woodblock / woodcut by Hak Maki (1924-2000). Intaglio with embossing. Titled "Poem 70-64". Artist signed in pencil, edition 70 / 153. Sheet size 16.75" x 12". Unframed. 180.00 - 225.00
- 94 Yoshiharu Kimura (b-1934) Mid Century Woodblock**
Yoshiharu Kimura (b-1934 Japan). Mid Century Japanese woodblock in colors. Artist signed and sealed in red. Numbered 24 / 50. Dated 1964. Sheet size 17" x 26.25". Unframed. 120.00 - 180.00

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- 95 Kiyoshi Nagai (1911-1984) Gate To Temple**
Kiyoshi Nagai (1911-1984) Japanese woodblock. Titled The Gate to Temple, edition 252-40. Artist signed and dated 71. Sheet size, 19" x 12". Unframed. 120.00 - 180.00
- 96 Hideo Hagiwara (1913-2007) Woodblock**
Hideo Hagiwara (1913-2007) Japanese "Mid-Century" woodblock / woodcut Titled "Composition F". Edition 28 / 200. Artist signed. Sheet size, 13-1/8" x 17". Unframed. 180.00 - 225.00
- 97 Tamami Shima (b-1937) Horses in Spring**
Tamami Shima (b-1937) Japanese woodblock in colors, "Horses in Spring". Artist signed and dated 1965. Sheet size, 16.5" x 11-5/8". Unframed. 100.00 - 150.00
- 98 Masao Ido (b-1945) Woodblock Views of Kyoto**
Masai Ido (b-1945) Japanese woodblock in colors from the series: 30 Views of Kyoto. Artist signed, tilted and numbered. Sheet size, 12" x 16.75". Unframed. 100.00 - 150.00
- 99 Yoshimi Okamoto (b-1950) Woodblock**
Yoshimi Okamoto (b-1950) Japanese woodblock in colors, depicting a young female in traditional headdress and kimono. Artist signed, tilted and numbered. Sheet size, 19" x 15.5". Unframed. 100.00 - 150.00
- 100 Kaoru Kawano (1916-1965) Nude Female**
Kaoru Kawano (1916-1965). Framed Mid-Century Japanese woodblock / woodcut in colors, c.1960. Depicts a nude female in profile. Signed in pencil and sealed in red. Sight measurement 14.25" x 8.75". Well framed and matted under glass, 19.75" x 14-1/8". 200.00 - 300.00