

Klein James
2710 Westlake Avenue N
Seattle, WA 98109

Phone: 206-282-0399 Fax: 206-282-0349

JUNE 22nd SUMMER AUCTION 6/22/2017

Previews: Wednesday June 21st from 10:00am-6:00pm and the day of the sale, Thursday June 22nd, Noon until the start of the sale at 6:00pm.

Photos can be accessed online at www.KleinJames.com

16% Buyer's Premium in effect, 19% for phone and 21% online bidding.
10.1% Applicable Sales Tax, calculated after adding Buyer's premium, unless Klein James' Seattle Auction Gallery has on file successful bidder's Washington State ReSale Permit.

LOT #

1 Italo Zetti (1913-1978) Male Athletes

Framed woodcut by Italo Zetti (Italy, 1913-1978). Titled in pencil Atleti (Athlete). The woodcut depicts two male athletes in a stadium. Pencil signed by the artist and dated 1933. Also signed in the plate. Sheet sight measurement 12" x 9.25". Framed and matted under glass, 19" x 15".
NOTE: reflection from the glass, showing in photos. 200.00 - 400.00

2 Charles Banks Wilson (1918-2013) The Swimming Hole

Framed lithograph by Native American Charles Banks Wilson (Kiowa Indian, Oklahoma 1918-2013). Titled The Swimming Hole, c.1942. Depicts five naked male youths frolicking in a river. Alternately titled Ozark Summer. Pencil signed by the artist lower right. Sheet sight measurement 10.5" x 14-1/8". Framed and matted under glass, 17-5/8" x 21-3/8". 400.00 - 600.00

3 Alberto Helios Gagliardo (1893-1987) Michelangelo

Framed engraving by Alberto Helios Gagliardo (Italy, 1893-1987). Depicts Michelangelo contemplating St. Peter's Basilica. Titled in pencil lower left. Artist signed in pencil lower right. Sheet sight measurement 12.75" x 13.75". Framed and matted under glass, 22" x 22". 180.00 - 250.00

4 Arthur Heintzelman (1891-1965) Lancaster Farmer

Framed dry point etching by Arthur Heintzelman (1891-1965). Titled: Lancaster County Farmer. From an edition of 250 proofs exclusively for Members of the Society of Print Connoisseurs, 1946. Sheet sight measurement 12.5" x 8.75". Framed and matted under glass, 20" x 15". 100.00 - 150.00

5 Mabel Dwight (1876-1955) Lithograph, Queer Fish

Framed lithograph by artist Mabel Dwight (1876-1955). Titled: Queer Fish, 1936, intentionally unsigned, published by the American Artist's Group, edition of 200. On Rives paper. Sheet size, 12" x 15". Framed and matted under glass, 16.75" x 18-5/8". 180.00 - 250.00

6 Wallace Morgan (1873-1948) World War I Enlisted

Framed charcoal sketch / drawing on paper by Wallace Morgan (New York, 1873-1948). The drawing depicts a young enlisted man dressed in a World War I uniform, displaying before his father. Signed lower left. Sheet sight measurement 11" x 17.5". Framed under glass, 12-7/8" x 19.5" 120.00 - 180.00

LOT #

7 George Shellhase (20thc) Jack's Back Room Bar

Framed charcoal drawing by George Shellhase (Connecticut, 20thc). Titled "Jack's Back Room", the drawing depicts figures at a bar, surrounded by sports paintings. Signed by the artist, lower right. Sheet sight measurement 15" x 19". Framed under glass, 18.25" x 22.25".
NOTE: Name variant, George Shellbase. 120.00 - 180.00

8 Will (William) Simmons (1884-1949) Big Moose

Framed etching by Will (William) Simmons (1884-1949). The etching depicts a moose in a river. Signed in the plate and also signed in pencil by the artist, lower right. Sheet sight size, 10.25" x 6-3/8". Framed and matted under glass, 20" x 15".
NOTE: Son of Edward Emerson Simmons (1852-1931), one of the original "Ten American Painters". 120.00 - 180.00

