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MUSEUM to MODERN 9/5/2019

Previews: Wednesday September 4th from 10:00am-6:00pm and the day of the sale, Thursday September 5th, Noon until the start of the sale at 6:00pm. Photos can be accessed online at www.KleinJames.com

18% Buyer's Premium in effect, 21% for phone and 23% online bidding. 10.1% Applicable Sales Tax, calculated after adding Buyer's premium, unless Klein James' Seattle Auction Gallery has on file successful bidder's Washington State ReSale Permit.

LOT

- 1 Eugene Springer (20thc) The (Art) Critic, New York**
Framed oil on canvas by Eugene Springer (20th century American). The painting is titled on the verso "The Critic N. Y." and depicts a male and female in an art gallery perusing artworks. Artist signed E. Springer. Signature on the stretcher identifies the artist as Eugene Springer. Measures 16" x 20". Framed, 23" x 27". 300.00 - 400.00
- 2 Tiffany & Co Sterling Cocktail Shaker / Pitcher**
A Tiffany & Co., sterling silver cocktail shaker / martini pitcher. Tapering body with decorative molded band, C-formed handle, chain to cap on spout. Stamped on the underside, Tiffany & Co. Makers, 20622 / 9015 Sterling Silver 925 - 1000 M. Measures 9.5" high, 7" wide, 4.5" diameter. Weighs 793 grams. Stylized "R. B" initial monogram.
CONDITION NOTE: a few minor dents towards the bottom. 600.00 - 800.00
- 3 John Altoon (1925-1969) Pastel on Paper, 1966**
John Altoon (1925-1969). Framed original pastel on paper. Untitled, the painting depicts a male nude and female nude engaging in frolic activity. Artist signed lower right and dated 66 (1966). Measures 20" x 26". Well framed under plexiglass, 24.25" x 30.5".
NOTE: Some reflections showing in photos. 2,800.00 - 4,000.00
- 4 John Altoon, The About Women Portfolio, Complete**
John Altoon (1925-1969) "About Women", 1965-66. The complete portfolio of ten lithographs in colors on wove paper, plus two additional double-sheet lithographs. Each artist signed in pencil and annotated "Printers Proof II", and having the blindstamp of the publisher / printer, Gemini G.E.L., Ltd, Los Angeles. Each sheet measures 19" x 19". Two double-sheets measure 19" x 38". Includes three poems by Robert Creeley on five (19" x 19") sheets; Anger, The Woman and Distance. Housed in a cloth bound portfolio case with cloth bound slipcase, 21" x 20-3/8" x 1.5" deep. Also included is the folio brochure with photographic slides of the lithograph art., 7-3/8" x 7-3/8". 1,800.00 - 2,500.00
- 5 Jasper Johns, Target 1970 Interactive Print & Book**
Jasper Johns (b-1930) lithograph "Target, 1970" with book, Technics and Creativity. The framed lithograph with one brush and three watercolor pads on Copperplate Deluxe paper. Stamp signed by the artist. Published by Gemini G.E.L., Los Angeles for an exhibition at the Museum of Modern Art New York. Measures 10.5" x 8-5/8". Well framed and

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- matted under glass, 16.25" x 14.25". includes the companion book, Technics and Creativity in the original white plastic case.
NOTE: The lithograph now framed, originally was housed in the plastic case. 500.00 - 600.00
- 6 Into the Night Life, Miller & Schatz, Signed #205**
Book: "Into the Night Life" by Henry Miller and Bezalel Schatz. Printed by the author and artist, Berkeley, CA, 1947. The text is from Miller's "Black Spring", presented in Miller's cursive hand and reproduced from his hand-writing by serigraphy. The color illustrations by Schatz, reproduced in silkscreen on heavy paper. The binding is blue cloth with silkscreen decoration and red felt patch on front board. Measures 14-5/8" x 11.75" x .75" thick. Inscribed and signed by Miller on free front endpaper: "Inscribed for Clio Broussard Fisher, the last bound copy. Henry Miller 11/1/76". Additionally signed on the rear endpaper by Henry Miller and Bezalel Schatz and with No. 205 hand written.
CONDITION: Very minor rubbing at corners, binding protected by acid free tissue.
HISTORY: The publication history is subject to some speculation. According to Miller's bibliography by Jackson & Shifreen, 800 copies were printed by Schatz of which "somewhat less than 200 copies" were bound up for sale in 1947. With limited sales of the expensive book (\$100 per copy in 1947), remaining copies were stored by Miller, with the next issue of 20-25 copies in book form offered in 1971. Approximately 400 of the stored copies were destroyed by worms and / or fungus. 190 salvaged copies were issued in 1977, most of which exhibit small wormholes "on approximately 20% of the pages". The primary difference between the first issue and the later ones is the absence of spine lettering on the two later issues. The bibliographers make no statement concerning the numbering of the second issue.
Given that there is no visible wormhole damage in this present copy, and given the lack of title on the spine, the colophon reference to "No. 205", and the date of 1976, this copy is consistent with the second issue of 1971. 900.00 - 1,200.00
 - 7 Fritz Rauh (1920-2011) Abstract Acrylic on Canvas**
Fritz Rauh (1920-2011 Germany and Marin County, California). Framed acrylic on canvas. Untitled, the colorful abstract expressionist painting is artist signed lower right and dated 76 (1976). Measures 38" x 46". Framed, 39-5/8" x 47.5" x 2" deep. 1,800.00 - 2,500.00
 - 8 Tiffany & Co Sterling Olympian Salad Set**
A Tiffany & Co 2-piece salad serving set in the 1878 "Olympian" multi-pattern. Comprised of a long handled serving fork and serving spoon, 10.5" long. Overall weight of the two, 323 grams. 500.00 - 700.00

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- 9 Latchezar Boyadjiev, Optical Glass Sculpture**
Latchezar Boyadjiev (b-1959, Sofia, Bulgaria and California). An optical glass sculpture having various geometric cut and polished glass forms fused / laminated together. Etched signature at bottom blue glass edge, Latchezar Boyadjiev, dated 98-KI. Measures 10" high, 9" wide, 9" deep. 900.00 - 1,200.00
- 10 Latchezar Boyadjiev, Optical Glass Sculpture**
Latchezar Boyadjiev (b-1959, Sofia, Bulgaria and California). An optical glass sculpture having various geometric cut and polished glass forms fused / laminated together and "framed" within a frosted glass square, supported by two frosted stepped glass stands. Etched signature at lower right corner, L. Boyadjiev, dated 98. Measurement on stands, 15-1/8" high, 12-7/8" wide, 3.5" deep.
CONDITION NOTE: chip to inside edge of one stand, see photos. 900.00 - 1,200.00
- 11 Tiffany & Co Sterling Flatware, Salem Pattern**
A sterling silver flatware partial luncheon service by Tiffany & Co., in the Mid Century "Salem Pattern", c.1956. Comprised of 8 forks (6-7/8" long) 9 salad / dessert forks, 9 teaspoons, 8 sterling handled knives, (8.5"), 1 sterling handled master butter, three serving spoons, (8.5") and 1 sauce / gravy ladle. A total of 39 pieces. Overall weight of the solid sterling (excluding the knives and butter spreader), 1646 grams.
CONDITION NOTE: one of the sterling handled knives is detached. The handle alone weighs 33 grams. 700.00 - 900.00
- 12 Photograph, Healing Forces, Male Nude, Signed**
Framed large color photograph titled "Healing Forces". Artist Proof edition. Indistinctly signed lower right. The photograph depicts a nude man with a sphere / world globe on his back, gazing at his reflection, within a lake landscape setting. The image measures 18.75" x 21-3/8". Well framed and matted under plexiglass, 31.25" x 32.75". 300.00 - 400.00
- 13 Nestor Ali Quinones (b-1967) Solo Botones**
Nestor Ali Quinones (b-1967, Mexico). Framed oil on canvas, titled Solo Botones (Solo Bellboy). The painting is artist signed on the verso and with additional identification information, dated 2002. Measures 39" x 39". Gilt wood framed, 42.5" x 42.5" x 2-3/8" deep. 1,800.00 - 2,500.00
- 14 Tiffany & Co Sterling English King Flatware**
A group of five sterling silver flatware pieces by Tiffany & Co., in the English King pattern. Comprised of a serving spoon, 9.5" long, a meat serving fork, 8-5/8" long and three tablespoons, 7" long (the tablespoons with faint 3-initial monograms). Overall weight 418 grams. 300.00 - 400.00
- 15 Aleksander Balos (b-1970 Poland) Vision**
Aleksander Balos (b-1970 Poland). Framed oil on linen. The painting is titled "Vision" and depicts nude male and female figures within a surreal landscape setting. Artist signed lower left and dated 05 (2005). Measures 36" x 54". Framed, 41.5" x 59". Ann Nathan Gallery label attached to the backside, with artist identification, title and medium.
PROVENANCE: Ann Nathan Gallery, Chicago. 3,000.00 - 4,000.00

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- 16 David Lindsay Art Glass Vase, 2008**
A contemporary studio glass vase by David Lindsay Art Glass. Tapering form, the Iridescent glass vase with hues of purple, green and gold, measures 10-1/8" high, 6.75" diameter. Signed on the underside and dated 2008. 100.00 - 150.00
- 17 Michael Spafford (b-1935 WA) Iliad Series IX**
Michael Spafford (b-1935, Seattle, Washington). Framed woodcut print from the Iliad Series. Titled: IX, edition 5 / 10. Artist signed and dated 2004. Measures 19.75" x 25.75". Framed under glass, 24" x 30".
NOTE: Glass reflections showing in photos are not flaws. 200.00 - 300.00
- 18 Michael Spafford (b-1935 WA) Iliad Series XXIII**
Michael Spafford (b-1935, Seattle, Washington). Framed woodcut print from the Iliad Series. Titled: XXIII, Artist Proof edition (A/P). Artist signed and dated 2004. Measures 19.75" x 25.75". Framed under glass, 24" x 30".
NOTE: Glass reflections showing in photos are not flaws. 200.00 - 300.00
- 19 Dehanna Jones (21stc Seattle) Art Glass Bowl**
A studio art glass vessel bowl by Dehanna Jones (20th-21stc Seattle, WA). Large blown glass centerpiece bowl measuring 15-3/8" diameter, 5.5" high. Artist signed on the underside and dated 2007. 100.00 - 150.00
- 20 Edgar Alvarez Estrada, Miranda in La Carraca**
Edgar Alvarez Estrada (b-1950, Venezuela). Framed graphite on board titled Miranda in La Carraca. A romanticized version, after a painting of the same name painted by Arturo Michelena in 1896 on the occasion of the 18th anniversary of the death of Francisco de Miranda, which occurred July 14th, 1816 in La Carraca prison, Spain. Artist signed lower right and dated 98 (1998). Measures 39" x 29.5". Framed under glass, 47" x 37" x 1.5" deep.
HISTORY NOTE: Francisco de Miranda (1750-1816) was a Venezuelan military leader and revolutionary. He is regarded as a forerunner of Simon Bolivar. He was known as "The First Universal Venezuelan" and "The Great Universal American".
CONDITION NOTE: some losses and scratches to frame. Glass reflections showing in photos. 500.00 - 700.00
- 21 Toland Peter Sand (b-1949) Dichroic Glass Arc**
Toland Peter Sand (b-1949, California). An optical dichroic glass sculpture, formed as an arc and having various geometric cut and polished glass forms fused / laminated together. Etched signature at lower left edge, Toland Peter Sand, dated 5-95 #377. Measures 21-3/8" high, 16" wide, 6.75" deep.
CONDITION NOTE: chip to one edge of left stepped base, see photos.
NOTE: Dichroic glass is glass which displays multiple different colors by undergoing a color change in certain lighting conditions. 1,800.00 - 2,500.00
- 22 Peter Max, Heart One - Heart Two, Acrylic, 1996**
Peter Max (b-1937). Original acrylic on canvas. The painting is titled Heart One - Heart Two, Version 1, #1, c.1996. Artist signed upper right. Measures 36" x 40" x 1-3/8" deep. The canvas extends over the stretcher, unframed. The verso stamped Peter Max 1996 and with the inventory number 29532 on the stretcher. 10,000.00 - 15,000.00

