Klein James
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SELECT ESTATES, Classical to Current  10/15/2015

Previews: Wednesday October 14th from 10:00am-6:00pm and the day of the sale, Thursday October 15th, Noon until the start of the sale at 6:00pm. Photos can be accessed online at www.KleinJames.com

1 17thc Carved Marble Bust of Augustus Caesar

Exceptional two colored carved marble bust of Augustus Caesar. 17th century carving. Handsome idealized head of Augustus, wearing a cuirass armor breastplate carved in relief depicting a part nude male spreading a cape, most likely Caelus, the sky god. To his left a female is driving a chariot led by three horses, the right side with a winged female figure surmounted by an additional figure. The epaulets each adorned with a winged griffin. Measures 32” high, 20” wide, 12” deep. 4,000.00 - 6,000.00

2 Alexander Grinager (1865-1949) Venice Interior

Framed oil on canvas by Alexander Grinager (Minnesota 1865-1949). The painting depicts an interior view of an Italian villa or cathedral. Signed Alex Grinager, dated 1894 and titled Venice. Measures 29.25” x 23”. Housed in an ornate gilt wood and gesso frame measuring 43.25” x 36.5”.
NOTE: minor repair to canvas and minor paint loss bottom left. 400.00 - 600.00

3 Classical Onyx Column Pedestal

A classical onyx pedestal stand. Square platform capital supported by a columnar shaft on a square base. Overall height 39.25”. The removable capital measures 11-7/8” x 11-7/8” x 1-5/8” thick. 800.00 - 1,200.00

4 Gary Hoffmann (American,1947) Classical Still Life

Framed oil on canvas by Gary Hoffman (b-1947). The still life painting depicts a classical marble sculpture bust of a Greco - Roman woman on a table with flowers. A portrait of a part nude male is in the background. Signed Gary David Hoffmann and dated 1979. Measures 25.5” x 29.5”. Framed measurement 30.75” x 34.75”.
NOTE: A member of the Guild of Boston Artists, Gary Hoffmann studied with the late R. H. Ives Gammell and paints in the traditions of The Boston School. 500.00 - 700.00

5 Epigraphic Survey Painting, Robert Martindale

An Epigraphic Survey painting. Framed watercolor / gouache painting by Robert Martindale, an official artist of University of Chicago excavations. c.1930s. The image measures 24” x 10.25”. Framed measurement 26” x 12.25”.
HISTORY NOTE: The Epigraphic Survey based at Chicago House in Luxor, Egypt. The mission of the Survey since its founding in 1924 has been to produce photographs and precise line drawings of the inscriptions and relief scenes on major temples and tombs at Luxor and Amenhotep III (Hellenized as Amenophis III) for publication. 300.00 - 400.00

6 2 Epigraphic Survey Paintings, Robert Martindale

A pair of Epigraphic Survey paintings. Framed watercolor / gouache paintings by Robert Martindale, an official artist of University of Chicago excavations. c.1930s. The images each measure 25” x 16.5”. Framed measurements 25.5” x 17.25”.
HISTORY NOTE: The Epigraphic Survey based at Chicago House in Luxor, Egypt. The mission of the Survey since its founding in 1924 has been to produce photographs and precise line drawings of the inscriptions and relief scenes on major temples and tombs at Luxor and Amenhotep III (Hellenized as Amenophis III) for publication. 300.00 - 500.00

7 Ancient Egyptian Carved Wood Face Mask

An ancient Egyptian carved wood face / mask. Measures 9-3/8” high, 8” wide, 2.5” deep. 300.00 - 400.00

8 Greek Terracotta Pottery Female Figure

A small antique Greek terracotta pottery figure of a female dressed in a cloak before a table. Measures 5.5” high, 2-5/8” wide, 1-5/8” deep. 120.00 - 180.00

9 Greek, Hellenistic Terracotta Female Nude Figure

A Greek, Hellenistic terracotta pottery figure of a standing nude female wearing a hooded cloak. An urn rests beside her. Raised Greek lettering / symbols on the backside. Measures 11.75” high, 4.25” wide, 2” deep. 300.00 - 400.00

10 2 Chinese Polychromed Wood Immortal Figures

Two Chinese carved and polychrome painted wood figures of Immortals. Each measuring approximately 8.5” high. 200.00 - 300.00

11 Antique Greek Orthodox Icon on Panel

An antique Greek Orthodox / Russian icon of a Saint. Perhaps Saint Nicholas. Painted on a wood panel measuring 11-5/8” x 8-3/8” x 7/8” thick. CONDITION NOTE: losses, see photos. 120.00 - 180.00

12 Bronze Sculpture of a Roman Centurion

A bronze sculpture of a Roman Centurion. The male soldier wears armor and helmet and holds a shield. Measures 8.5” high. Unsigned. 200.00 - 300.00

13 Nishan Toor (1888-1966) Bronze Nude Winged Male

Large bronze sculpture of a nude male putti / cherub by Nishan Toor (California / Armenia 1888-1966). The young winged boy holds a bow in one hand and measures 25” wide, 21” deep, 14.5” high. Signed N. Toor on the side of one foot. 1,200.00 - 1,500.00
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| 14   | Carved Wood & Marble Tables, Nude Males  
A mirrored pair of Continental carved wood side tables with marble tops. The bases well carved, each depicting winged nude male putti / cherubs standing with one foot on a branched stump before a large scalloped leaf. The figures face each other and have an acanthus leaf wrapping around their midsections. Measures 29” high. The quad rounded marble tops measure 22.25” x 22.25” x .75” thick. 500.00 - 700.00 |
| 15   | Fine African Mask with Bird Headdress  
A well carved African mask with bird headdress. Red / brown pigments. Measures 26” high, 11” wide, 10.5” deep. Mounted on a metal stand with an overall height of 32”. 500.00 - 700.00 |
| 16   | African Carved & Painted Wood Headdress Mask  
An African carved and painted wood headdress mask. Elongated male face surmounted with a standing male headdress and shield back. Hand-carved and polychrome painted geometric motif. Measures 37” high, 8.5” wide, 6.5” deep. 300.00 - 400.00 |
| 17   | Large Pre-Columbian Colima Pottery Nude Male  
A Pre-Columboina Colima, Mexico pottery figure of a nude male. His shoulders with button formed adornment / epaulets. Measures 10.25” high, 8” wide, 5.5” deep. The underside with museum deaccession / archive numbers. 300.00 - 500.00 |
| 18   | Baule Figural Heddle Pulley, West Africa  
A Baule West African carved wood figural heddle pulley. Double faced male measuring 7.25” high, 2.25” wide, 2.5” deep. Mounted on a wood block base. The underside signed with museum deaccession / archive numbers. In use on a narrow strip loom, this pulley was both functional and aesthetic. 100.00 - 150.00 |
| 19   | Carved Wood Neck Rest / Headrest / Pillow  
A carved wooden neckrest / headrest / pillow. Oval saddle shape, supported by two U-shaped legs. Measures 10.25” x 4.75” x 4.5” high. 120.00 - 180.00 |
| 20   | Primitive Antique Wooden Bowl, Signed  
An antique primitive turned wood bowl. Initial signed GFO. Measures 7-3/8” high, 8.75” diameter. 80.00 - 120.00 |
| 21   | Ironwood Nulla-Nulla War Club, Dutch New Guinea  
A Nulla Nulla ironwood war club, used by natives of Dutch New Guinea (Papua and West Papua New Guinea) to fend off enemy natives. Carved and etched with a raised geometric motif on both sides. Measures 40” long, 7” wide, 2” diameter at the base. With provenance letter dated 10/9/42. 500.00 - 700.00 |
| 22   | African Tribal Harp, Belgian Congo, Fur Wrapped  
An African tribal harp. Belgian Congo. Animal hide and fur wrapped arched harp eight string musical instrument. Measures 31” long, 16” high, 7” wide. 120.00 - 180.00 |
| 23   | Antique Carved Wood Dugout Canoe / Vessel  
An antique carved wood model of a dugout canoe / boat. Used as a bowl / vessel. Animal faced handles. Carved and etched scrolling motif on sides. Measures 22.5” long, 4.5” deep, 5.25” high. 200.00 - 300.00 |
| 24   | Carved Cedar Wood Dance Rattle Mask  
A carved wood tribal dance rattle mask. Handheld cedar mask depicting a smiling male. Etched and carved motif with “eyes in the back of head”, and “cat eyes” at the top of head. Red / brown pigments. Measures 11” high, 5.5” wide, 6” deep. Rests in a small square base, 3.5” x 3.5”. 300.00 - 400.00 |
A Pacific Northwest carved cedar wood mask by well known carver Jack James (1902-1980) Gilford Island, B.C. The interior of the wooden mask is pencil signed Jack James and titled Man Mask. Measures 8.5” high, 7” wide, 4” deep. 400.00 - 600.00 |
| 26   | Donald Blagge Barton (1903-1990) Native American  
Framed oil on board by Donald Blagge Barton (Massachusetts,1903-1990). The portrait painting depicts a Native American woman dressed in a white scarf and robe. Signed lower left. Measures 10” x 8”. Framed measurement 14.5” x 12.5”. 200.00 - 300.00 |
| 27   | Pair of Native American Portraits, Signed  
A pair of framed portraits of Native American Indians. Male and female portrait paintings on canvas, measuring 8’ x 6’. Each signed indistinctly. Framed measurement 10” x 8”. 80.00 - 120.00 |
| 28   | McKenney and Hall (American, 19thc) Peah Mus Ka  
Framed lithograph in colors by McKenney and Hall (American, 19th century) Titled "Peah-Mus-Ka, A Musquakee Chief". The portrait from "History of the Indian Tribes of North America, 1838"). Published by Frederick W. Greenough, Philadelphia.  Sight measurement 12.25” x 9.75”. Framed and matted under glass measuring 21” x 17.5”. 200.00 - 300.00 |
| 29   | McKenney and Hall (American, 19thc) Tshusick  
Framed lithograph in colors by McKenney and Hall (American, 19th century) Titled "Tshusick an Ojibway Woman". The portrait from "History of the Indian Tribes of North America, 1838"). Published by Frederick W. Greenough, Philadelphia. "Drawn, Printed & colored at J. T. Bowen's Lithographic Establishment". Sight measurement 16” x 11.75”. Framed and matted under glass measuring 21.5” x 17”. 200.00 - 300.00 |
| 30   | McKenney and Hall (American 19thc) Opothle Yoholo  
Framed lithograph in colors by McKenney and Hall (American, 19th century) Titled "Opothle Yoholo, A Creek Chief". The portrait from "History of the Indian Tribes of North America, 1838"). Published by Frederick W. Greenough, Philadelphia. "Drawn, Printed & colored at J. T. Bowen's Lithographic Establishment". Sight measurement 16.75” x 12-5/8”. Framed under glass measuring 18.5” x 14.5”. 200.00 - 300.00 |
| 31   | Ed Peekeekoot (Cree Nation) Totem Pole  
A carved wood totem pole by Ed Peekeekoot (Cree Nation, Saskatchewan, Canada). Cottonwood carving from British Columbia, Canada. Titled "The Love Flute". Signed and titled on the backside. Overall height 32.25”, mounted in a granite base measuring 6” x 6”. 300.00 - 400.00 |
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**LOT # 32** Wally Head (Canadian) Carved Stone Sculpture  
A carved stone sculpture by Canadian artist Wally Head. Depicts a sea otter holding a fish. Signed W. Head and attached to a freeform wood base. Measures 17" long, 11" wide, 10" high. The underside base with attached identifying information. 300.00 - 400.00