9 Fine Cameo of a Roman / Greek Hero or Athlete

A fine cameo of a Roman / Greek Hero or Athlete. Right facing portrait of a handsome bearded male wearing a laurel wreath crown. The oval measures 1-7/8" x 1.5". Mounted and framed measuring 6.75" x 6-1/8".
Search term: Greco-Roman. 500.00 - 700.00

10 Framed Greek Pictorial Frieze

Framed Greek classical pictorial frieze. The aquatint etching depicts a crowned female figure and a part nude male driving a four horse chariot. Two female attendants and a male nude figure flank the couple, an angel is overhead. The picture measures 8.25" x 14". Appropriately framed under glass, 11.75" x 17-3/8". 200.00 - 400.00

11 Francesco Bartolozzi (1727-1815) Caractacus

Framed hand-colored stipple engraving by Francesco Bartolozzi (1727-1815) after a painting created by the British artist, William Hamilton. Titled "Caractacus". Published by S (Susanna) Vivares, London, 1788. Sheet sight size, 14" x 17". Well framed and matted, 21.5" x 25-5/8".
NOTE: Complete title: Caractacus, King of the Silures, deliver'd up to Ostorius, the Roman General, by Cartismandua, Queen of the Brigantes.
DESCRIPTION: Cartismandua, turning over Caractacus, in chains, to Ostorius, seated on the right; behind him and on the left, Roman soldiers, attendants, and a woman, kneeling, covering her face with her right hand; in the background, tents. 180.00 - 250.00

12 19thc Carved Wood Allegorical Putti Scene

Framed Continental carved wood plaque. 19th century. The finely carved plaque depicts an allegorical scene of nude putti with a goat, playing in a forest landscape. Measures 4.5" x 6.25". Housed under glass in a shadow box frame, 8-7/8" x 10.7" x 2-5/8" deep. 180.00 - 250.00

JUNE 22nd SUMMER AUCTION 6/22/2017

LOT

- 13 17th Carved Wood Herald Figure, Joan of Arc**
A carved wood "Herald" figure depicting Joan of Arc. 17th century. The well carved polychrome painted statue is dressed in gold armor and holds a torch. Measures 15.75" high, 8.5" wide, 5.5" deep.
CONDITION NOTE: missing part of torch and loss to one finger, see photos.
PROVENANCE: Hugo Ruef, Munich, Germany, 1985. 700.00 - 900.00
- 14 18th Greek Icon, St George on Horseback**
Framed 18th century Greek Icon. The painting on wood panel depicts St George on horseback. Measures 5" x 3.75". Housed in a shadowbox type frame, 10.75" x 9-5/8" x 1.25" deep.
NOTE: on the back is an attached identification label completed by Andre Graber (1896-1990) historian of Romanesque art and the art of the Eastern Roman Empire. 200.00 - 400.00
- 15 18th Fine Carved Miniature Relief Christuskind**
A fine late 18th / early 19th century miniature gipsrelief carving of Christuskind (translated; The infant Jesus / The Holy Child). The oval carved in high and bas-relief depicts the Holy Child, Jesus above the Nativity scene of wise men and followers. Measures 2.75" x 2-1/8" x 5/8" deep. Well housed under glass in a shadow box frame, 12.25" x 11.25" x 2.25" deep.
PROVENANCE: Neumeister, Munich, Germany, 1988. 500.00 - 700.00
- 16 Antique Illuminated Bible Manuscript, c.13thc.**
Framed antique illuminated bible manuscript, c.13th century Italy or France. Sheet sight size, 6.75" x 4-1/8". Framed and matted under glass, 10-3/8" x 7.75".
NOTE: the inks used in Italy and France in this period frequently had a decided brown hue, while those in England a green tone. 120.00 - 180.00
- 17 Ancient Roman Glass Vessel, Threading Trails**
An ancient Roman glass vessel, c.1st to 4th century AD. Translucent glass with iridescent hues. Spherical body, extending into a long tubular neck, splayed lip. A thin two trail band of threads encircle the mid section of the vessel. Measures 5-7/8" high, 3-7/8" diameter at the widest point on the body.
Provenance: Harold E. Stack collection, Seattle, WA. 500.00 - 700.00
- 18 Ancient Roman Glass Vessel Translucent Iridescence**
An ancient Roman glass vessel, c.1st to 4th century AD. Rounded conical base, extending into a long tubular neck, splayed lip. Translucent glass with iridescent hues. Measures 6.25" high, 4" diameter at the base.
Provenance: Harold E. Stack collection, Seattle, WA. 500.00 - 700.00
- 19 Ancient Roman Glass Vessel, Conical Formed**
An ancient Roman glass vessel, c.1st to 4th century AD. Translucent glass with iridescent hues. Conical body extending into a short tubular neck. A faint and thin trail of threads encircle the section where the tube meets the cone. Measures 6" high, 4" diameter at the widest point on the body.
Provenance: Harold E. Stack collection, Seattle, WA. 500.00 - 700.00