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- 23 Peter Max (b-1937) Rosie, c.1996, Acrylic / Canvas**
Peter Max (b-1937). Framed original acrylic on canvas. The painting is titled on the top edge of the canvas "Rosie" (Rosie Vela b-1952), c.1996. Artist signed lower right. The painting depicts the side profile of a young lady with colorful flowers in her hair. Measures 48" x 36". Well framed, 56" x 44" x 2" deep. Top edge label with inventory number 29577. 12,000.00 - 18,000.00
- 24 Peter Max (b-1937) Flower Lady, Version 1 #1, 1993**
Peter Max (b-1937). Framed original acrylic on canvas. The painting is titled: Flower Lady, Version 1, #1, c.1993. Artist signed upper right. Measures 48" x 60". Exceptionally well framed, 54.75" x 66.75" x 2" deep. Label attached to backside reads: Inventory # 15092, Flower Lady, Ver 1 #1, 48" x 60", A/C, Property of Peter Max, Via Max Inc. 18,000.00 - 25,000.00
- 25 Lalique Bacchantes Vase, Nude Dancing Females**
A French art glass vase by Lalique, France. Titled Bacchantes. The tapering vase depicts the young priestesses of Bacchas, naked in a bas-relief, performing a round dance to celebrate the god of wine. Etched signature on underside of base, "Lalique France". Measures 9.5" high, 8.5" diameter.
CONDITION NOTE: slight nick / chip to one female's nose, see photos. 600.00 - 800.00
- 26 Brad Rude (b-1964) Assemblage Sculpture**
Brad Rude (b-1964, Montana and Walla Walla, Washington). Assemblage sculpture, titled "Widespread Inquiry". The artist has created an interactive art sculpture using "found objects". The various objects are removable and can be rearranged, by adding or subtracting, to create multiple viewing interest. The "objects - parts" can be stored in the oak drawer cabinet (21.25" wide, 17.25" deep, 14.5" high). The cabinet with hooks supports the removable bronze lion and scale, which is topped with a water level gauge. The variety of objects include a bronze apple, banana, potato, shell, bronze tree branch, chain, toothpaste tube, anvil, propeller, level, a usable kerosene lamp, with a bunsen burner type test tube fastened above. For the additional objects, see photos. Also included is a booklet and additional paperwork, highlighting Brad's paintings and sculpture as well as biographical notes. The back of the cabinet is signed by the artist and dated 2001. Overall height 54".
SEARCH TERM: American Folk Art. 6,000.00 - 8,000.00
- 27 Mario Madiari (b-1944) Roses, Oil on Board + Book**
Framed oil on board by Mario Madiari (Italy, b-1944). The painting is artist signed lower right and measures 16" x 19.75". Additionally artist signed on the verso, titled "Full White Roses on Blue" and dated 2000. Framed, 20.75" x 24.5". Also included is a book about Madiari and featuring his works. 200.00 - 400.00
- 28 George de Chemellier, Get Up / The Poodle Trainer**
George de Chemellier (French 1835-1907). Bronze sculpture "Get up". Modeled to depict a circus trainer with a performing poodle / The Poodle Trainer. Unsigned. Measures 15.25" high, 7-1/8" wide x 5" deep at the base. The overall depth 7.5". 300.00 - 400.00

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- 29 Chip Scarborough, Studio Art Glass Vase Sculpture**
Chip Scarborough (20th /21st California). A tall studio art glass vase sculpture. Tapering chalice form having a purple / amethyst ground with brown and tan coloration. Applied ribbed side handles, white cased glass interior. Artist signed on the top of the base, Chip Scarborough. Measures 22.25" high, 12.5" wide, 6" diameter at the base. 180.00 - 225.00
- 30 Michael Steiner (b-1945) At the Dance, Oil /Canvas**
Michael Steiner (b-1945, New York). Framed oil on canvas from the Katsina Series, titled "At the Dance". The colorful abstract painting is initial signed by the artist on the verso, MGS and dated, 06 - 07. Measures 48" x 48". Framed 48-5/8" x 48-5/8" x 1-7/8" deep. 500.00 - 700.00
- 31 Contemporary Art Glass Cube Vase, Signed**
A contemporary studio art glass "cube" vase / vessel. Signed on the underside "Courtney Made Me, 2009, WA". The cube measures 7.75" x 7.5" x 7". 100.00 - 150.00
- 32 Michael Steiner (b-1945) Dada's Kiss, Oil /Canvas**
Michael Steiner (b-1945, New York). Framed oil on canvas from the Katsina Series, titled "Dada's Kiss". The colorful abstract painting is titled and initial signed by the artist on the verso, MGS, dated, 3- 08. Measures 36" x 36". Framed 36.75" x 36.75" x 1-7/8" deep. 400.00 - 600.00
- 33 Fine Chinese Silk Embroidered Sleeve Band, Framed**
A Chinese silk sleeve band. Exceptionally fine embroidery using colorful threads to depict two mandarin figures within a teahouse surrounded by landscapes, trees, foliage and geometric patterns. Sight measurement 16.75" x 3.5". Well framed and matted under glass, 22" x 7-3/8". 180.00 - 225.00
- 34 Chinese Blue Silk Gauze Surcoat, General Stilwell**
A fine midnight blue silk gauze man's surcoat, Late Qing / Republic period. Woven with large roundels of dragons facing a flaming pearl, with enameled silver spherical buttons along the center front opening. Tall side and back vents (sleeves turned under and basted to shorten). Measures 46" long, approximate shoulder width, 24".
PROVENANCE: Ex. collection of General Joseph Warren Stilwell (1883-1946) via his grandson, son of Winifred Stilwell Cox (daughter of General Stilwell). 1,200.00 - 1,500.00
- 35 2 Sets Embroidered Silk Skirt Streamers, Stilwell**
Two groups / sets of Chinese embroidered silk skirt streamers, late Qing / Republic period. The first group of eight streamers sewn in contrasting colors on the front and back. Each side embroidered with flowers. Some streamers ending in a decorative tassel. Measures 29" long (measurement does not include tassel length). The second group of ten matching streamers embroidered with flowers and birds on a white ground and reversed by red silk lining, now hanging from a single horizontal band. Measures 28.5" long.
PROVENANCE: Ex. collection of General Joseph Warren Stilwell (1883-1946) via his grandson, son of Winifred Stilwell Cox (daughter of General Stilwell). 500.00 - 700.00

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- 36 Chinese Iron Red Porcelain & Enamel Vase**
A Chinese porcelain vase, Republic era. Iron red ground, enamel decorated with dragons flanking a large flower on the two opposing sides. Acanthus leaf decoration at the neck as well as overall florals and geometric motifs. Ruyi formed side handles, turquoise glazed interior. The turquoise glazed underside bears a Qing Dynasty, Qianlong reign mark in underglaze blue. Measures 13.75" high, 8" diameter at the widest point on the body. Includes a fitted presentation box, 15-5/8" x 9.75" x 8.75" high. 400.00 - 500.00
- 37 Ten 19thc Lacquer Soup Bowls, General Stilwell**
A set of ten Japanese lacquer soup / dessert bowls, made by Kisai of Kyoto, c.1800 / early 19th century. Comprised of ten covered / lidded bowls + one additional lid. Each with olive-green lacquer ground and decorated in gold takamaki-e with a flowering plum tree. Based on an original Korin - inspired design and extending over both sections, with gilt lacquered rims. The accompanying inscribed wooden box signed and sealed Kisai. Each bowl measuring 5-3/8" diameter, 3.5" high to top of lid. The box measures 12.5" wide, 6.5" deep, 9" high.
PROVENANCE: Ex. collection of General Joseph Warren Stilwell (1883-1946) via his grandson, son of Winifred Stilwell Cox (daughter of General Stilwell). 500.00 - 700.00
- 38 Chinese Lac Burgaute Box, General Stilwell**
A fine Chinese lac burgaute box, Late Qing / Republic period. The raised ovoid quatrefoil box and cover decorated with gilt wire and opalescent shell to depict butterflies and gourd vines and leaves, the sides having a fine geometric motif. Measures 3" wide, 2-5/8" wide, 1-1/8" high.
PROVENANCE: Ex. collection of General Joseph Warren Stilwell (1883-1946) via his grandson, son of Winifred Stilwell Cox (daughter of General Stilwell). 200.00 - 400.00
- 39 Chinese Lac Burgaute Dish, General Stilwell**
A fine Chinese lac burgaute dish, Late Qing / Republic period. The deep saucer dish, decorated with opalescent shell is centered by officials and attendants conversing within a luxuriant landscape setting. Measures 4.75" diameter 5/8" high.
PROVENANCE: Ex. collection of General Joseph Warren Stilwell (1883-1946) via his grandson, son of Winifred Stilwell Cox (daughter of General Stilwell). 200.00 - 400.00
- 40 Miniature Lacquer Jar & Kogo Box, Gen Stilwell**
Two Japanese decorative objects, early 20th century. Comprised of a miniature black lacquer jar with a gold lacquer design of waterweeds and a gilt metal interior, 1.5" high, 1.5" diameter. Together with a gilt lacquer circular kogo incense box decorated with a flowering plum branch, 2-5/8" diameter, 1.25" high.
PROVENANCE: Ex. collection of General Joseph Warren Stilwell (1883-1946) via his grandson, son of Winifred Stilwell Cox (daughter of General Stilwell). 200.00 - 400.00
- 41 Japanese Carved Wood Netsuke, Rooster, Stilwell**
A Japanese carved wood netsuke, early 20th century. Finely carved to depict a rooster, inlaid eyes. Measures 2" high, 1.5" wide.
PROVENANCE: Ex. collection of General Joseph Warren Stilwell