**LOT # 33** 2 Mexican Textile Weavings  
Two Mexican textile weavings. Comprised of a runner with colorful polychrome motif, 46" x 20". Together with a small mat with traditional motif measuring 12" x 12" (measurement does not include fringe). 100.00 - 150.00

**LOT # 34** Inuit Polar Bear & Bird Carvings, Leo Kunnuk  
An Inuit Eskimo miniature carving of a polar bear. Signed L (Leo) Kunnuk. Measures 3" x 1" x 1.5" high. Together with 6 carved and scrimshawed birds, standing approximately 1.25" high, initial signed E M. 200.00 - 300.00

**LOT # 35** Navajo Woven Textile Basket, Native American Motif  
A Navajo twined woven basket. Woven polychrome twining of linen and cotton. Native American Indian motif. Measures 6" high, 5.5" diameter. 300.00 - 500.00

**LOT # 36** Marjorie Fogelstedt (1916-1992) Snow Ponies  
Framed oil on canvas by Pacific Northwest artist Marjorie L. Fogelstedt (Washington 1916-1992). The painting is titled Snow Ponies and depicts horses in a winter landscape setting. Measures 19.5" x 23.5". Framed measurement, 25" x 21". 100.00 - 140.00

**LOT # 37** Yvonne Twining Humber (1907-2004) Jerome, Arizona  
Framed oil on board by Yvonne Twining Humber, (Massachusetts, Washington 1907-2004). The painting depicts a large house in a wooded landscape setting. Signed lower left. Writing on the verso: Jerome, Arizona, c.1950. Measures 7.75" x 9.75". Framed measurement 11" x 13". 200.00 - 300.00

**LOT # 38** Alexander Dzigurski (1911-1995) Seascapes  
Alexander Dzigurski (1911-1995). Framed oil on canvas board. The seascape painting depicts a rocky coast at twilight sunset. Signed lower right. Sight measurement 27" x 47". Framed measurement 33.25" x 53.25". 900.00 - 1,500.00

**LOT # 39** Hermann Corrodi (1844-1905) Egyptian Nile Scene  
Framed oil on canvas attributed to / manner of Hermann Corrodi (Italy, 1844-1905). The Egyptian scene painting depicts figures in a sailboat on the Nile River. The canvas measures 30" x 60". Framed measurement 37.5" x 67.5". Unsigned. CONDITION NOTE: unpaired hole in canvas approximately 1" x .5". Some scratching and minor paint losses, see photos. Provenance Note: Given to Consignor's father, Dr. Theodore Rickenbacher from the Frye Museum in Seattle, as a gift from Mrs. Emma Frye, who had been a patient of Dr. Rickenbacher. 800.00 - 1,200.00

**LOT # 40** J M W Turner Watercolor, 1844 & Provenance  
Original watercolor attributed to Joseph Mallord William Turner (1775-1851). Unsigned painting study / sketch dated 1844 depicting two Persian / Greek male figures. Measures 4.5" x 3". Framed under glass measuring 8.5" x 6.25". Provenance letter attached to back, reading in-part "...having been a part of Sir Edwin Landseer's collection of Turner material, which later came into the possession of John Anderson Jr., the author of "The Unknown Turner". This collection was the only large group of Turner's pictures, sketches and drawings which was not owned by some public institution. This sketch was purchased by me (Walter Beals) from the Bodley Book Shop, New York, which disposed a considerable portion of the Landseer-Anderson collection". NOTE: Judge Walter Burges Beals (1876-1960) an American judge who served on the Washington Supreme Court and as Chief Justice of the Court. In his time, Judge Beals was the greatest private collector of manuscripts and books in the Pacific Northwest. 700.00 - 1,200.00

**LOT # 41** 19thc Netherlands Marine Painting, Signed  
Framed marine watercolor on canvas. Indistinctly signed Van Harding...? The painting depicts boats in a Dutch harbor with windmills. Sight measurement 18.25" x 26.25". Housed in an exceptional Art Nouveau frame measuring 33" x 41.25". 300.00 - 400.00

**LOT # 42** Wooden Ship Model, Spanish Galleon  
A wooden ship model depicting a Spanish Galleon. Detailed ship with intricate riggings and appropriate standing and running cords. Cloth sails. Mounted on an attached wood stand. Measures 26.5" high, 30" long, 5" wide. HISTORY NOTE: The Galleon Fleet started appearing on the high seas around 1607, a short time after Christopher Columbus discovered the new continent. 200.00 - 300.00

**LOT # 43** Peter Sterkenburg (1955-2000) Ships at Sea  
Framed oil on canvas by Peter Sterkenburg (Netherlands, 1955-2000). The painting depicts sailing ships on a stormy sea, with figures standing on a jetty. Signed lower middle. The canvas measures 27.5" x 39.25". Framed measurement 35.5" x 47.25". 800.00 - 1,200.00

**LOT # 44** Otto Haslund (1842-1917) Young Woman in Reflection  
Framed oil on canvas by Otto Haslund (Denmark, 1842-1917). The painting depicts a young woman in reflection. Signed lower right and dated 87 (1887). Measures 15.75" x 12-7/8". Housed in its original gilt wood frame with artist's plaque. Measures 19.75" x 17". 800.00 - 1,200.00