LOT

- 20 Ancient Roman Glass Vessel, Translucency**
An ancient Roman glass vessel, c.1st to 4th century AD. Translucent glass hues of brownish / orange. Bulbous body, extending into a short tubular neck and a flaring splayed opening. Measures 4-5/8" high, 3.5" diameter at the widest point on the body.
Provenance: Harold E. Stack collection, Seattle, WA. 300.00 - 500.00
- 21 Ancient Roman Glass Vessel Ewer, Vertical Ribbing**
An ancient Roman glass vessel / handled ewer, c.1st to 4th century AD. Translucent glass with iridescent hues. Vertical ribbed body, extending into a short neck with flared and splayed lip. Measures 4.5" high, 2.25" wide to end of handle.
Provenance: Harold E. Stack collection, Seattle, WA. 500.00 - 700.00
- 22 Ancient Roman Glass Vessel, Slender Formed**
An ancient Roman glass vessel, c.1st to 4th century AD. Slender vessel with bulbous body extending into a long tubular neck. Translucent glass with iridescent hues of blue and silver. Measures 4-7/8" high, 1.75" diameter at the widest point on the body.
Provenance: Harold E. Stack collection, Seattle, WA. 200.00 - 400.00
- 23 Ancient Roman Glass Vessel Blue Silver Iridescence**
An ancient Roman glass vessel, c.1st to 4th century AD. Spherical body extending into a short tubular neck. Translucent glass with iridescent hues of blue, purple and silver. Measures 3-3/8" high, 1.5" diameter at the widest point on the body.
Provenance: Harold E. Stack collection, Seattle, WA. 180.00 - 250.00
- 24 Ancient Roman Glass Vessel, Iridescence**
An ancient Roman glass vessel, c.1st to 4th century AD. Spherical body extending into a short tubular neck. Translucent glass with iridescent hues. Measures 3.5" high, 2" diameter at the widest point on the body.
Provenance: Harold E. Stack collection, Seattle, WA. 120.00 - 180.00
- 25 Warsaw Poland Watercolor, Signed & Dated 1932**
Framed Polish watercolor on board. Indistinctly signed lower right and dated 1932. The painting depicts figures in a snow covered town square in Warsaw, Poland. Stamped on the verso: Salon Sztuki, Stala Wystawa Obrazow, CZ. Garlinski, Warszawie, Mazowiecka, 8. Measures 13.5" x 14-5/8". Framed under glass, 16-1/8" x 17-1/8". 200.00 - 300.00
- 26 1777 Benjamin Franklin NINI Terra Cotta Medallion**
A 1777 Benjamin Franklin terracotta medallion By Jean-Baptiste Nini (1717-1786). The portrait terracotta plaque medallion in high relief, depicts Franklin wearing his famous beaver fur hat with the inscription, B. Franklin - Americain. Produced and sculpted in France by Nini during the height of Ben Franklin's popularity with the French. Nini has both signed and dated the truncation of Franklin's bust with "NINI - 1777" and added his personal arms as well. Large size medal / medallion measuring 4.5" diameter. Well housed under glass in a gilt wood shadow box frame, 11.25" x 11.25" x 2-1/8" deep. 800.00 - 1,200.00
- 27 Rare Denver Pottery Lonhuda 3 Footed Vase**
A rare and exceptional Denver China and Pottery Lonhuda three footed vase. Deep green glaze decorated with thistles and leaves. Teal neck. Measures 7" high, 8.5" diameter. The underside marked with the Lonhuda logo, Lonhuda and Denver.