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- (1883-1946) via his grandson, son of Winifred Stilwell Cox (daughter of General Stilwell). 80.00 - 120.00
- 42 Art Cody Haungooah (1943-1983) Seed Pot**
A Santa Clara pottery seed pot jar by Art Cody Haungooah (1943-1983). The redware / blackware pottery pot of spherical shape, having elaborate and fine sgraffito decoration depicting Native American motifs. Artist signed underfoot. Measures 2-1/8" diameter, 2-1/8" high. 180.00 - 225.00
- 43 Joseph Lonewolf Blackware Sgraffito Seed Pot, 1977**
A Santa Clara pottery seed pot jar by Joseph Lonewolf (1932-2014). The blackware pottery pot of spherical shape, having elaborate and fine sgraffito decoration depicting Native American motifs surrounding a type of insect. Artist signed underfoot and dated 1977. Measures 2.25" diameter, 2.25" high. 400.00 - 500.00
- 44 Morzhovoi Bay, 1918 Moose Antler Cribbage Board**
An antique moose antler cribbage board. Scrimshaw decoration with a duck and leaves. Made in Morzhovoi Bay, Alaska, 1918. Artist / carver signed, J. Duersteth. The four pegs housed within the antler and secured by an end-cap. Measures 9.5" x 6.25" x 2". 180.00 - 225.00
- 45 Northwest Coast Dentalium Shell & Bead Necklace**
An antique Northwest Coast / Vancouver Island, Native American Indian necklace, 19th century. The double strand necklace is composed of dentalium shells, some with incised decoration, alternating with white beads and interspersed with red / orange glass beads. The strands are held together by a fur wrapping. Each strand measures approximately 38" in circumference. Housed in a glass and plastic presentation case, 12" x 8.5" x 1" deep. 180.00 - 225.00
- 46 Indian Arrowhead Collection & Beaded Eagle**
A collection of twelve Native American arrowheads, surrounding a beaded eagle. Housed within a glass presentation case. The case measures 8.25" x 6.25" x .75" deep. 180.00 - 225.00
- 47 Indian Arrowhead & Artifacts, Satus Creek, WA**
A collection of Native American Indian arrowheads and artifacts. Housed in a glass presentation case. Written information on the back identifies the location as Satus Creek, Washington, Holwegner Ranch, Summer of 1967-8 (see photo). The case measures 8-1/8" x 12-1/8" x 7/8" deep. 180.00 - 225.00
- 48 Indian Arrowhead Collection, Washington**
A collection of 31 Native American Indian arrowheads, Washington State. Housed in a glass presentation case, 8-1/8" x 12-1/8" x 7/8" deep. 180.00 - 225.00
- 49 Native American Stone Effigy Pipe**
A Native American carved stone effigy pipe. Carved to depict a bird on a large branch. Measures 6" long, 3-1/8" high, 2" wide. 200.00 - 300.00
- 50 Antique Birch Bark Canoe Model, Paddles & Harpoon**
An antique model of a canoe, early 20th century. Hand-made of birch bark / birchbark and hide with remnants of red and dark green paint. Measures 36" long, 9" wide, 7.5" high. With two wooden paddles and two wooden harpoons. 300.00 - 400.00

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- 51 Latouche Alaska, Historic Photograph, 1918**
A framed antique historic panoramic photograph of Latouche Island, Alaska, c.1918. The hand-tinted photograph depicts the Beatson copper mine / Kennecott Corporation at its peak period 1917-1918, plus additional buildings and cabins. Signed lower right; Latouche Oct 1918 (photo by Tanner or Jenner?). The image measures 6.5" x 45". Professionally framed (by William Bounds) and matted under glass, 14.25" x 53". 400.00 - 500.00
- 52 Frank Rademacher (20thc Alaska) Sunset Way of Life**
Frank A. Rademacher (20thc. Alaska). Framed pastel on paper. Titled on the reverse: "Sunset, or A Way of Life". The painting depicts an exceptional sunset with a Native American Inuit figure beside a lake, hanging fish. Artist signed lower right and additionally signed on the reverse. The image measures 17" x 23". Professionally framed (by William Bounds) and matted under glass, 30" x 36". 500.00 - 700.00
- 53 Heinie Hartwig (b-1937) Winter Encampment**
Heinie Hartwig (b-1937, California). Framed oil on masonite. The painting is titled on the verso "Winter Encampment" and depicts a Native American Indian figure and teepee with mountains beyond. Artist signed lower right. Measures 16" x 20". Well framed, 23.75" x 27-5/8". 600.00 - 800.00
- 54 Jim Daly (b-1940) Cowboy Portrait**
Jim Daly (b-1940, Oregon). Framed oil on canvas. The portrait painting depicts a cowboy / ranch hand. Artist signed lower left. Measures 20" x 16". Framed, 24-5/8" x 20-5/8". 400.00 - 500.00
- 55 Roland W Reed (1864-1934) Meditation, Piegan**
Framed vintage photogravure by Roland W. Reed (1864-1934). Titled Meditation, Piegan. Copyright, title and Gravure Eng. Co, Mpls., printed below the image. Sight measurement 13-5/8" x 9.5". Professionally framed and matted under glass, 23.5" x 18-5/8". 180.00 - 225.00
- 56 Edward S Curtis (1868-1952) Cupeno Female**
Edward Sheriff Curtis (1868-1952). Framed vintage photogravure titled: A Cupeno Female Type. From Copyright Photograph 1924 by E. S. Curtis (below image). Sight measurement 9" x 6.5". Professionally framed and matted under glass, 19.25" x 16.25". 200.00 - 300.00
- 57 Simon L Stein, Black Americana Photograph, 1894**
A rare hand-tinted photograph by Simon Leonard Stein (1854-1922, Germany and Milwaukee). The photograph is titled Seben Come Leben (Seven Come Eleven) and depicts twelve young black men and boys happily playing the dice game Craps. The photo is signed; Copyright by S. L. Stein, 1894. Sight measurement, 16-3/8" x 20.5". Professionally framed (by William Bounds) and matted under glass, 30-5/8" x 34-7/8". SEARCH TERMS: Black Americana, Black Memorabilia, Negro History. 1,500.00 - 1,800.00
- 58 Black Americana Photogravure, Black Cowboy**
A framed late 19th / early 20th century photogravure of a black American cowboy. The portrait measures 12-5/8" x 9-7/8" (sight). Professionally framed (by William Bounds) and matted under glass, 24-1/8" x 21.25". SEARCH TERMS: Black Americana, Black Memorabilia, Negro History.

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- 400.00 - 500.00
- 59 Georgia O'Keeffe, A Portrait by Alfred Stieglitz**
Book: Georgia O'Keeffe, A Portrait by Alfred Stieglitz. Hardcover, 1979 edition, which represents a significant expansion of the 1978 edition and includes an additional 30 photographs, from the Portrait series. The book provides an overall introduction by O'Keeffe. Published by the New York Metropolitan Museum of Art. Measures 14.25" x 11" x .75" thick
CONDITION: Excellent, dust jacket protected with acetate. 100.00 - 150.00
- 60 Henri Matisse, Jazz, George Braziller Edition**
Book: Henri Matisse (1869-1954). Hardcover titled Jazz, Henri Matisse, published by George Braziller, Inc, New York, 1983, Third printing, July 1984. Includes 20 plates, 5 single page, 15 double page, reproduced from the original collages that featured circus or theatre subjects in saturated glowing colors. With dust jacket and slipcase. Measures 16" x 12.25" x 1.5" thick.
CONDITION: Excellent, the dust jacket with slight edge-wear, slipcase with minimal wear along open edges. 100.00 - 150.00
- 61 Gorham Sterling Flatware, Buttercup Pattern**
A partial set of sterling silver flatware by Gorham in the Buttercup pattern. A total of 67 pieces, comprised of 8 forks (7.5" long) 6 salad / dessert forks, 1 smaller fork (7") 10 teaspoons, 8 demitasse spoons, 3 iced tea spoons, 7 butter spreaders, 5 cocktail forks, 1 grapefruit spoon, 8 sterling handled knives (9.5" long) 1 jelly slice, 1 bon-bon spoon, 1 sauce ladle, 1 sugar spoon, 1 small serving spoon, 2 serving spoons (8.5" long) 1 slotted serving spoon, 1 meat fork (8" long) and 1 gravy ladle. Overall weight of the solid sterling (excluding the sterling handled knives), 2029 grams. No monograms. 800.00 - 1,000.00
- 62 Gorham Sterling Serving Bowl #818**
An American sterling silver serving bowl by Gorham in an Art Nouveau design, having a graceful floral, shell and swag border. Measures 11.5" diameter, 1.75" high. Stamped on the underside, Gorham Sterling, 818. Weighs 531 grams. 300.00 - 400.00
- 63 English Sterling Dessert Set, MOP w/ Etched Blades**
An English sterling silver dessert / fruit set. Comprised of 12 knives and 12 forks. Carved mother of pearl handles, gilded sterling ferrules. The sterling blades etched on both sides with a male face in profile. Each fork and knife hallmarked for Henry Wilkinson & Co, Sheffield, England, 1856. The knives measure 8.25" long, the forks, 6.75" long. 300.00 - 400.00
- 64 Sterling Coffee Tea Service, 5-Piece Set**
A sterling silver coffee / tea service. Comprised of a coffee pot, teapot, covered sugar bowl, cream pitcher and waste bowl. Ribbed motif with a gadrooned edge. The tallest pot measures 9.75" high, 10" wide from end of handle to end of spout, 6" diameter. The undersides with indistinct maker's marks, stamped Sterling. Overall weight of the five pieces, 1982 grams (63.72 troy oz). 800.00 - 1,200.00