**LOT # 45** 5th Earl of Levan, Alexander Melville & Countess  
A pair of 18th century oil on canvas portraits. Depicting the 5th Earl of Leven, Alexander Melville (also known as Alexander Leslie,1695-1754) and his second wife, the Countess Leven; Elizabeth Melville (Elizabeth Monypenny, 1699-1783). The subjects are identified on the paintings. Each measuring 30" x 25". Framed measurements 39" x 34.25" x 3" deep. Unsigned. CONDITION NOTE: older repairs to back of Earl of Leven canvas, see photos. Provenance: Label attached to the verso of each reading: From the collection of Ethie Castle, Arbrough. Ethie Castle in Scotland is
19thc Portrait of a Gentleman, Formal Attire
Framed portrait of a gentleman. 19th century. The painting depicts a distinguished man dressed in a formal black coat with a high white collar and blue cravat with stick pin. Measures 24” x 20”. Framed measurement 30.75” x 26.75”. Unsigned. 400.00 - 500.00

19thc British School, Portrait of a Lady
Framed oil on canvas. 19th century British School. Half-length portrait of a seated woman wearing a lace bonnet and gold brocade gown. Unsigned. Measures 15-7/8” x 13-7/8”. Framed measurement 21.5” x 19.5”. 800.00 - 1,200.00

P. L. Bellanger, 19thc Portrait of a Gentleman
Framed oil on canvas, portrait of a Gentleman by P. L. Bellanger. The self portrait painting is inscribed "A Madame Cruel, hommage de l’auteur" (Translation: "To Madame Cruel, a tribute from the author”) and signed P. L. Bellanger, 1889. Measures 18” x 12.75”. Gilt-wood framed measurement 27.75” x 22.5”. 600.00 - 800.00

Leather & Wood Side Chair
A wood and leather side chair. Reeded legs, pea-green leather back and seat. Measures 34” high, 19” wide, 16.5” deep. 120.00 - 180.00

Pair of Norwegian Memento Mori Paintings, 19thc.
NOTE: Memento mori (Latin, "remember that you have to die”) is the medieval Latin theory and practice of reflection on mortality. 800.00 - 1,200.00

Gilt Metal Lamp, Japanese Warrior on Horseback
A gilt metal lamp. Formed as a Japanese Samurai warrior with his sword, riding horseback, and carrying a large spear. Mounted on a wood plinth. The figure measures 10” high. Overall height of 28” to top of finial. The base measures 9.25” x 6” x 2-3/8” high. 200.00 - 300.00

Roman Bridge at Carcassonne by Nevilier
Framed oil on canvas. The painting depicts the Roman Bridge at Carcassonne, Southern France. Artist signed lower right Nevilier. Also titled and identified in pencil on back of frame. Measures 18” x 26”. Framed measurement 25.25” x 33.25”. 120.00 - 180.00

Blaise Bontems, Singing Bird Jardiniere, c.1880
A rare and fine automation singing bird jardiniere by Blaise Bontems, c.1880. Stamped Bontems, Paris on brass plate at base of perch, entwined with silk leaves and flowers, the bird with iridescent blue, brown and gray plumage, articulated head, beak and tail controlled by going-barrel movement with bellows and whistle for birdsong. Mounted in a Sevres - type porcelain jardiniere with lower gilt rim and shell formed feet. Decorated with a painted scene of a boy teaching a girl to play a musical instrument within a lake landscape setting. Overall height 20.25”.

The jardiniere measures 7.75” high, 9” diameter. The bird measures 4.5” long from beak to end of tail, 1.75” wide, 2.75” high. In fine working order. 
NOTE: Blaise Bontems was a noted Parisian specialist in the manufacture of automaton singing birds and the first of a dynasty of automaton manufacturers, which included his son Charles Jules and his grandson Lucien. Bontems’ birds were famous for the realism of their song. 8,000.00 - 12,000.00

Engelbert Brodel (1848-1938) Painting on Porcelain
Framed painting on porcelain by Engelbert Brodel (Germany, 1848-1938). Titled “Meditation” on the verso, also known as “In Prayer”, c.1910. Sight measurement 6-5/8” x 4.5”. Gilt wood framed measurement 9.75” x 7-5/8”. 500.00 - 700.00

Engelbert Brodel (1848-1938) Painting on Porcelain
Framed painting on porcelain by Engelbert Brodel (Germany, 1848-1938). Titled “Patrician's Daughter” on the verso, c.1910. Sight measurement 6-5/8” x 4.5”. Gilt wood framed measurement 9.75” x 7-5/8”. 500.00 - 700.00

5 Framed Plaster Relief Cameos
A collection of five large plaster relief cameos. Three of the medals / medallions stamped bronze on the edges. Each measuring approximately 1-7/8” diameter. Housed in round shadow box frames measuring 3.5” diameter, 5” deep. 80.00 - 120.00

2 Russian Lacquer Boxes, Maidens & Men
Two Russian lacquered boxes. Fedoskino School. Comprised of a rectangular box, the lid depicting three maidens weaving, 3-7/8” x 3.25” x 1” high. Together with a small round box depicting two men eating at a table. Measures 2-3/8” diameter, .5” high. Each with interiors lacquered in monochrome red and signed. 120.00 - 180.00

Russian Fedoskino Lacquer Box, Dance of Maidens
A Russian lacquered table box, Fedoskino school. The lid featuring "The Village Dance of the Maidens", signed lower left and right. The interior lacquered in monochrome red. Measures 6” x 4-3/8” x 2” high. 120.00 - 180.00

3 Snuff Boxes, Limoges Porcelain & Lacquer
A group of three snuff boxes. 19th century. Comprised of an oval Limoges porcelain box, the lid hand-painted with a nautical lake scene depicting fishermen and boats, initial signed on the underside TB, 2.5” x 1.75” x 1/2” high. Together with a small lacquer box with silver inlay measuring 1.25” x .75” x 3/8” high and an oval lacquer box, depicting Henri de Toulouse Lautrec, 2.25” x 1.75” x .75”. CONDITION NOTE: crack to top layer of Lautrec lid, see photos. 80.00 - 120.00