JUNE 22nd SUMMER AUCTION 6/22/2017

LOT

NOTE: Denver China and Pottery was founded by William Long in 1901 and was only in existence until 1905.

CONDITION NOTE: Interior hairlines, possibly in the firing, three faint exterior star glaze hairlines, see photos. 700.00 - 900.00

28 3 Roseville Rozane Art Pottery Vases

Three American Arts & Crafts pottery vases by Roseville. Rozane pattern, each with floral and foliage decoration and signed underfoot with the Rozane impressed mark. Measurements: 8" high, 4.75" diameter, 7.25" high, 3.5" diameter and 3.75" high, 3.75" diameter. 80.00 - 120.00

29 Doris Conlyn (1904-1991) Georgetown Brownstone

Framed oil on canvas board by Doris Conlyn (Washington / Virginia, 1904-1991). The painting depicts a Georgetown (Washington DC) brownstone. Signed lower right. Dedication on the verso "For Aubrey Starke, July 1961, Doris Conlyn". Measures 12" x 11.25". Framed, 13.5" x 12-7/8".

NOTE: Aubrey Harrison Starke (Washington DC, 1905-1972) was a noted author, historian and collector of Americana. 180.00 - 250.00

30 R.J. Horner Winged Griffin Dining Table, c.1880s.

An R. J. Horner carved mahogany round dining / library table, c.1880-1890. The four carved winged griffin formed legs, surmounting paw formed feet and surrounding a turned pedestal, support the 60" round tabletop. The 4" apron is carved with a swirling leaf motif. Overall measurements, 60" diameter, 29.5" high.

CONDITION NOTE: Surface wear, light scratching and light staining to table top. Zig-zag crack to base support, a few chips to paw feet, chip to end of one griffin's wing. See photos. 4,000.00 - 6,000.00

31 Jules Moigniez (1835-1894) French Bronze Sculpture

Jules Moigniez (1835-1894) French bronze sculpture depicting a grouse bird in a landscape setting. Signed in the bronze J. Moigniez. Measures 7.25" high, 7.5" wide, 3.25" deep. 300.00 - 500.00

32 19thc English Regency Burlwood Letter Box

A domed 19th century English Regency burl wood letter box. Fine openwork brass mounts and detailing. Lock with key. Measures 6" high, 8-5/8" wide, 4-3/8" deep. 180.00 - 250.00

33 Navajo Wool Blanket / Rug, Eye Dazzler

A Navajo wool blanket / rug. Finely woven "Eye Dazzler" depicting a repeating diamond motif. Measures 61.75" x 37.5". 400.00 - 600.00

34 Navajo Wool Blanket / Rug, Geometric & Cross Motif

A Navajo wool blanket / rug. Finely woven depicting three crosses surrounded by a geometric motif. Measures 54" x 32". 400.00 - 600.00

35 Navajo Wool Blanket / Rug Serrated Geometric Motif

A Navajo wool blanket / rug. Finely woven depicting a serrated geometric Native American Indian motif. Measures 57" x 36.5". 400.00 - 600.00