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- 65 John Vogler Coin Silver Ladle Spoon North Carolina**
A Salem, North Carolina coin silver ladle or soup spoon by John Vogler (1783-1881). Maker's mark on the back, I. Vogler. Monograms on both sides of coffin tip handle. Measures 8.25" long. Weighs 48 grams. 400.00 - 500.00
- 66 18thc Coin Silver Jug, Paul Dayrell Esquire**
An 18th century, c.1750s coin silver lidded water pitcher / jug. The pitcher is engraved with the armorial coat of arms of the Dayrell family of Lillingstone Dayrell, a village in Buckinghamshire, England. Beneath the coat of arms is the motto "Secure Vivere Mors Est", translated: To Live Securely (without caution) is Death. Beneath the motto, the name of Paul Dayrell Esq is engraved. The opposing side is engraved with the initials P.M.D. Acanthus leaf capped scroll handle, pineapple finial on the hinged lid. Measures 10" high, 7.5" wide, 4.5" diameter. Weighs 839 grams. Unmarked.
HISTORY NOTE: A Paul Dayrell Esquire of Lillingstone Dayrell was the High Sheriff of Buckinghamshire under Queen Elizabeth I (1533-1603). Many of the Dayrells settled in Barbados, West Indies in the 17th and 18th century.
SEARCH TERM: Colonial era silversmiths. 1,200.00 - 1,500.00
- 67 Sterling Strawberry Leaf Formed Berry Dish**
An American sterling silver leaf formed berry dish / tray. Formed as a large strawberry leaf and embossed with two strawberries, leaves and vines. Raised on three ball feet. The underside stamped Sterling - W -. (Wallace Sterling). Measures 11" x 8.75" x 1.5" high. Weighs 307 grams. 200.00 - 300.00
- 68 English Sterling Straining Spoon, London 1785**
An 18th century Georgian English sterling silver gravy / straining spoon. Hallmarks for Samuel Godbehere, London, 1785. Vertically attached strainer to bowl. Etched armorial crest to handle. Measures 11.5" long. Weighs 126 grams. 300.00 - 400.00
- 69 Sterling Inkstand & Crystal Inkwells, F & B**
An American sterling silver inkstand with two cut crystal inkwells with sterling lids. Each marked F & B Sterling (Foster & Bailey). Floral swag motif, The inkstand with pen rest, measures 6.5" x 4" x 2" high. "M" initial monogram to one lid. 80.00 - 120.00
- 70 19thc English Sterling Inkstand & Inkwells**
An English sterling silver inkstand / pen tray with two inkwells and centered by an Aladdin oil lamp (working lamp) with snake formed handle. The lamp is removable and is the lid for the container box below (see photo). Acanthus leaf border. Raised on four lion paw feet. Hallmarked on the underside, HW within a rectangle for Horace Woodward, London, England, 1874. Measures 9.5" wide, 6.5" deep, 5.25" high. Weighs 778 grams. 400.00 - 500.00
- 71 18thc Veuve Perrin French Faience Inkstand**
An 18th century Veuve Perrin French Faience inkstand, Marseille, France (manufactured wares between 1748-1803). The inkstand, raised on five lion paw feet has a letter holder, two inkwells, a drawer and a lidded center compartment. The colorful underglaze decoration depicts male and female figures within a landscape village setting. The lids are

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- decorated with a dimensional snake and a floral motif. Signed on the underside with the VP maker's mark. Measures 8-1/8" high, 9.5" wide, 6" deep.
CONDITION NOTE: some scattered losses, repair to inside of drawer, missing one porcelain well. See photos. 300.00 - 400.00
- 72 Dresden Porcelain Inkstand & Inkwells**
A Dresden German porcelain inkstand with two inkwells. Hand-painted porcelain decorated with colorful flowers surrounded by a blue ribbon and scrolling florals. The stand measures 9-5/8" wide, 6.75" deep, 1.25" high. The inkwells with inserts each measure 2-5/8" diameter, 2.25" high. 100.00 - 150.00
- 73 Diamond & Blue Zircon 14K Gold Earrings**
A fine pair of diamond and blue zircon gemstone earrings set in 14K yellow and white gold. The earrings are each centered with one round brilliant cut natural blue zircon measuring 9.72-9.65mm x 6.30mm, with a total weight of 11.20ct. Clarity is eye clean, type I, medium dark, moderately strong, having a strong greenish blue color (GIA vstgB 6/4) cut is considered very good. The top of the earrings are prong set with an Old European cut diamond and three single-cut diamonds. Bead set around each center stone are sixteen single cut diamonds. The thirty-eight single cut diamonds having an approximate total weight of .50ct, have a clarity of SI-1 to SI-2, Color H, Cut Good. The prong set Old European cut diamonds with an approximate total weight of 0.13ct, have a clarity of SI-1 to SI-2, Color J, Cut Good. Total diamond carat weight of .63cts. The earrings measure 25.56mm x 18.28mm x 8.00mm deep. 14K gold wire clasps for pierced ears (earring measurement does not include the wire clasps). Overall weight 11 grams.
NOTE: information provided by GIA North American Gemological Laboratory, LLC. 3,000.00 - 4,000.00
- 74 Faceted Cherry Amber Necklace & Pendant**
Cherry amber. Comprised of a faceted cherry amber necklace composed of graduated beads ranging from 6mm to 17mm. Measures 16" long. Screw clasp. Together with a large two-piece cherry amber pendant / ornament composed of two large beads of approximately 30mm x 28mm x 18mm. Cord strung. 300.00 - 400.00
- 75 Vintage Faceted Crystal Necklace, c.1920s**
A vintage faceted crystal necklace, c.1920s. The necklace is composed of 20 oval faceted crystal beads, each measuring approximately 17mm x 12mm x 6mm deep, and attached by a double metal chain. The silver metal clasp set with one of the crystals. Measures 16.5" long. 200.00 - 300.00
- 76 Diamond & Precious Opal 14K Gold Ring**
A diamond and opal 14K white gold ring. The 14K white gold setting is centered with one prong-set slightly oval precious opal, having blue, green, red and yellow play of color and weighing approximately 2.73ct. The opal is surrounded by a single row of 14 round brilliant cut diamonds having an approximate total weight of 0.70ct. Ring size 6.25. Overall weight 9 grams. 900.00 - 1,500.00

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- 77 English Sterling Salts & Coffee Spoons, Cased**
English sterling silver "cased" table articles. Comprised of a set of four open salt cellars with four scalloped shell formed salt spoons. Hallmarked for H. Brothers, Birmingham, 1888. Round fitted velvet and silk case, 6.5" diameter, 1.75" high. Together with a set of six sterling coffee / demitasse spoons with shell formed bowl and "coffee bean" formed handle, 3.75" long. Hallmarked for Marson & Jones, Birmingham, 1929. Rectangular fitted velvet case, 5-5/8" x 5" x .75". Overall weight of the sterling, 94 grams. 100.00 - 150.00
- 78 Sterling 3-Piece Tea Set by Whiting**
An American sterling silver tea set by Whiting Manufacturing Co. Comprised of a teapot with black ebonized wood handle, 11" wide, 6-3/8" high. Together with a matching cream pitcher and double handled open sugar bowl. Stylized "M" initial monogram to each. Overall weight 932 grams. 300.00 - 400.00
- 79 Sterling Serving Bowl, Shreve & Co, SF**
An American sterling silver serving bowl by Shreve & Co, San Francisco. Scalloped bowl having an open-work floral border. Measures 11" diameter, 3.25" high. Weighs 420 grams. 180.00 - 225.00
- 80 English Sterling Gravy Boats, Adie Brothers, Pair**
A pair of English sterling silver sauce / gravy boats. Hallmarks for Adie Brothers Ltd., Birmingham England, 1954. Each raised on three hoof formed feet with shell motif, scalloped rim. Measuring 8.25" wide, 4.75" deep, 3-7/8" high to top of handle. Overall weight of the two, 519 grams. 200.00 - 300.00
- 81 S Kirk & Son Sterling Repousse Soup Ladle**
An American sterling silver soup / punch ladle by S. Kirk & Son in a Repousse pattern. The curving handle decorated with a variety of flowers and foliage. Measures 11" long, 3.75" wide. Weighs 173 grams. 120.00 - 180.00
- 82 3 American Sterling Repousse Ptn Serving Pieces**
Three American sterling silver serving articles in Repousse patterns. Comprised of a berry spoon, 9.25" long and a serving fork, 9.25" long. Both by S. Kirk & Son. Together with a tomato server by Hennegen, Bates & Co, Baltimore, 8.5" long (3-initial monogram). Overall weight of the three, 313 grams. 200.00 - 300.00
- 83 Tiffany & Co Sterling Sauce Ladle, Shell & Thread**
A Tiffany & Co sterling silver sauce ladle in the 1905 Shell & Thread pattern. Measures 7.25" long. Weighs 105 grams. 60.00 - 80.00
- 84 Georg Jensen Sterling Cactus Spoon & Ladle**
Two Danish sterling silver serving pieces by Georg Jensen, Denmark. Comprised of a tea caddy / sugar spoon in the Cactus pattern. Loop handle. Measures 4" long. Together with a sauce ladle in the Akkeleje pattern, 5" long. Overall weight of the two, 42 grams. 100.00 - 150.00
- 85 John Wesley Forbes, Coin Silver Grapefruit Spoons**
A set of eleven American coin silver grapefruit spoons, by John Wesley Forbes, New York. The handles with maker's mark, I. W. F. Fiddle shell motif on handle tip. Monogrammed name on the back "Chew". Measures 5.75" long. Overall weight, 247 grams.