Six Boxes Tiffany, Cartier, Limoges, Pietra Dura +
A group of six trinket boxes. Comprised of 1) Tiffany & Co pewter box, 2) Limoges porcelain box for Cartier; La Maison de Cartier, 3) Limoges, Portugal nautical theme box, 4) Rectangular box with a male figure on a donkey, 5) Alabaster box with inlaid mosaic pietra dura floral motif, 6) Gilt metal box depicting the Capitol, Washington DC. The largest round Tiffany box measuring 3” diameter. 200.00 - 300.00
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| 61   | Meissen Porcelain Figurine, Flower Gatherer  
A Meissen porcelain figurine depicting a young girl gathering flowers.  
Signed underfoot with the Meissen cross swords cipher and impressed numerals. Measures 5.25" high. 100.00 - 150.00 |
| 62   | Bradley & Hubbard Gilt Metal Inkstand & Inkwells  
A Bradley and Hubbard gilt metal inkstand with fitted cut crystal inkwells and pen holder. The back formed as a stag jumping a fence with two hound dogs in pursuit. The underside stamped B & H 7030. Measures 9" wide, 4.75" deep, 4.75" high. Also with two mother of pearl quill pen holders. CONDITION NOTE: one rear foot missing, see photo. 120.00 - 180.00 |
| 63   | Faberge Style Tourmaline Draft Horse  
A Faberge - style carved green tourmaline model of draft horse. Mottled green hardstone, the surface textured to depict the mane, tail and hooves. Inset semi precious stone eyes. Measures 4.25" high, 5" deep, 1.75" wide. Unsigned. 180.00 - 250.00 |
| 64   | Carved Marble Kangaroo & Joey, Ruby Eyes  
A carved marble model of a kangaroo and joey. Inset ruby eyes. Measures 4 inches tall, 5 inches deep, 1.75" wide. Unsigned. CONDITION NOTE: Repair to front right facing foot, see photos. 120.00 - 180.00 |
| 65   | Steuben, Baccarat & Russian Crystal Objects  
A Steuben crystal figure / hand cooler of an eagle, 2" high. Together with a pigeon by Baccarat, France, 2.75" high and a Russian crystal apple with label reading Hand Made U.S.S.R. 3.75" high. 120.00 - 180.00 |
| 66   | Copeland Spode Trade Winds China Dinner Service +  
An 85 piece set of Copeland Spode china in the Trade Winds pattern. From an 1805 design, decorated with various sailing ships including, the Albus, Friendship of Salem, Grand Turk, Erin of Salem, Thomas Coutts, etc. The set is comprised of 10 dinner plates (10-1/8" diameter), 6 soup bowls, 12 salad / desert plates, 10 bread plates, 10 handled cups with 10 saucers, 6 demitasse and 6 saucers, 1 large serving platter, 16.5" x 12.25", a smaller platter, 12" x 8.75", 2 covered tureens, 1 square serving bowl, 1 mug, 2 gravy boats and two under-trays, a coffee pot, teapot, covered sugar bowl, cream pitcher and a waste bowl. Total of 85 pieces. 600.00 - 800.00 |
| 67   | Herend Porcelain Table Lamp, Rothschild Bird Ptn  
A Herend porcelain lamp, Hungary. Ginger jar form, handpainted in the Rothschild Bird pattern. Measures 14.75" high, 10" diameter. Overall height 25" to top of finial. 300.00 - 400.00 |
| 68   | 19thc Copeland Spode Tureen & Under Plate  
A large stoneware covered soup tureen with matching under plate / under tray by "Copeland late Spode" Blue and white transfer printed decoration with gilt highlights on the base and handles. All three pieces marked with the makers name and the England registration for 1848. The tureen measures 12.5" wide from end of handles, 11" high to top of finial. The undertray measures 14.75" wide from end of handles, 13.5" diameter, 1.75" high. CONDITION: Excellent. 500.00 - 700.00 |
| 69   | Pair of Spode Copeland Chinese Style Ginger Jars  
A pair of porcelain ginger jars, by Spode Copeland's China, England. Turquoise ground, decorated with a Chinese Oriental style motif of peacocks and birds among florals and foliage. Each measuring 12" high to top of finial. 8" diameter. 120.00 - 180.00 |
| 70   | Capodimonte Porcelain Table Casket  
A Capodimonte porcelain table casket / box, Italy. Overall classical scene with Pucci / Cherubs at play. Hinged lid and paw feet. Measures 10" wide, 6.5" deep, 5.75" high. 200.00 - 300.00 |
| 71   | Doulton Lambeth Vase, Artist Laura Gooderham  
A Doulton Lambeth vase. England, late 19th century. Corseted vase with floral decoration. Doulton Lambeth mark and Artist's cipher for Laura Gooderham on the underside, attached Whitley Collection label. Measures 7" high, 3.5" diameter. 100.00 - 150.00 |
| 72   | French Crystal & Gilt Bronze Chandelier  
A French cut crystal chandelier. Globe formed chandelier having a gilt bronze center rim with an etched beaded and geometric flower motif. Measures 9.75" diameter. Four light socket cluster. Label on the interior rim "Made in France". 300.00 - 400.00 |
| 73   | Punch or The London Charivari 5 Multi Volume Books  
| 74   | Harper's Weekly, 1862 Bound Volume VI  
Harper's Weekly, 1862 bound volume VI (volume six). Important historical documentation during the Civil War with illustrations. Covers January 4, 1862 to December 27, 1862. Measures 16" x 11.5" x 2" thick. 300.00 - 400.00 |
| 75   | Harper's Weekly, 1864 Bound Volume VIII  
Harper's Weekly, 1864 bound volume VIII (volume eight). Important historical documentation during the Civil War with illustrations. Covers January 2, 1864 to December 31, 1864. Measures 16" x 11.5" x 2" thick. 300.00 - 400.00 |
| 76   | Harper's Weekly, 1865 Bound Volume IX  
Harper's Weekly, 1865 bound volume IX (volume nine). Important historical documentation during the Civil War with illustrations. Including Lincoln's funeral and Sherman and his Generals. Covers January 7, 1865 to December 30st 1865. Measures 16" x 11.5" x 2" thick. 400.00 - 600.00 |
| 77   | Max Beerbohm (1872-1956) Fifty Caricatures  
Fifty Caricatures, the book by Max Beerbohm / Sir Henry Maximilian "Max" Beerbohm (London 1872-1956) was an English essayist, parodist, and caricaturist. This first edition book published by William Heinemann, London MCMXIII (1913). Measures 9" x 7.25" x .75" thick. 120.00 - 180.00 |
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<th>LOT #</th>
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<tr>
<td>78</td>
<td>Fish by Schaldach, Limited 1937 Edition</td>
<td>Fish by Schaldach, The Collected etchings, drawings and watercolors of trout, salmon and other game fish by William J. Schaldach. This limited edition book is number 779 of 1560 numbered copies. Published by J.B. Lippincott Company, Philadelphia, 1937. The hardcover book measures 12.25” x 9.5” x 1.5”. 100.00 - 150.00</td>
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<tr>
<td>79</td>
<td>Atlantic Game Fishing &amp; Exotic Aquarium Fishes</td>
<td>Two books on fish / fishing. Comprised of Atlantic Game Fishing by S. Kip Farrington, Jr. With color illustrations by Lynn Bogue Hunt and introduction by Ernest Hemingway. Published by Kennedy Bros., Inc, New York, 1937. Together with Exotic Aquarium Fishes, by William T. Innes. 60.00 - 80.00</td>
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<tr>
<td>80</td>
<td>7 Chinese Books on Painting, Woodcuts, Ceramics +</td>
<td>A group of seven books on Chinese art. Comprised of: 1) China as Seen by Her Children, 2) Suzhou Painting / Water Woodcuts, 3) The Painting Album of Song Wenzhi, 4) Cao Xiqian, 5) Nancy Chu Woo, Luminous Colours, 6) Nancy Chu Woo, Colour &amp; Ink in Harmony and 7) Musee Cernuschi regarding Chinese bronzes and ceramics (this book in French). 120.00 - 180.00</td>
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<tr>
<td>81</td>
<td>Pair of Chinese Blanc de Chine Porcelain Foo Lions</td>
<td>A pair of large Chinese blanc de chine porcelain foo dogs / temple lions. Each measuring 17” wide, 7.5” wide, 5” deep. 400.00 - 500.00</td>
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<td>82</td>
<td>Chinese Blue &amp; White Porcelain Jardiniere, Signed</td>
<td>A large Chinese porcelain jardiniere. Underglaze blue, decorated with a figure on a bridge within a lake village landscape setting. Stylized acanthus leaf motif at rim, side handle openings. Signed with calligraphy on the underside. Measures 16” diameter, 9.5” high. 180.00 - 250.00</td>
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<tr>
<td>83</td>
<td>19thc Chinese Porcelain Famille Rose Bowl</td>
<td>A Chinese porcelain footed bowl. 19th century. Scalloped edged bowl decorated in famille rose enamels depicting an Empress and other Mandarin male figures. The interior decorated with birds among florals. Abundant Chinese calligraphy and featuring a game using bowling pins and dice. Measures 11” x 8-3/8” x 3.5” high. 300.00 - 500.00</td>
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<tr>
<td>84</td>
<td>19thc Chinese Porcelain Famille Rose Bowl</td>
<td>A Chinese porcelain footed bowl. 19th century. Scalloped edged bowl decorated in famille rose enamels depicting an Empress and other Mandarin male figures. The interior decorated with birds among florals. Abundant Chinese calligraphy and featuring a game using bowling pins and dice. Measures 11” x 8-3/8” x 3.5” high. NOTE: some fading to enamel decoration. 160.00 - 200.00</td>
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<tr>
<td>85</td>
<td>19thc Chinese Porcelain Famille Rose Bowl</td>
<td>A Chinese porcelain footed bowl. 19th century. Scalloped edged bowl decorated in famille rose enamels depicting Mandarin male and female figures within a garden setting. Measures 10.5” x 9” x 3” high. 200.00 - 300.00</td>
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<tr>
<td>86</td>
<td>Chinese Eggshell Porcelain Bowl, Landscape</td>
<td>A Chinese eggshell porcelain bowl. Republic Period. Finely decorated with famille rose and verte enamels depicting a landscape with a lake, figures, villages, temples and tea houses. The interior decorated with the Shou symbol for longevity, surrounded by five bats. Signed underfoot with a Qing Dynasty reign mark. Measures 9” diameter, 3-7/8” high. 300.00 - 500.00</td>
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<tr>
<td>87</td>
<td>Chinese Eggshell Porcelain Bowl, The Immortals</td>
<td>A Chinese eggshell porcelain bowl. Republic Period. Finely decorated with bright famille rose enamels depicting the eight Immortals with many other male and female figures engaged in various activities. The interior decorated with a 5-claw dragon surrounded by a scroll motif, flowers and butterflies. Signed underfoot with a Qing Dynasty reign mark. Measures 9.75” diameter, 3-7/8” high. 300.00 - 500.00</td>
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<tr>
<td>88</td>
<td>Rare Chinese Monumental Carved Jade Urn, Signed</td>
<td>An exceptionally fine and rare Chinese carved jade urn. A monumental spinach jade sculpture well carved and hollowed as a two piece urn. Ornate openwork motif decorated with bats, flowers, leaves, vines, Chinese symbols, Phoenix, other birds of flight, as well as stairs and a Qilin / mythological beast. Artist signed with Chinese calligraphy on the back of lid. Overall measurement of the jade, 18.5” high, 17” wide, 4” deep. Comes with an oval black enameled wood stand measuring 17.5” x 12.25” x 1.5”. 10,000.00 - 14,000.00</td>
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<tr>
<td>89</td>
<td>19thc Chinese Yellow Ground Jar, 8 immortals</td>
<td>A Chinese porcelain ginger jar. Incised underfoot with six character calligraphy denoting 19th century Qing Dynasty. Yellow ground jar decorated with raised molded depictions of the eight Immortals. The neck decorated with lingzhi, the sacred fungus, symbol of longevity. The base with a geometric motif in green, blue, white and aubergine. Measures 9.25” high, 9.25” diameter. 300.00 - 500.00</td>
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<tr>
<td>90</td>
<td>Pair of Chinese Carved Wood Foo Dogs</td>
<td>A pair of Chinese carved wood foo dogs / temple lions. Finely carved, one holding a brocade ball, the other a small pup. Inset glass eyes. Each measuring 10.5” high, 8.75” wide, 3” deep. 300.00 - 400.00</td>
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<td>91</td>
<td>Chinese Stone Carving of an Immortal</td>
<td>An antique Chinese carved stone figure depicting a bearded immortal holding a ruyi sceptre. Measures 9.25” high. Mounted on an oval wood base, 6” x 4” . Overall height on stand 10”. NOTE: hairline at right side of headdress, see photos. 200.00 - 300.00</td>
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<tr>
<td>92</td>
<td>Chinese Bronze Metal Foo Dog / Lion Censer</td>
<td>A Chinese bronzed metal censer. Formed as a temple lion / foo dog. Measures 6” high, 3.75” wide, 5” deep. 120.00 - 180.00</td>
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<td>93</td>
<td>Chinese Mahjong Set in Rosewood Case, Qing</td>
<td>An antique Chinese mahjong set with rosewood case, late 19th / early 20th century. Qing dynasty. Complete set with five trays. The pieces are made of scrimshawed bone with wood backs. Dovetailed rosewood case with brass detailing, measuring 6.75” high, 9.5” wide, 6.5” deep. 200.00 - 400.00</td>
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<td>94</td>
<td>Chinese Cloisonne Enamel Bowl, Ming Dynasty Mark</td>
<td>An antique Chinese cloisonne enamel bowl. Overall chrysanthemum motif within scrolling leaves and vines. Signed underfoot with a 4-character calligraphy Ming Dynasty reign mark. Measures 8.5” diameter, 4” high. 300.00 - 500.00</td>
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| 95    | Chinese Carved Wood Figure of an Elder & Heron  
A Chinese hardwood carving depicting a male elder with a large staff and holding a spray of flowers. A heron stands at his side. Measures 14.25" high. 120.00 - 180.00 |
| 96    | Chinese Enamel on Copper Trays in Fitted Wood Case  
A set of six Chinese enamel on copper trays. Sweet meat trays depicting mandarin figures engaged in various activities within landscape settings. Each measuring 4.75" x 6.25 x .75" high. Housed in a fitted and lidded wood case measuring 20.25" x 10.75" x 3-5/8" high. The underside of case signed with Chinese calligraphy. 200.00 - 300.00 |
| 97    | Chinese Porcelain Garden Stool / Seat, Carp Motif  
A Chinese porcelain garden stool / seat. Overall carp fish motif in iron red enamels. 20th century. Measures 18.75" high, 15.5" diameter at the widest point on the body. The top measures 12.5" diameter. 120.00 - 180.00 |
| 98    | Carved Stone Scholar's Inkwell & Brush Washer  
A Chinese Scholar's inkwell and brush washer / water coupe. Carved stone and ink etched, formed as a large carp fish with two boys playing. The boy's basket forms the inkwell, the open lotus leaf / lily pad forms the brush washer. Decorated on all sides and can be displayed standing vertically or laid down. Measures 10.5" high, 8.25" wide, 2.25" deep. 300.00 - 400.00 |
| 99    | Chinese Carved Multi-Stone Artist's Writing Brush  
A Chinese carved multi-stone artist's writing brush. The handle decorated with five face formed carvings. Measures 11.75" long to end of brush. 60.00 - 100.00 |
| 100   | Chinese Silver Snuff Bottle, Pendant & Nail Guard  
A Chinese silver snuff bottle. Embossed motif depicting an Elder / Immortal among animals in a garden setting. One side with coral cabochon, the opposing side with turquoise cabochon. The stopper inset with turquoise. Measures 2-5/8" high. Together with pendant formed as the head of Buddha, wearing a crown, inset with turquoise and coral, 1.5" high. Also with a silver fingernail claw / guard, formed as a ferocious dragon inset with coral eyes and a turquoise mouth. Measures 1" high, 2" long, .75" wide. 120.00 - 180.00 |
| 101   | Chinese Cinnabar Box, Carved Flowers  
A Chinese cinnabar red lacquer box. The lid and sides with carved raised in relief decoration of flowers and leaves against a geometric motif. Black lacquer interior with brass rims. Measures 3-7/8" diameter, 1.5" high. 60.00 - 100.00 |
| 102   | 2 Chinese Celadon Jade Hand Massage Rollers  
Two Chinese celadon jade hand massage rollers. Brass detailing. Measuring 5.5" and 4.25" long. 60.00 - 100.00 |
| 103   | Chinese Bronze Vase, Dragon Handles  
A tall Chinese bronze vase with dragon formed handles. Two opposing sides decorated with birds among flowers and foliage. Measures 13.75" high, 5.5" wide from handle to handle. 300.00 - 400.00 |
| 104   | Antique Carved Stone Fragment Figure of Guanyin  
An antique stone temple fragment figure of Bodhisattva Guanyin. Carved in relief. Measures 13" high, 5.5" wide, 5" deep. Rests on a carved wood stand, 8" wide x 6.5" deep x 3" high. Overall height on stand 16". 500.00 - 700.00 |
| 105   | Carved Stone Pedestal / Stool, Elephant Form  
An antique carved stone pedestal / stool. The base formed as an elephant with curving trunk. Measures 13.5" wide, 8.5" deep, 4.5" high. 200.00 - 300.00 |
| 106   | Chinese Carved Stone Head of a Luohan / Buddha  
An antique carved stone head of a Luohan or Buddha. Carved limestone / chalk. The head measures 5" high, 3.5" wide, 4.5" deep. Mounted on a wood plinth, 5" high x 3" x 3". Overall height on plinth 10". 300.00 - 500.00 |