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- SEARCH TERM: John Wolfe Forbes. 120.00 - 180.00
- 86 American Coin Silver Coffin Tip Spoons + Hodsdon**
A set of eleven American coin silver "coffin tip" handled spoons, 6" long. No monograms. Maker's mark on the reverse for John Proctor Trott (New London CT) Together with a set of 4 coin silver spoons, 7-1/8" long. Maker's mark, E. Hodsdon. Faint initial monogram on the front of handle. Overall weight of the 15 pieces, 308 grams. 120.00 - 180.00
- 87 Misc American Coin Silver Spoons, Amos Sanborn +**
A group of American coin silver spoons. Comprised of 6 teaspoons by Amos Sanborn & Co, 6" long. Together with 3 spoons, 5" long, marked ID, 2 spoons, 5.25" long marked TB and 1 spoon, 6" long marked IR. All with initial monograms. Overall weight of the 12 spoons, 138 grams. 100.00 - 150.00
- 88 Coin Silver Spoons, Thomas Shields & Moulton**
A group of eleven American coin silver tablespoons. Comprised of a set of 5 tablespoons marked TS for Thomas Shields, Philadelphia, 8.75" long. Together with a set of 6 tablespoons, marked W.M, possibly for William Moulton, Newburyport, MA, 8.75" long. Each of the 11 pieces monogrammed with a stylized initial on the front of handle. Overall weight, 492 grams. 300.00 - 400.00
- 89 Harrison & Howsen, Sheffield Carving Set, Cased**
A 19th century Victorian cased carving set by Harrison Bros & Howsen, Sheffield, England "Cutlers to Her Majesty" (Queen Victoria). A complete set of seven Sheffield silver carving and serving articles, with antler handles. Housed in the original fitted velvet case measuring 19.25" x 10.5" x 2" high. Retailer by J. S. MacDonald, Baltimore, MD. 200.00 - 300.00
- 90 William Slater (1939-2007) Vino Tinto, Oil / Canvas**
Framed oil on canvas by William (Bill) Slater (1939-2007, La Conner, Washington and New York). The abstract painting is artist signed lower right. The painting is additionally signed by the artist on the verso, titled "Vino Tinto" and dated 0/3 - 0/4. Measures 47.75" x 47.75". Framed, 48.5" x 48.5" x 1.75" deep.
BIOGRAPHICAL NOTE: Skagit Valley painter William Slater began his career in New York as studio assistant to pioneering contemporary artist Jasper Johns and a friend of Mark Rothko and Tony Smith. 400.00 - 500.00
- 91 Windsor Utley (1920-1989, WA) Villa Garzoni**
Windsor Utley (1920-1989, Washington). Framed casein tempera on masonite. From Utley's Italian Series / Villa Garzoni series, c.1970s. The painting depicts a nude male and female embracing within a villa's garden setting (Villa Garzoni). Artist signed lower right. Measures 26.5" x 20-3/8". Housed in the original frame, 23" x 29" x 1-5/8" deep. 300.00 - 400.00
- 92 Mikhail Turovsky (b-1933 Ukrainian - American)**
Mikhail Turovsky (b-1933, New York / Ukraine). Framed oil on canvas. The abstract realism painting is artist signed lower right and dated, 1999. Measures 28" x 22.25". Well framed and matted under plexiglass, 37.25" x 31.25" x 1.5" deep. 1,800.00 - 2,500.00

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- 93 Suzuki Harunobu Woodblock, Daruma & Beauty**
Suzuki Harunobu (1724-1770). Japanese woodblock of a Geisha beauty with Daruma (Bodhidharma) the father of Zen Buddhism crossing the sea in a boat. Measures 11.25" x 8-1/8". Unframed.
CONDITION NOTE: tape residue and paper loss to left corner edge. See photos. 300.00 - 400.00
- 94 Isoda Koryusai (1735-1790) 3 Men at Waterfall**
Isoda Kiryusai (1735-1790). Japanese woodblock. The woodblock depicts three elder men engaging in conversation beneath a waterfall. Measures 14-3/8" x 9-3/8". Unframed.
CONDITION NOTE: paper loss at top right corner. 180.00 - 225.00
- 95 Utagawa Hiroshige, Ishiyakushi, 44th Station**
Utagawa Hiroshige (1797-1858). Japanese woodblock from Hiroshige's The Fifty-three Stations of the Tokaido. This is titled 44th Station: Ishiyakushi. Sheet sight measurement, 8.5" x 13.25". Well framed and matted under glass, 14-5/8" x 18-5/8". 200.00 - 300.00
- 96 Hiroshige, Evening View at Kanazawa Triptych**
A Japanese woodblock triptych, after Ando / Utagawa Hiroshige (1797-1858) c. early 20th century, Showa Era. The triptych is titled "Evening View of the Eight Famous Sites at Kanazawa" Each sheet measures 14-5/8" x 10.25". Unframed. 200.00 - 300.00
- 97 Oskar Hansen, Mid Century Lotus Leaf Sculpture**
Oskar Hansen (1891-1971) freeform designed Mid-Century sculptural centerpiece bowl. Formed as a large lotus leaf, sand cast aluminum with applied bright golden finish. With the original footed base. Signed on the underside: Lotus Leaf, Copyright 1949, Oskar J. W. Hansen, Marvin Co., No 3514. Measures 15-5/8" x 15.5" x 5-5/8" high (on stand). 200.00 - 300.00
- 98 Japanese Bronze Female Musician, Wind Instrument**
A large Japanese / Asian bronze figure of a seated female musician playing a wind instrument. Elaborately decorated robe. Measures 16.75" high, 16" wide, 14" deep. Weighs approximately 25 pounds. 200.00 - 300.00
- 99 Japanese Bronze Male Musician, Wind Instrument**
A large Japanese / Asian bronze figure of a seated male musician playing a wind instrument, wearing a tall hat and an elaborately decorated robe. Measures 19" high, 13" wide, 14" deep. Weighs approximately 25 pounds. 200.00 - 300.00
- 100 Japanese Bronze Male Musician With Drum**
A large Japanese / Asian bronze figure of a seated male musician playing a drum, wearing a tall hat and an elaborately decorated robe. Measures 17" high, 14" wide, 116" deep. Weighs approximately 30 pounds. 200.00 - 300.00
- 101 Walter Lantz (1899-1994) Original Oil Painting**
An original oil on board by cartoonist / animator / artist Walter Lantz (1899-1994 California) Titled "Woody and His Friends", the painting depicts Woody Woodpecker reading a book to his animal friends in the forest. Artist signed lower left. Also signed lower right Walter Lantz Productions Inc, and dated 1987. Measures 15-3/8" x 19-3/8". Framed,

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- 23" x 27".
Also included is a color photo of Walter Lantz holding this painting.
800.00 - 1,200.00
- 102 Walter Lantz (1899-1994) Original Crayon Drawing**
An original litho-crayon drawing by cartoonist / animator / artist Walter Lantz (1899-1994 California). The drawing depicts Andy Panda within a landscape setting, caring for a bird that has fallen from its nest, while the forest friends look on. Beneath the drawing reads SIFO - Jigsaw (Litho). Sight measurement 10.75" x 9.25". A brass plaque titles the work: "Puzzle Sketch", Walter Lantz, circa.1938. Well framed and matted under glass, 25.75" x 21.75". 300.00 - 400.00
- 103 Walter Lantz Hand-Painted Cell & Animation Drawing**
An original hand-painted production cel and drawing by cartoonist / animator / artist Walter Lantz (1899-1994 California). The hand-painted production cel is paired with the original animation drawing, depicting Andy Panda. The cel is artist signed. Each of the artworks measure 7.5" x 10". A brass plaque titles the work: "Andy Panda" Walter Lantz, circa.1939. Well framed and matted under glass, 20" x 34.75" x 2" deep.
NOTE: MCA Universal Animation Art, Certificate of Authenticity with cel and animation information attached to the back. 300.00 - 400.00
- 104 Walter Lantz (1899-1994) Original Pencil Drawing**
An original pencil drawing by cartoonist / animator / artist Walter Lantz (1899-1994 California) Titled "Andy and Woody Fishing", the drawing depicts Woody Woodpecker and Andy Panda on a boat fishing. Woody fishes out of a gold fish bowl while Andy correctly fishes from the sea. Artist signed lower right and dated 1978. Sight measurement 8.25" x 11.25". Framed under plexiglass, 15.75" x 18.25". 300.00 - 400.00
- 105 Walter Lantz, 1899-1994 Original Animation Drawing**
An original animation drawing by cartoonist / animator / artist Walter Lantz (1899-1994 California). The drawing depicts Andy Panda with another cartoon character. Artist signed and with Walter Lantz Original Animation Drawing (gold seal), Walter Lantz Productions Inc. Sight measurement, 9" x 10.75". Framed and matted under plexiglass, 16" x 18". 180.00 - 225.00
- 106 Walter Lantz Original Hand Painted Production Cell**
An original production cel with hand painted background by cartoonist / animator / artist Walter Lantz (1899-1994 California) Titled "Smedley's Snack Bar", (Cel #1040-219) features Chilly Willy within a winter landscape in front of Smedley the dog's snack bar. Artist signed lower right. Sight measurement 8.25" x 10". Well framed and matted under plexiglass, 20" x 21.5" x 1.75" deep. 300.00 - 400.00
- 107 Walter Lantz Original Hand Painted Production Cell**
An original production cel with hand painted background by cartoonist / animator / artist Walter Lantz (1899-1994 California). Features Chilly Willy and Maxie the polar bear within a landscape setting. Artist signed twice. Sight measurement 9.25" x 11.25". Well framed and matted under plexiglass, 21.5" x 23.25" x 1.75" deep. 300.00 - 400.00

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- 108 Walter Lantz (1899-1994) Original Ink Drawing**
An original ink drawing by cartoonist / animator / artist Walter Lantz (1899-1994 California). The drawing depicts Woody Woodpecker writing with a large dip pen. Artist signed and dedicated "To - Becky". Measures 2.25" x 4.5". Matted 4" x 6". Framed under glass, 6" x 8". 80.00 - 100.00
- 109 Walter Lantz, 1899-1994 Original Animation Drawing**
An original animation drawing by cartoonist / animator / artist Walter Lantz (1899-1994 California). The drawing depicts Woody Woodpecker. Artist signed and dedicated "To Becky". With Walter Lantz Original Animation Drawing (gold seal), Walter Lantz Productions Inc. Sight measurement, 9.25" x 12". Well framed and matted under plexiglass, 21" x 23". 180.00 - 225.00
- 110 Pinocchio Watercolor, Framed**
Framed watercolor / gouache painting depicting the face of the fictional character of Pinocchio. Unsigned. Sight measurement 4.5" x 4.5". Well framed and matted under plexiglass, 17-1/8" x 17-1/8". 60.00 - 100.00
- 111 F L Wright, Buildings Plans & Designs #357D**
Frank Lloyd Wright (1867-1959). Portfolio: Buildings Plans and Designs. By Horizon Press publishers, New York, 1963 Frank Lloyd Wright Foundation. This Copy is Number 357 D. The portfolio originally comprised 100 numbered plates. This offering only includes plates numbered 1 through and including 70 (missing plates 71 through 100). Each plate measures 25.25" x 15.75". Also included is the separate text booklet with foreword by William Wesley Peters, the introduction by Frank Lloyd Wright and the plates with notes by the architect. The portfolio binder measures 25.75" x 16" x 1.5" thick.
CONDITION NOTE: the portfolio binder with some staining and wear to edges, see photos. 300.00 - 400.00
- 112 Frank Lloyd Wright, Buildings Plans & Designs**
Frank Lloyd Wright (1867-1959). A group of 20 numbered plates featuring architectural designs, from the Portfolio: Buildings Plans and Designs. By Horizon Press publishers, New York, 1963, Frank Lloyd Wright Foundation. This offering comprises plates 51 through and including 70. Each plate measures 25.25" x 15.75". 100.00 - 150.00
- 113 Traditional Islamic Craft in Moroccan Architecture**
Architecture books: A two volume set by Andre Paccard, titled: Traditional Islamic Craft in Moroccan Architecture. Edition Atelier 74, published 1980. Each volume measures 12-1/8" x 9.75" x 2" and 2.25" thick. 180.00 - 225.00
- 114 3 Caricature Drawings, British Theatre, Signed**
A framed set of three caricature drawings of British / English actors, initial signed GHP by the artist, the ink and watercolor drawings depict Sir Gerald du Maurier (1873-1934, English actor and manager), Sir Alfred Butt (1878-1962, British theatre impresario) and Sir John Martin Harvey (1863-1944, English stage actor). Each drawing / painting measures approximately 11.5" x 5.5". Well framed and matted under glass, 26-1/8" x 34-1/8".
SEARCH TERM: Vanity Fair type caricatures. Max Beerbohm. 300.00 - 400.00