| 107   | Chinese Imperial Edict Scroll, 3-Color Tapestry  
A Chinese Imperial edict scroll. Partial three color needlework tapestry scroll on rice paper measuring 64" long, 13" wide. Decorated with a dragon, Chinese and Manchu script calligraphy and large seal chops. CONDITION NOTE: losses and staining, see photos. 400.00 - 500.00 |
| 108   | Chinese Scroll Painting, Signed, Qi Baishi  
A fine Chinese scroll painting. Ink and watercolor painting depicting flowers growing amid rockery. Signed and sealed attributed to Qi Baishi (1864-1957). Inscribed with Chinese calligraphy, possibly indicating a poem / saying. The painting measures 57" x 15.25". Overall scroll measurement 70" x 18". 800.00 - 1,200.00 |
| 109   | Peter Chitry (American) Coin Silver Tea Set, c1815  
A rare three piece coin silver tea set by Peter Chitry (New York) c.1815-1820. Large three piece set comprised of a teapot with serpent formed spout, 9.75" high, 12.25" wide from end of handle to end of spout, a covered sugar bowl, 8.5" high, 9" wide and a cream pitcher, 7-3/8" high, 6.5" wide. Each piece with hand chased scrolling floral and leaf motif. The finials with similar chased motif. Etched bird / eagle crest. All three pieces signed underfoot, P. Chitry. Overall weight 66.54 troy oz. 1,200.00 - 1,500.00 |
| 110   | Sterling 950 Coffee & Tea Service, 5-piece  
A five piece coffee and tea service. Each piece stamped 950 Sterling. Comprised of a coffee pot, teapot, covered sugar bowl, a cream pitcher and a pair of sugar tongs. Overall weight of the five pieces, 68.58 troy oz 800.00 - 1,200.00 |
| 111   | 5 English Sterling Silver Capped Glass Bottles  
A group of five tall glass bottles, each with sterling silver caps having English Hallmarks. Four lids with monograms. The tallest measuring 7" high. NOTE: one lid dented. 120.00 - 180.00 |
| 112   | Victorian Cut Glass Perfume Scent Bottle  
A Victorian cut glass perfume scent bottle. c.1880s. Measures 6.25" high, 1.25" diameter. 60.00 - 100.00 |
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| 113  | American Cut Glass Sugar Castor, Sterling Cap  
An American cut and etched glass sugar castor with sterling silver cap.  
Six sided hexagonal bottle, each panel etched with stars alternating with wheat and foliage.  
The cap stamped Sterling.  Initial monogram J.P.R.  
Measures 5-5/8" high.  80.00 - 120.00 |
| 114  | Six Glass & Silver Table Jars & Sugar Castor  
A group of six glass and silverplated table articles.  Comprised of five jars and one sugar castor.  
The largest jar by Terry Manchester measures 4.25" high, 3.75" diameter.  Together with a sterling spoon by Webster, 5" long.  60.00 - 100.00 |
| 115  | Sterling Silver Candleholders, by Fisher  
A pair of American sterling silver candleholders by Fisher Silversmiths, New Jersey.  Tulip formed holders measuring 3.75" high, 4" diameter.  
Weighted.  120.00 - 180.00 |
| 116  | Sterling Spoons, Gorham, Watson, Dutch  
A group of sterling spoons.  Total of 7 pieces, includes two grapefruit spoons by Gorham, a Dutch (900 silver purity) shovel spoon, stamped Holland, a souvenir spoon for Sequim Washington.  Overall weight 4.04 troy oz 60.00 - 80.00 |
| 117  | Tiffany & Co Sterling Ladle, Windham Pattern  
A Tiffany & Co sterling silver sauce ladle in the Windham pattern, 1923.  
Measures 6.75" long.  Stylized 3-initial monogram EPG.  Weights 1.68 troy oz.  80.00 - 120.00 |
| 118  | Georg Jensen / Sigvard Bernadotte Sterling Dish  
A sterling silver footed dish by Georg Jensen.  Signed and designed by Sigvard Bernadotte (1907-2002).  
Measures 2.75" diameter, .75" high.  
Signed underfoot with the Georg Jensen cipher, Sterling, Denmark, the pattern number 825 and Sigvard.  Weights 1.67 troy oz.  120.00 - 180.00 |
| 119  | Gorham Sterling Shell & Serpent Dish  
A sterling silver dish by Gorham.  Scallop shell shaped dish with a serpent dolphin formed stem and base.  
Signed underfoot.  Weighted.  Measures 4.5" high, 5-7/8" long, 3.5" wide.  120.00 - 180.00 |
| 120  | Sterling Shot Cup, Ladle, Tea Strainer & Coasters  
Three sterling silver articles and two sterling rimmed wine coasters.  
Comprised of a shot cup with 2oz and 1oz sides by Watson, a sauce ladle by Lunt in the Treasure pattern and a tea strainer, stamped 925 Sterling.  Overall weight, 6.83 troy oz.  Together with a pair of English 925 sterling silver and wood wine coasters, 3.75" diameter.  80.00 - 120.00 |
| 121  | Sterling Silver Caviar Server Cooler  
A sterling silver caviar server.  One handled cooler / holder, with round insert.  Measures 5.75" high, 5" wide to end of handle.  
Stamped underfoot, Sterling 925.  Weights 10.36 troy oz.  120.00 - 180.00 |
| 122  | Towle Sterling "Lady Mary" Flatware, 65 pieces  
American sterling silver flatware by Towle in the Lady Mary pattern (1917 pattern).  
Comprised of 8 sterling handled knives, 8 dinner forks, 11 salad / dessert forks, 8 cocktail forks, 20 teaspoons, 3 demitasse spoons, plus serving pieces: 1 sauce ladle, 1 pickle fork, 1 jelly server, 1 meat fork, 1 pastry server, and a 2-piece carving set.  
Total of 65 pieces.  Overall weight of the solid sterling, 42.38 troy oz.  (weight does not include any of the sterling handled knives or sterling handled serving pieces).  500.00 - 800.00 |
| 123  | S Kirk & Son Sterling Repousse 4-10 Piece Settings  
American sterling silver flatware by S. Kirk and Son in the Repousse pattern.  
A set of four 10-piece place settings, plus additional teaspoons and 3 serving pieces.  
Comprised of 4 each of knives (9.5" long), knives (8.75" long), forks (7-1/8" long), salad forks, tablespoons (8.25" long), cocktail forks, soup spoons, butter spreaders, five o'clock spoons and 8 teaspoons, plus 1 tomato server, 1 meat fork and 1 ladle.  Some, not all monogrammed on the reverse with an initial R and 42.  
A total of 47 pieces.  Overall weight (excluding the sterling handled knives) 47.61 troy oz.  900.00 - 1,200.00 |
| 124  | S Kirk & Son Sterling Repousse Flatware  
American sterling silver flatware by S. Kirk and Son in the Repousse pattern.  
Comprised of 4 forks (7-1/8" long), 3 salad forks, 2 spoons (7" long), 2 teaspoons, 5 cocktail forks, 5 butter spreaders and 3 demitasse spoons.  
A total of 24 pieces.  Overall weight 24.1 troy oz.  500.00 - 700.00 |
| 125  | S Kirk & Son Sterling Berry Spoons & Nut Dishes  
American sterling silver by S. Kirk and Son.  
Berry Repousse pattern.  
Comprised of three berry / fruit spoons, 5" long and two nut dishes, measuring 2.5" diameter.  
Overall weight of the five pieces, 5.12 troy oz.  120.00 - 180.00 |
| 126  | 18thc Pewter Plates Angel Mark & British FWS Maker  
Marked on the underside with three Angel marks.  The use of this mark was strictly reserved for metal of the finest quality.  
British Maker's mark; a crown above a rose, Maker's initials FWS, 9.75" diameter.  80.00 - 100.00 |
| 127  | Russian Copper & Brass Samovar, Signed  
A Russian samovar.  Copper and brass, the lid signed with indistinct seal / maker's marks.  
Measures 15" high, 11" deep to end of spigot.  120.00 - 180.00 |
| 128  | Peruvian Silver Model of a Male Flute Player  
A Peruvian silver model of a sitting male wearing a helmet and playing the flute.  
Unsigned.  Measures 3.5" diameter, 2.25" high.  Weighs 88.2 grams.  120.00 - 180.00 |
| 129  | Silvered Metal Model of the Hindu Deity Ganesha  
A small modeled silver and copper sculpture depicting the Hindu deity Ganesha, elephant-headed deity - the Hindu god of success.  
Measures 4" high, 2.75" wide, 2" deep.  120.00 - 180.00 |
| 130  | Hindu Brass Deity & Box with Coral & Turquoise  
A small Hindu model of a three faced deity wearing a helmet and playing the flute.  
Signed underfoot with an initial R and 42.  
A total of 47 pieces.  Overall weight (excluding the sterling handled knives) 47.61 troy oz.  900.00 - 1,200.00 |
| 131  | Middle Eastern Silver & Wood Walking Stick Cane  
A wooden walking stick cane, the silver handle with a Middle Eastern motif.  
Measures 38.5" long, 2.25" diameter at the top of handle.  100.00 - 150.00 |
132 19thc Gold & Ebony Walking Stick, E. B. Martindale  
A ebonized wood walking stick with gold handle. Late 19th century. The gold handle engraved Hon. E. B. Martindale (Indiana) from the Journal Employees, May 8th 1880. Measures 35.25” long. The handle measures 1-5/8” diameter, 2.75” long. The handle acid tests 14K gold. 200.00 - 300.00

133 Dan Bergsma (20thc Washington) Studio Glass Vase  
A large studio glass vessel vase by Pacific Northwest glass artist, Dan Bergsma (20th century Washington, former Pilchuck artist). Signed in script on the underside. Measures 15.75” high, 10.75” wide, 3” deep. 200.00 - 300.00

134 Contemporary Modern Candlestick  
A contemporary Modern single candlestick. Measures 10” high. Unsigned. 60.00 - 80.00

135 Modern Studio Art Glass Candlestick, Signed  
A Modern Contemporary studio glass candlestick. Polychrome Murano - style glass candlestick, signed indistinctly on the top of base, Veniti?. Measures 15.25” high, 5.25” diameter at the base. 200.00 - 300.00

136 Alvar Aalto Savoy Glass Vase  
Alvar Aalto “Savoy” clear glass freeform vase. Measures 6.25” high, 8” wide, 7” deep. Acid etched signature, ALVAR AALTO. 120.00 - 180.00

137 Ronald Davis (American, b-1937) Single Divider  
Framed silkscreen lithograph by Ronald Davis (American, California, b-1937). Titled “Single Divider”. Pencil signed by the artist lower right and dated 71 (1971). Edition 58/66. Blindstamp of the publisher, Gemini G.E.L. Sheet measurement 19.7/8” x 40.5”. Framed measurement 20.25” x 40.75”. 300.00 - 400.00

138 Nina Osipovna Kogan (1887-1942) Composition  
Framed composition by Nina Osipovna Kogan (Russian Federation, 1887-1942). Initial signed on the verso. Watercolor on paper. The painting measures 8.75” x 7.25”. Framed measurement 18” x 16-5/8” x 1.5” deep. Kogan became one of the most passionate adherents of Suprematism. 1,500.00 - 2,000.00

139 Charles Salis Kaelin (1858-1929) Landscape  
Charles Salis Kaelin (Ohio, Massachusetts, 1858-1929). Pastel painting on paper. Measures 13.25” x 15.25”. Twice signed; lower left and lower right. Untitled. Framed under glass measuring 21.75” x 23.5”. 500.00 - 600.00

140 Vadim Sokolov, Ukrainian Folk Art Painting, Kiev  
Framed oil on canvas by Ukrainian / Russian Federation artist Vadim Sokolov (b-1942). The folk art / naive painting depicts the buildings of Podol, an old district of Kiev. Signed lower right and on the verso, plus label attached. Dated 1992. Measures 22.75” x 27”. Framed measurement 24” x 28”. 200.00 - 300.00

141 Helen Holt Hawley (1899-1985) Self Portrait  
Framed oil on canvas by Helen Holt Hawley (American 1899-1985). The self portrait painting depicts the artist as young woman. Faint signature and identification on the back of the frame. Measures 12” x 10”. Framed measurement 15.75” x 13.75”. Helen Holt Hawley was an illustrator for the New York Times. 200.00 - 300.00

142 Harley Perkins (1883-1964) Still Life  
Framed oil on board by Harley Perkins (Massachusetts, 1883-1964). The still life painting depicts fruit and a teapot on a table. Signed lower right. Measures 11” x 12”, Framed measurement 15.75” x 16.5”. NOTE: Harley Manlius Perkins was a member of The Boston Five, a group of modernist painters. The other members of this group were Charles Sidney Hopkinson, Charles Hovey Pepper, Marion Monks Chase, and Carl Gordon Cutler. 300.00 - 400.00

143 Jean Cocteau (1889-1963) Lithograph, 1955  
Jean Cocteau (French, 1889-1963). Exhibition poster, lithograph in colors, 1955, Chez Lucie Weill Pastels, Galerie du Pont des Arts. Measures 24-7/8” x 18.5”. Framed measurement 28” x 20.5”. 120.00 - 180.00

144 Jordi Pla Domenech (1917-1992)  
Framed signed lithograph by Jordi Pla Domenech, (Spain, 1917-1992). The lithograph depicts a mother with two children. Signed in pencil by the artist and numbered 168/275. Sight measurement 19” x 13”. Framed, matted and glazed measurement 25” x 19”. 100.00 - 150.00

145 Jackie Brooks (20thc American) Watercolor  
Framed watercolor by Pacific Northwest artist Jackie Brooks, (Seattle Washington). The portrait painting depicts a bearded nude male holding a guitar. Signed lower right. Measures 27.5” x 21.25”. Framed measurement 29.5” x 23.5”. 120.00 - 180.00

146 Mildred C. Jones (1899-1992) Cathedral  
Framed watercolor on paper by Mildred C. Jones, (Massachusetts, 1899-1992). The genre scene painting depicts women hanging laundry in view of a Cathedral. Signed lower right. Measures 14” x 21.25”. Framed and matted under glass measuring 22.25” x 30”. Consignor purchased directly from the artist. c.1990. 300.00 - 400.00

147 Mildred C. Jones (1899-1992) Mexican Village  
Framed watercolor on paper by Mildred C. Jones, (Massachusetts, 1899-1992). The genre scene painting depicts figures walking the streets of a Mexican village. Signed lower right. Measures 20” x 14.25”. Framed and matted under glass measuring 28.25” x 22-5/8”. Consignor purchased directly from the artist. c.1990. 300.00 - 400.00