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- 115 3 Caricature Drawings, British Theatre, Signed**
A framed set of three caricature drawings of British / English actors, initial signed GHP by the artist, the ink and watercolor drawings depict R.Q Knoullis, T. E. Dunville (1867-1924, leading English music hall comedian) and Sir John Hare (1844-1921, English actor and manager of the Garrick Theatre in London). Each drawing / painting measures approximately 11.5" x 5.5". Well framed and matted under glass, 26-1/8" x 34-1/8".
SEARCH TERM: Vanity Fair type caricatures. Max Beerbohm. 300.00 - 400.00
- 116 3 Caricature Drawings, British Theatre, Signed**
A framed set of three caricature drawings of British / English actors, initial signed GHP by the artist, the ink and watercolor drawings depict Sir Arthur Wing Pinero (1855--1934, English playwright and actor), Little Harry Tich (Harry Relph, professionally known as Little Tich, 1867-1928, English music hall comedian and dancer) and G. H. Churpurin?. Each drawing / painting measures approximately 11.5" x 5.5". Well framed and matted under glass, 26-1/8" x 34-1/8".
SEARCH TERM: Vanity Fair type caricatures. Max Beerbohm. 300.00 - 400.00
- 117 19thc Needlework Sampler, Ann Watson, 1812**
A fine early 19th century embroidered needlework sampler. The work of Ann Watson, dated December 1812. The sampler with colorful threads, depicts various stitching techniques and multiple sizes of the letters of the alphabet and numbers. The lower portion decorated with a basket of flowers and a bird flanking the name of the pupil. Measures 12.25" x 13". Framed under glass, 15.25" x 15-5/8" and stitch-mounted to muslin-covered acid free mat-board. 200.00 - 300.00
- 118 La Petite Poucette, Maitre de L'Affiche, Opera**
Framed opera poster, La Petite Poucette, from the series Les Maitre de L'Affiche, plate #106; a series of stone lithographs of artist's advertising posters. Created by painter Henry Boutet de Monvel, c.1898 for the operetta "La Petite Poucette" (translated; Little Miss Hop-o-my Thumb). Depicts a large red umbrella held aloft by the singing girl and set against another half-dozen singing little girls. Sheet sight measurement, 12-1/8" x 9". Framed and matted under glass, 16.75" x 13". 80.00 - 100.00
- 119 Rosemary Miner (20thc California) Dawn Moon**
Framed oil on canvas by California artist Rosemary Miner (20th century). The seascape painting is titled on the stretcher, "Dawn Moon". Artist signed lower right. Measures 18" x 18". well framed, 27.25" x 27.25" x 2" deep. 120.00 - 180.00
- 120 Rosemary Miner (20thc California) Misty Moonlight**
Framed oil on canvas by California artist Rosemary Miner (20th century). The seascape painting is titled on the stretcher, "Misty Moonlight". Artist signed lower left. Measures 18" x 18". Well framed, 27.25" x 27.25" x 2" deep. 120.00 - 180.00
- 121 Robert Mayokok (1903-1983) Drawing Hide & Fur**
Robert Mayokok (1903-1983) Eskimo drawing, ink on hide with fur on the obverse. Depicts various Alaskan hunting and fishing scenes. Artist signed lower right. Measures 14.5" x 17". Unframed. 100.00 - 150.00

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- 122 Robert Mayokok (1903-1983) Ink Drawing**
Robert Mayokok (1903-1983) Eskimo drawing, ink on paper. Depicts an Inuit Eskimo seal hunter fishing in the waters of Alaska. Artist signed lower right. Sight measurement 6.75" x 9.25". Framed and matted under glass, 11-7/8" x 14-7/8". 80.00 - 100.00
- 123 Robert Mayokok (1903-1983) Hide Drawing**
Robert Mayokok (1903-1983) Eskimo drawing, ink on caribou hide. Depicts various Alaskan hunting, fishing and genre scenes. Artist signed lower right. Measures 11" x 14.25". Unframed. 100.00 - 150.00
- 124 George Ahgupuk (1911-2001) Hide Drawing**
George Twok Aden Ahgupuk (1911-2001, Alaska). Framed ink on hide drawing depicting an Inuit Eskimo seal hunter in Alaska. Artist signed lower right. Measures 3-5/8" x 4.75". Framed 9" x 11". 120.00 - 180.00
- 125 Painted Lead Totem, Thunderbird**
A polychrome enamel painted lead totem. Depicts Thunderbird, the Native American omen of warfare, associated with the sound of thunder. Measures 5-7/8" high, 3" wide, 1-5/8" deep. 60.00 - 80.00
- 126 Lillian Smart Ta-Nuk Studio Apple Head Indian Doll**
A Lillian Smart apple-head doll. Formed as a Northwest Coast Native American Indian in a kneeling position. Label on back of foot reads, Lillian Smart, Ta-Nuk Studio, Seattle, Washington. Measures 10" high, 4.25" wide, 4.5" deep. 100.00 - 150.00
- 127 Antique Nez Perce Cornhusk Pouch, c.1900**
An antique Nez Perce corn husk pouch / bag. The small pouch decorated with colorful Native American Indian motifs. Measures 4.5" high, 3-5/8" wide.
CONDITION NOTE: some fading to colors, see photos. 180.00 - 225.00
- 128 Plains Indians Beaded & Fur Baby Moccasins**
A pair of Plains Indian children's moccasins. Made of hide and decorated with a beaded floral design at top of foot. Dyed fur at top opening. Measures 5.5" x 2.75" x 5" high. 80.00 - 120.00
- 129 Catlinite Carved & Incised Tomahawk Axe**
A carved catlinite tomahawk axe / ax. Incised Native American Indian motif, depicting a male chief wearing a full headdress. The handle etched with a band of flowers. Measures 6.5" long, 2.75" high, 3/8" thick. 80.00 - 100.00
- 130 2 Carved Stone Birds, Caroline Tukallak +**
Two stone carvings of birds. One Inuit carved soapstone bird is by Caroline Tukallak (b-1947 Sanikiluaq Community, Belcher Islands in Hudson's Bay) signed Caroline E9-162, B.C.. Measures 6.25" long, 2" wide. The second (standing) bird measures 3.25" high, 3.5" wide, 1" deep. Unsigned. 80.00 - 100.00
- 131 Northwest Coast Carved Wood Effigy Ladle**
A Northwest Coast Native American carved wood effigy ladle scoop. The top of the handle carved to depict a long beaked bird. Measures 7" long, 2" wide. 100.00 - 150.00

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- 132 Northwest Coast Wood Ladle**
A Northwest Coast Native American carved wood ladle. Measures 11" long, 5.75" wide, 100.00 - 150.00
- 133 5 Northwest Coast Wood Ladles**
A group of five Northwest Coast wood ladles. Each measuring approximately 8" to 10" long, 4.5" wide. 80.00 - 100.00
- 134 Copper Engraving, Kaluschen Of Sitka Alaska +**
Framed hand colored copper engravings (two on one page). Verm Gegenstaende CLXX, Melanges CLXX, Volume VII, No 95. Written description in French on the back, Figure 1 depicts tattooed Native American Indians "Habitants de St. Jose" (San Jose, California). Figure 2 depicts the Kaluschen peoples of Sitka, Alaska and is titled "Les Caluches de Sitka a une danse" (The Kaluschen of Sitka at a dance). Sight measurement 9" x 7.25". Framed under glass, 9.5" x 7.75". 60.00 - 80.00
- 135 Large Inuit Carved Soapstone Polar Bear, Signed**
A handsome large Inuit soapstone carving depicting a polar bear. Measures 14" long, 5" wide, 7.5" high. Weighs 16 pounds. Artist initial signed on the underside, E. T. III and dated 99. 100.00 - 150.00
- 136 Antique Carved Wood Pipe, Snake Motif**
A finely carved wood pipe, early 20th century. Detailed carved snake coiled around the bowl and the stem. Measures 7" long, 2.25" wide, 2" high. 80.00 - 100.00
- 137 2 Meerschaum Pipes, Carved Hand + Bearded Male**
Two vintage Meerschaum pipes. The first pipe is finely carved depicting a hand holding the bowl. The fingers are well detailed, as well as the lace around the cuffed sleeve. Amber pipe stem. Measures 6.5" long, 2.5" high. With original fitted case. The second figural pipe's bowl carved to depict a bearded male wearing a Cossack hat, 5.5" long. 180.00 - 225.00
- 138 7 Southwest Yei Rug Weavings**
A group of seven Southwest Yei rug / mat weavings. Colorful woven rug / mats with figures alternating with geometric vertical bands. The largest with three figures measures 34" x 12". The six additional mats measure approximately 12" x 8.5" each. 100.00 - 150.00
- 139 Southwest / Mexican Rug Weaving**
A Southwest / Mexican hand woven rug. Overall colorful geometric motif. Measures 68" x 32".
CONDITION NOTE: a few scattered holes, see photos. 100.00 - 150.00
- 140 4 Southwest / Mexican Rug / Mat Weavings**
A group of four Southwest / Mexican rug / mat weavings. Hand woven with colorful geometric patterns, one decorated with an eagle. Three measuring approximately 19" x 18.5". The smallest measures 9.5" x 8.5".
CONDITION NOTE: some staining and bleeding to the eagle decorated mat. 80.00 - 120.00

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141 The Expeditions of John Charles Fremont

Books and Maps: "The Expeditions of John Charles Fremont".
Comprises three volumes in four hardcover books, plus the map portfolio in slipcase. Volume 1, (published 1971) Travels from 1838-1844, Volume 2 (1973) Bear Flag Revolt and the Court-Marshal, Volume 2 Supplement (1973) Proceedings of the Court-Martial, Volume 3 (1984) Travels from 1848-1854. Map portfolio (published 1970) see photo for the five map descriptions.
CONDITION: Very good condition on all of the volumes, including original dust wrappers protected with clear acetate. Maps folded as issued, no tears, clean and bright. 300.00 - 500.00