148 Overend & Smythe, Football England Versus Scotland  
Framed photogravure after a painting by William Heyman Overend (1851-1898) and Lionel Percy Smythe (1839-1918). Titled “A Football Match, England v Scotland”. Dated 1887 and marked “W.H. Overend, L. Smythe” in the plate, lower left. Photogravure by Goupil & Co. Measures 20.5” x 30.75”. Framed, matted and glazed measurement 27.5” x 37.75”. A scarce photogravure depicting the rugby match at the Edinburgh Academical Football Club, Raeburn Place, formed in 1857 and the oldest in Scotland. 300.00 - 400.00
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<tr>
<td>149</td>
<td>Framed oil on canvas by Peter Inglis (Massachusetts 20th century). The painting depicts Grand Canyon and is signed and dated 8/18/88 lower right. Measures 7.25” x 7.25”. Framed measurement 11.75” x 11.75”. 120.00 - 180.00</td>
</tr>
<tr>
<td>150</td>
<td>Framed oil on canvas by Peter Inglis (Massachusetts 20th century). The painting depicts Harts Lake, Washington and is signed and dated 6/19/88 lower right. Measures 6.25” x 7.25”. Framed measurement 12” x 13.25”. 120.00 - 180.00</td>
</tr>
<tr>
<td>151</td>
<td>A large French / Continental carved gilt wood mirror. Overall floral and leaf motif alternating with a scrolling ribbon. Measures 50” x 34” x 4” deep. The mirror measures 39.25” x 22.75”. CONDITION NOTE: older repairs noted at top right corner and middle right, see photos. 300.00 - 500.00</td>
</tr>
<tr>
<td>152</td>
<td>A large Vietri figural glazed and molded ceramic jardiniere / vase. Made in Italy. Colorful jardiniere, the front molded as a face, the opposing side decorated with a stylized grape and leaf motif. Artist signed on the underside and the back side. Measures 11.75” high, 10” wide. NOTE: hairline crack at right side, see photos. 60.00 - 100.00</td>
</tr>
<tr>
<td>153</td>
<td>Two needlework samplers. 19th century. Each on linen. The first with depictions of deer, urns filled with flowers, a cross flanked by a wreath and a bird. Multi-color repeating floral border. Framed under glass measuring 14.75” x 15.25”. Together with a primitive / naive alphabet needlework sampler, eight rows of letters and numbers, divided by stitched lines. House in a bird's eye maple frame under glass measuring 13” x 8”. 200.00 - 300.00</td>
</tr>
<tr>
<td>154</td>
<td>Two needlework samplers. 19th century. One on linen. The first with depictions of deer, urns filled with flowers, a cross flanked by a wreath and a bird. Multi-color repeating floral border. Framed under glass measuring 14.75” x 15.25”. Together with a primitive / naive alphabet needlework sampler, eight rows of letters and numbers, divided by stitched lines. House in a bird's eye maple frame under glass measuring 13” x 8”. 200.00 - 300.00</td>
</tr>
<tr>
<td>155</td>
<td>Two needlework samplers. Late 19th / early 20th century. Comprised of a sampler done by Jane Barwell, Aug 9, 1897, framed measurement 19” x 17.5” (no glass) Together with an unsigned sampler, framed 19” x 19.75” (no glass). Each on linen with multi-color threads depicting animals, flowers, birds, urns, etc. 200.00 - 300.00</td>
</tr>
<tr>
<td>156</td>
<td>A group of six framed needlework pictures. Late 19th / early 20th century. Comprised of a similar pair; one with a basket filled with florals against a zig zag pattern, the other with flowers bordered by a checker board pattern, 7.25” x 8.75”. Together with a gilt-wood framed pair depicting a wreath and flowers backed on gold foil, 5.5” x 5.5”. Also with a needlework picture depicting three deer in a landscape setting, 7” x</td>
</tr>
<tr>
<td>LOT #</td>
<td>Item Description</td>
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<tr>
<td>------</td>
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</tr>
<tr>
<td>165</td>
<td>Japanese Ikebana Basket</td>
</tr>
<tr>
<td>166</td>
<td>Japanese Arita Porcelain Dish, Heron Motif</td>
</tr>
<tr>
<td>167</td>
<td>Tea Caddy Box with Japanese Woodblocks, Signed</td>
</tr>
<tr>
<td>168</td>
<td>19thc Japanese Funa Dansu / Sea Chest</td>
</tr>
<tr>
<td>169</td>
<td>Toyohara Kunichika Japanese Woodblock Triptych</td>
</tr>
<tr>
<td>170</td>
<td>Kunichika Japanese Woodblock Triptych Kabuki</td>
</tr>
<tr>
<td>171</td>
<td>Toyohara Kunichika Japanese Woodblock Triptych</td>
</tr>
<tr>
<td>172</td>
<td>Kunichika Japanese Woodblock Triptych Kabuki</td>
</tr>
<tr>
<td>173</td>
<td>Karastan Wool Runner, 15'-6&quot; Long</td>
</tr>
<tr>
<td>174</td>
<td>Karastan Wool Runner, 12'-7&quot; Long</td>
</tr>
<tr>
<td>175</td>
<td>Oriental Wool Rug, Square Form</td>
</tr>
<tr>
<td>176</td>
<td>Afghani Wool Rug, Repeating Bird Motif</td>
</tr>
<tr>
<td>177</td>
<td>Italian Carved Wood Chess Figurines / Chess Set</td>
</tr>
<tr>
<td>178</td>
<td>Carved Wood Sheet Music / Collection Cabinet</td>
</tr>
<tr>
<td>179</td>
<td>Mexican Painted Pine Storage Chest</td>
</tr>
<tr>
<td>180</td>
<td>Hammered Copper Umbrella Stand, Signed</td>
</tr>
<tr>
<td>181</td>
<td>Blanche Cline Northwest Studio Pottery Vase</td>
</tr>
<tr>
<td>182</td>
<td>Contemporary Stoneware Toadstool Garden Seat</td>
</tr>
<tr>
<td>183</td>
<td>Jefferson Mid-Century Electric Golden Hour Clock</td>
</tr>
<tr>
<td>184</td>
<td>Carved Stone Temple Fragment Hindu Shiva</td>
</tr>
<tr>
<td>185</td>
<td>Asian Carved Stone Temple Fragment of Buddha</td>
</tr>
<tr>
<td>LOT #</td>
<td>Description</td>
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<tr>
<td>------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>186</td>
<td>An antique Asian Sino-Tibetan stone fragment of Buddha. Carved in relief, the figure stands beneath a door frame and holds a staff in both hands.</td>
</tr>
<tr>
<td>187</td>
<td>An Indian Mughal style painting, watercolor on paper. Depicts male and female figures engaged in music, exercise and courting.</td>
</tr>
<tr>
<td>188</td>
<td>Two William &amp; Howitt hand colored etchings from Oriental Field Sports, London, 1807.</td>
</tr>
<tr>
<td>189</td>
<td>Washington and Oregon map. Published by J. H. Colton &amp; Co, New York, 1853.</td>
</tr>
<tr>
<td>190</td>
<td>New Hampshire Colonial Currency. 4-note Indented Bill, New Hampshire, May 20th, 1717 and re-dated to 1729.</td>
</tr>
<tr>
<td>191</td>
<td>A vintage adding machine, “The Addometer” U.S. Patent Office Trade Mark. Reliable Typewriter and Adding Machine Co., Chicago, IL.</td>
</tr>
<tr>
<td>192</td>
<td>A silverplate letter opener by Christofle, France. The front with a raised in relief portrait of Napoleon.</td>
</tr>
<tr>
<td>193</td>
<td>A bronze medal / medallion. Commemorative for The State of Washington, 1889-1969.</td>
</tr>
<tr>
<td>194</td>
<td>A bronze Greek medal / medallion depicting the Coin of Pheneus, Hand Made in Greece. Measurements 2.75” x 2.5”. Together with a bronze medal / medallion depicting Palacija De Sintra, Portugal by Vasco Nuno.</td>
</tr>
<tr>
<td>195</td>
<td>Two bronze medals / medallions. Commemorating Moliere (1622-1673) Le Malade Imaginaire, by Annee Moliere 1793. Measures 3-1/8” diameter.</td>
</tr>
<tr>
<td>196</td>
<td>A bronze medallion / medal in bas relief depicting the French novelist and playwright Honore de Balzac (1799-1850).</td>
</tr>
<tr>
<td>197</td>
<td>A bronze medallion / medal by G. (Giovanni) Cipriani. The medallion in bas relief depicts Magnus Laurentius Medices (Lorenzo de Medici).</td>
</tr>
<tr>
<td>198</td>
<td>A large bronze medallion / plaque depicting Dubrovnik. Designed in raised relief, one side depicting the buildings and streets in an M.C.</td>
</tr>
<tr>
<td>199</td>
<td>A group of five bronze medallion / medals depicting Presidents Zachary Taylor, James Buchanan, Abraham Lincoln, Franklin Roosevelt and Lyndon Johnson. The Roosevelt medallion with original box and brief biographical sheet from the Treasury Bureau of the Mint. Four measuring 2-7/8” diameter. The Johnson piece measuring 2-5/8” diameter.</td>
</tr>
<tr>
<td>200</td>
<td>Two bronze medallions / medals. Depicting General Douglas MacArthur and Winston Churchill.</td>
</tr>
<tr>
<td>201</td>
<td>41 Morgan Silver Dollars. Comprised of 1 1878 S, 1 1880 S, 3 1881 (2 S &amp; 1 O), 2 1883 S, 3 1884 S, 4 1885 (3 Philadelphia, 1 O), 1 1886 S, 2 1887 S, 1 1889 Philadelphia, 6 1890 (1 Philadelphia, 2 O &amp; 3 S), 1 1891 S, 3 1894 S, 2 1896 (1 Philadelphia &amp; 1 San Francisco), 6 1897 (1 New Orleans, 1 Philadelphia, 4 S), 3 1898 S, and 2 1899 O for a total of 41 silver dollars.</td>
</tr>
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<td>LOT #</td>
<td>Description</td>
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<tr>
<td>202</td>
<td>10 1879 Morgan Silver Dollars, San Francisco Mint</td>
</tr>
<tr>
<td>203</td>
<td>4 Carson City Morgan Silver Dollars, 1890 &amp; 1891</td>
</tr>
<tr>
<td>204</td>
<td>11 Morgan Silver Dollars 1900-1903</td>
</tr>
<tr>
<td>205</td>
<td>67 1921 Morgan Silver Dollars, S &amp; D Mints &amp; Phila</td>
</tr>
<tr>
<td>206</td>
<td>57 1922 Silver Peace Dollars S &amp; D Mints &amp; Phila</td>
</tr>
<tr>
<td>207</td>
<td>48 1923 Silver Peace Dollars S &amp; D Mints</td>
</tr>
<tr>
<td>208</td>
<td>7 1924 &amp; 1925 Silver Peace Dollars, S Mint &amp; Phila</td>
</tr>
<tr>
<td>209</td>
<td>28 1926 Silver Peace Dollars S &amp; D Mints</td>
</tr>
<tr>
<td>210</td>
<td>6 1927 &amp; 1928 Silver Peace Dollars, S &amp; D Mints</td>
</tr>
<tr>
<td>211</td>
<td>16 1934 &amp; 1935 Silver Peace Dollars, S &amp; D Mints</td>
</tr>
<tr>
<td>212</td>
<td>12 One Dollar Silver Certificates, 1935 &amp; 1957</td>
</tr>
</tbody>
</table>