142 9 Mount Everest Reference Books + DVD

A group of nine reference quality books and one blue ray DVD relating to the conquest of Mount Everest and George Mallory. Comprised of 1) Mount Everest: The Reconnaissance, 1921 by Charles K. Howard-Bury, 2) The Ascent of Everest, by John Hunt, Hodder & Stoughton, London 1953, First Edition, 3) South Col by Wilfred Noyce, 4) Our Everest Adventure, by John Hunt, 5) Ghosts of Everest, The Authorized Story of the Search For Mallory & Irvine by Jochen Hemmleb, 6) Last Climb, The Legendary Everest Expeditions of George Mallory by David Breashears and Audrey Salkeld, 7) Detectives on Everest, The 2001 Mallory & Irvine Research Expedition, by Jochen Hemmleb and Eric Simonson, 8) The Assault on Mount Everest, 1922, by C.G. Bruce and 9) The Fight for Everest 1924 by E.F. Norton. Also includes a Blue-Ray DVD disc "The Epic of Everest". 100.00 - 150.00

143 Korean 8-Panel Seasonal Scene Folding Screen

An old Korean eight-panel folding screen, Korea. Painted with ink and color on paper, depicting four Seasonal landscapes, flowers, trees, sailing on the seas and mountain landscapes. Signed with artist's signature and with two red seals with inscriptions. Each painting measures approximately 39.5" x 10.5". The paintings are mounted to a silk brocade type fabric and framed in wood with blue fabric backing. Each panel measures approximately 65.75" x 10.5".
CONDITION: very good to excellent condition. Two panels with slight water staining at lower edges, see photos. 1,500.00 - 2,500.00

144 Fine Korean 10 Panel Screen, Scholar's Life

A fine and rare Korean ten-panel screen, Korea. Painted using ink, watercolor and gouache colors on silk. The paintings depict selected events in a scholar's life. Each painting measures 45.5" x 14" and are mounted to a silk fabric, with each sheet measuring 54.5" x 19.25". The paintings are each separate and are not mounted in a folding screen.
NOTE: This screen is notable, not only for its rare subject matter, but also for its abundance of charming genre details.
CONDITION: excellent. 2,500.00 - 3,500.00

145 Meerschaum Carved Plaque, Festival Scene, Framed

A framed carved meerschaum plaque. The plaque is carved in high raised relief to depict a village festival scene with a musician and male and female figures dancing. Measures 6" x 8". Framed, 10" x 12.25". 80.00 - 100.00

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146 Bisque Porcelain, Figural Pitchers & Vase

Two Continental bisque porcelain figural pitchers and one vase.
Comprised of an Art Nouveau pitcher having a figural handle depicting a man, the pitcher decorated with two women on the opposing sides, 6" high, 5.25" wide. Together with a face / jug pitcher, 3.75" high, 4" wide and a whimsical two-faced bud vase, 5" high. 100.00 - 150.00

147 19thc KPM Porcelain Cup & Saucer

A 19th century KPM porcelain cup and under tray / saucer. Hand decorated with a courting couple within a landscape setting. The handled cup raised on three paw feet. Gilt decorated borders. The cup measures 4.25" high to top of handle, 3.75" diameter, 4.5" wide. The matching saucer measures, 5-5/8" diameter, 7/8" high. Both pieces stamped on the underside with the Scepter mark. The saucer also stamped with the Prussian Black Cross / Iron Cross. 100.00 - 150.00

148 Meissen Porcelain Figure, The Gardener

A fine 19th century Meissen porcelain figure of a young woman holding a basket of flowers over one arm, and holding a spade shovel in her right hand, "The Gardener". Signed on the underside with the Crossed Swords mark and impressed 154. Measures 5-3/8" high. 200.00 - 300.00

149 Peynaud Cameo Glass Enameled Vase, Harbor Scene

A French cameo and enameled glass vase / jar by Peynaud. The tapering vase is decorated with boats within a harbor. Signed in cameo on the side, Peynaud. Measures 3-5/8" high, 3.75" diameter. 60.00 - 80.00

150 Randall Grubb, Undersea Paperweight, 1997

A studio glass paperweight by Randal Grubb (20th-21st century, Oregon). The paperweight having a sea blue ground and depicting an undersea world with a large octopus and other sea creatures and foliage. Signed with a "G" signature cane, as well as signed and dated 97 on the side. Measures 4" diameter, 2.75" high.
NOTE: reflections showing in photographs are not flaws. 500.00 - 700.00

151 Mark Matthews Studio Art Glass Paperweight, 2001

A studio glass paperweight orb by Mark Matthews (20th-21st century). The paperweight having a multi - rainbow colored ribbon swirl motif. Signed and dated 2001 on the underside. Measures 3.25" diameter, 3.25" high. 200.00 - 300.00

152 James R Wilbat Studio Art Glass Vase

A studio art glass vase by James R. Wilbat. The colorful tri-corner vase decorated on two sides with a 3-dimensional raised abstract design. The side edge at the base is artist signed and dated 97. Measures 6.25" high, 5" wide, 4" deep.
CONDITION NOTE: nick to one lower protrusion, see photos. 100.00 - 150.00

153 Anna Gili & Yasmine Hurel for Swarovski

Swarovski lidded box and vase. Comprised of an Op Art desk box designed by Anna Gili (b.1960, Italy). The resin box decorated with a geometric black and green pattern with mirrored interior base, cut crystal lid. Measures 4.75" high to top of finial, 3-1/8" wide, 3-1/8" deep. Together with a frosted glass vase, designed by Yasmine Hurel for Swarovski, resting in a yellow and green leaf formed crystal surround, 8"

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- high, 4.75" diameter (the vase is removable from the surround). 180.00 - 225.00
- 154 2 Studio Glass Perfume Bottles, Signed & Numbered**
Two studio glass perfume bottles. Both designed by the same glass artist (indistinctly signed, see photos). Numbered SF56226, measures 10" high to top of stopper, 5" wide, 2" deep, and SOAT4062, measures 9-3/8" high to top of stopper, 2.75" wide, 2.75" deep. 120.00 - 180.00
- 155 3 Perfume Bottles, Zellige, Blodgett & Atelier**
A group of three studio art glass perfume bottles. Comprised of a heart shaped bottle by Zellige, 4" high. Together with a tall perfume bottle by Buzz Blodgett, 8.25" high and a cased amethyst glass bottle by Atelier Molnar, 4.25" high. 120.00 - 180.00
- 156 19thc Mettlach Ceramic Jardiniere, Dragon Handles**
A fine Mettlach / Villeroy & Boch large ceramic jardiniere. Dragon formed side handles, the two opposing sides decorated with a jovial tavern scene. The underside well marked with the impressed Abbey Mark (1882-1931) and additionally signed VB Gegen Nachbildung Geschutz, 1859, 27, 98. Measures 12" high, 15" wide to end of handles, 11.5" diameter. 200.00 - 300.00
- 157 Meissen Porcelain Serving Platter, Gilt Decorated**
A Meissen German porcelain serving platter. The center with raised floral and leaf decoration surrounded by a wide gilt decorated raised border of leaves and scrolls. Sided underfoot with the Cross Swords and second mark. Measures 12.75" diameter, 1-1/8" high. 100.00 - 150.00
- 158 Watrous Sterling Flatware, Rosalind Pattern**
A group of American sterling silver flatware by Watrous Manufacturing in the 1921 New Rosalind pattern. Comprised of 12 dessert / salad forks and 12 teaspoons. No monograms. Overall weight of the 24 pieces, 547 grams. 200.00 - 300.00
- 159 Sterling Open Salts, Shakers & Cordials**
A group of sterling silver table articles. Comprised of two sterling open salt cellars, supported on three lion face paw feet and having cobalt blue glass liners, 2.75" diameter. Together with a pair of similar matching sterling salt / pepper shakers, 5" high. Both sets stamped with marker's initials R B. Also with a Mexican sterling silver tray (11-5/8" long, 2.75" deep) with five cordial glasses with removable sterling overlay, plus two additional sterling overlays (missing cordial glass inserts). "F" initial monogram on shakers. Overall weight of the sterling, 451 grams. 180.00 - 225.00
- 160 Cartier Sterling Silver Box, Andrew Taylor**
A sterling silver box. Wood lined, the box measures 3.5" x 3" x 1-1/8" high. Stamped on the underside with the maker's mark of Andrew A. Taylor (Newark, NJ, active 1930-1970) Sterling, 210 and Cartier (retailed by Cartier). Overall weight 143 grams. The weight includes the wood interior insert. 100.00 - 150.00
- 161 Carved Jade Pendant & Sterling Silver Necklace**
A jade and sterling silver necklace. The jade plaque / pendant carved with a basket weave motif, measures 1.5" x 1-1/8" x 1/8" thick. Suspended by a sterling silver box-link chain necklace, 17.5" long.

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- Stamped 925. 80.00 - 100.00
- 162 Multi-Strand Fresh Water Pearl Necklace, 35" Long**
An eight-strand fresh water pearl necklace. Composed of 5mm sized beads. Measures 35" long. 200.00 - 300.00
- 163 Lapis Lazuli Opal & Pearl Necklace, 14K Gold Clasp**
A lapis lazuli single strand necklace, centered with a 2-piece bone pendant, overlaid with a triangular shaped opal set in a 14K yellow gold surround and surmounting a cultured pearl. The strand measures 16" long. Yellow gold clasp stamped 14K. 180.00 - 225.00
- 164 14K Gold Egyptian Hieroglyph Earrings**
An Egyptian style 14K yellow gold pair of earrings. Oval oblong earrings, decorated with raised hieroglyphs. Stamped 14K. Posts for pierced ears with safety clips. Measures 1.25" long, 3/8" wide. Weighs 6 grams. 100.00 - 150.00
- 165 Chinese White Jade Bi Disc, Chilong Motif**
A Chinese white jade bi disc pendant. One side carved in low relief depicting a chilong dragon. The opposing side carved with four chilong dragon faces. Measures, 2.25" diameter, 5/16" thick. CONDITION NOTE: a few chips to outside edges, see photos. 300.00 - 400.00
- 166 2 Vintage Brooches, Garnet & Rhinestone**
Two vintage brooch pins. Comprised of a floral formed gilt metal pin set with red garnets, 1-1/8" x 1". Together with a rhinestone pin formed as three feathered plumes, set in sterling silver. Stamped Sterling, 1" x 1". 80.00 - 100.00
- 167 14K Gold, Enamel & Sterling Pins**
A group of five lapel pins. Comprised of a circular 14K yellow gold pin 1" diameter. Together with three 14K gold and enamel bar pins (two set with seed pearls, 7/8" long. Also with a circular sterling and 12K gold wash pin, by Symmetallic, 7/8" diameter. Overall weight 8 grams. 100.00 - 150.00
- 168 Jade Bi Pendant, Rose Quartz Horse + 2 Stone Fish**
A Chinese jade bi disc pendant decorated on the two opposing sides with silver detailing, 1-3/8" diameter, .5" deep. Together with a rose quartz carving. Carved to depict a recumbent horse, 1.75" x 1.25" x .5". Also with two carved stone fish, 1.5" x .75" x .5" high. 80.00 - 100.00
- 169 Chinese Nephrite Jade Cicada Toggle Necklace**
A Chinese nephrite jade toggle / pendant. Well carved to depict a cicada, measures 1.75" x 1-1/8" x 7/16" deep. The cicada is attached to an amethyst and tourmaline beaded necklace, 18" long. Magnetic clasp. 100.00 - 150.00
- 170 Chinese Cameo Glass Snuff Bottle, Pearl of Wisdom**
A Chinese overlay cameo glass snuff bottle. The clear glass bottle decorated in a transparent cobalt blue glass depicting two dragons chasing the flaming pearl of wisdom. Measures 2.25" high, 2" wide, 1" deep. NOTE: missing stopper cap. 100.00 - 150.00

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- 171 Chinese Red Peking Glass Snuff Bottle**
A Chinese red Peking glass snuff bottle. Measures 2.5" high to top of stone stopper, 1-7/8" wide, 1-1/8" deep. 180.00 - 225.00
- 172 Large Chinese Cameo Glass Master Snuff Bottle**
A large Chinese overlay cameo glass snuff bottle. The cased glass bottle decorated with purple / eggplant cameo glass depicting a dragon / mythological beast. The body with etched scales, the sides with four legs. A fish further decorates the bottle. Measures 4.75" high, 3.25" wide, 2" deep.
NOTE: missing stopper cap. 180.00 - 225.00
- 173 Fay Chong (1912-1973) Chinese Ink Painting**
Fay Chong (b- 1912- Canton, China, d-1973 - Seattle, Washington). A framed Mid-Century Modern Chinese ink and pencil drawing / painting, abstractly depicting three birds. Signed with calligraphy script and sealed in red with chop. Sight measurement, 14" x 19.5". Well framed and matted under glass, 18-5/8" x 24-1/8" x 1.5" deep. 100.00 - 150.00
- 174 Fay Chong (1912-1973) 2 Paintings, Waterfall +**
Fay Chong (b- 1912 - Canton China, d-1973 - Seattle, Washington). Two framed Mid Century Modern Chinese ink, pencil and watercolor paintings / drawings, both by Fay Chong. One depicting an abstract landscape waterfall. Artist signed on the back and titled "Waterfall" #2. Sight measurement, 22.5" x 13.25". Framed and matted under glass, 31.5" x 21-3/8" x 1-5/8" deep. Together with a geometric abstract, 30.75" x 9.5". Framed under glass, 36-5/8" x 14-7/8" x 1-3/8" deep. Both signed with calligraphy script and sealed in red with chop. 120.00 - 180.00
- 175 Ben Kikuyama (b-1962 Hawaii) Cat, Mixed Media**
Ben Kikuyama (b-1962, Lahaina, Maui, Hawaii). Framed mixed media painting. Colorful abstract of a cat within a border of checkerboard squares. Artist signed lower left and dated 1995. Framed and matted under plexiglass, 32.75" x 40.75" x 2" deep.
SEARCH TERM: Ben Kiku Yama art. 300.00 - 500.00
- 176 Ben Kikuyama (b-1962 Hawaii) Cows, Mixed Media**
Ben Kikuyama (b-1962, Lahaina, Maui, Hawaii). Framed mixed media painting. Colorful abstract of five cows within a step-back matted border. Artist signed lower right and dated 1996. Framed and matted under plexiglass, 32.5" x 17.5" x 2-3/8" deep.
SEARCH TERM: Ben Kiku Yama art. 300.00 - 400.00
- 177 Set of 6 Dorothy Kindell Pottery Nude Mugs**
A rare set of six Dorothy Kindell Pottery mugs. The six novelty mugs with nude female handles, in progression depict a night of revelry and imbibing (dressed - undressing - nude). Each measuring approximately 5" to 6.25" high.
CONDITON NOTE: some light glaze crazing. 200.00 - 400.00
- 178 Clarice Cliff Bizarre Ware Shakers & Condiment Pot**
Clarice Cliff / Newport Pottery, England. Bizarre ware pattern, comprised of a pair of conical salt and pepper shakers (3.25" high) and a lidded condiment / mustard pot. Hand-painted leaf and branch motif. 80.00 - 100.00

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- 179 Clarice Cliff Pottery Bowl, Fantasque, Art Deco**
An Art Deco style pottery bowl by Wilkinson, Ltd, England. Handpainted by Clarice Cliff in the Fantasque pattern. Signed on the underside. Measures 7.75" diameter, 3.25" high.
CONDITION NOTE: some surface wear to the interior and rim, see photos. 80.00 - 100.00
- 180 19thc Majolica "Naughty Couple" Paperweight**
A rare novelty majolica pottery figural paperweight, 19th century. Depicts a male and a female engaged in erotic behavior. The male is dressed in a military uniform. Measures 3.5" x 2.5" x 1-5/8" high. 120.00 - 180.00
- 181 19thc Chinese Cloisonne Enamel Duck Formed Boxes**
A pair of Chinese cloisonne enamel mandarin duck formed boxes, 19th century. Polychrome enamels of red, blue, green, orange and white. Each measuring 4.75" long, 2-5/8" wide, 3.25" high. Unmarked. 100.00 - 150.00
- 182 Antique Cast Iron Dog Formed Nutcracker**
An antique cast iron nutcracker, formed as a dog, c.1910. Measures 12.25" long, 3.5" deep, 6" high. In well working order. 60.00 - 80.00
- 183 R Branchaud Cavalier Special Pocket Watch 17 Jewels**
R. Branchaud open face pocket watch. Sub-seconds dial, lever-set. The dial reads R. Branchaud, Cavalier N.D. (Cavalier, North Dakota). Serial number on the movement, 171021, 17 jewels. The plate measures approximately 42mm diameter. The interior of the screw-back case stamped W.W.C. Co., Referee 20 year, 5381295. Overall, 2-1/8" diameter, 3" high.
CONDITION: currently in running order. 200.00 - 300.00
- 184 American Waltham P.S. Bartlett Pocket Watch**
An American Waltham open face pocket watch. P. S. Bartlett model. Porcelain dial with Roman numerals Sub-seconds dial, stem-set. Hinged opening, serial number on the movement, 6602733, 17 jewels. The plate measures approximately 42mm diameter. The interior of the screw-back case stamped 64059. Overall, 2.25" diameter, 3.25" high.
CONDITION: currently in running order. 100.00 - 150.00
- 185 Elgin Hunter Case Pocket Watch, 17 Jewels**
An Elgin hunter case pocket watch. Porcelain dial with Roman numerals, sub-seconds dial, stem-set. Serial number on the movement, 17823978, Elgin Natl Watch Co, U.S.A., 17 jewels. The plate measures approximately 40mm diameter. The interior of the case stamped Keystone Watchcase, 8306504. Overall, 2" diameter, 2.75" high.
CONDITION: currently in running order. 100.00 - 150.00
- 186 Hamilton Open Face Pocket Watch, 17 Jewels**
A Hamilton open face pocket watch. Porcelain dial with Roman numerals, sub-seconds dial, lever-set. Hinged opening, serial number on the movement, 431537, Hamilton Watch Co, Lancaster, PA, 17 jewels. The plate measures approximately 42mm diameter. The interior of the case stamped Keystone Watchcase, J. Boss Guaranteed 20 years, 6657574. Overall, 2-1/8" diameter, 3-1/8" high.
CONDITION: currently in running order. 100.00 - 150.00

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187 Ancre French Pocket Watch, Key Wind, 15 Rubis

An antique, late 19th / early 20th century French open face pocket watch. The dust cover stamped Ancre, 15 Rubis. The dial with Roman numerals, sub-seconds dial, key wind and key-set. No serial number on the movement. The plate measures approximately 42mm diameter. The silver metal case with Art nouveau motif. Overall, 1.75" diameter, 2.75" high.

CONDITION: currently in running order. 100.00 - 150.00

188 Studebaker Southbend Pocket Watch, 21 Jewels

A Southbend Watch Company open face pocket watch. Studebaker model. Sub-seconds dial, stem-set. Serial number on the movement, 1118139, 21 jewels, Double Roller. The plate measures approximately 38mm diameter. The interior of the screw-back case stamped Southbend, Guaranteed 20 Years, Panama, 3653024. Overall, 1.75" diameter, 2.25" high.

CONDITION: currently in running order. 200.00 - 300.00

189 King George & Queen Elizabeth Musical Pitcher

A porcelain "music box" / musical jug pitcher made by Crown Devon Fieldings. Made in England to commemorate the coronation of King George VI and Queen Elizabeth, 1937. Large water pitcher measuring 8" high, 8" wide from end of spout to end of handle. The music box housed in the underside plays "God Save The King" (plays when wound and lifted, stops when set down). In well working order. 80.00 - 120.00

190 King George V, Glass Jubilee Cup & Coin, 1935

A rare glass cup made in England to commemorate the 1935 silver jubilee of King George V and Queen Mary. The beaker type vessel houses a commemorative silver coin in the stem. The interior mouth of the cup engraved "God Bless Our King And Queen". Measures 6.75" high, 3.5" diameter. 100.00 - 150.00

191 Great Britain Sterling Collection Currency Set

A framed British currency set. "Great Britain Sterling Collection". "Genuine Pre-Decimal British Currency and Coins of the Realm". Compiled by the Heritage Mint. Framed and housed under glass, 13" x 9". 60.00 - 80.00

192 Staffordshire Prattware Jug, Wellington & Hill

A Staffordshire prattware jug / pitcher, England, c.1840s. The pitcher is embossed with the likeness of Marquis Lord Wellington and the opposing side with the likeness of General Hill, alternating with flags. Measures 5.25" high, 6" wide from end of spout to end of handle.

CONDITION NOTE: some enamel loss at the silvered rim, small chip at inside of rim, see photo. 80.00 - 100.00