36 Navajo Wool Blanket / Rug, Geometric Motif

A Navajo wool blanket / rug. Finely woven depicting a geometric Native American Indian motif. Measures 94" x 38". 400.00 - 600.00

LOT

37 Navajo Wool Blanket / Rug, Serrated Diamond

A Navajo wool blanket / rug. Finely woven rug, centered with a serrated diamond, surrounded by a geometric Native American Indian motif. Measures 86" x 59". 600.00 - 800.00

38 Navajo Yei Rug Yei-Bi-Chai Weaving

A fine Navajo Yei rug / weaving, c.1980s. The pictorial wool rug depicts six figures in a procession towards a holy figure. Serrated motif border. Measures 28.25" x 43".

Search term Yei Bei Chai 500.00 - 700.00

39 Navajo Indian Blanket / Rug Mat

A Navajo wool blanket / rug. Finely woven depicting a geometric Native American Indian motif. Measures 32" x 17.25". 100.00 - 150.00

40 Navajo Wool Blanket / Rug Mat

A Navajo wool blanket / rug / mat. Finely woven depicting a geometric Native American Indian motif. Measures 37" x 19.25". 100.00 - 150.00

41 Mexican Saltillo Serape Blanket, Multi-Color

A Mexican Saltillo Serape / Sarape blanket. Early 20th century. Fine colorful weaving. Measurement (excluding fringe) 82" x 47.5". 180.00 - 250.00

42 Mexican Saltillo Serape Blanket, Dog Motif

A Mexican Saltillo Serape / Sarape blanket. Early 20th century. Fine weaving. Geometric motif surrounding a dog. Measurement (excluding fringe) 78.5" x 47". 200.00 - 400.00

43 Mexican Saltillo Serape Blanket, Geometric Motif

A Mexican Saltillo Serape / Sarape blanket. Early 20th century. Fine weaving. Geometric motif in black on an off-white ground. Measurement (excluding fringe) 78" x 44". 200.00 - 400.00

44 Native American Plains Indian Beaded Collar

A Native American / Plains Indian beaded collar. Late 19th / early 20th century. Colorfully decorated with rosette flowers and leaves. Fabric backed. Measures 16.25" long, 2.5" wide.

NOTE: some browning to beads. 60.00 - 100.00

45 Nootka Jasper Peter, Carved Wooden Potlach Bowl

Carved wooden Potlach bowl (feast bowl) by Jasper Peter, Nootka Native American Indian, British Columbia, Northwest Coast. Finely carved and stained black rectangular bowl, the two end handles depict face masks with inlaid abalone. The sides decorated with walrus tusk. Measures 12" x 5-5/8" x 2-5/8" high.

Provenance: Originally purchased from Oceanic Trading Company, Seattle, WA, 1982. Receipt included. 400.00 - 500.00

46 Native American Carved Walking Stick, Shorebird +

A Native American Indian carved wood walking stick / cane. The handle carved to depict a shore bird and a male face mask. Measures 37.5" long, 5.25" high, 4" wide to end of the shorebird's beak. 300.00 - 400.00

47 Robert Cavanaugh Inuit Eskimo Bronze Sculpture

Inuit Eskimo bronze sculpture by sculptor Robert Cavanaugh (Montana 20th century). Depicts an Inuit male figure ice fishing, edition 8/30. The bronze measures 5.25" high to top of spear, 2.5" wide, 3" deep. Mounted on a wood base, 4.5" x 6.5" x .75" high. Signed on the side of base with

JUNE 22nd SUMMER AUCTION 6/22/2017

LOT

the artist's cipher mark. 80.00 - 120.00

48 Bronzed Metal Elk Sculpture by Milgo Artist Signed

A multi-layer (9 layers) bronzed metal sculpture of an elk. Artist signed indistinctly, see photos. Produced by Milgo, (Milgo / Bufkin, Metal Fabrication) Brooklyn, NY. Measures 10-5/8" high 9" wide and 3-1/8" deep. 180.00 - 250.00

49 Robert Cavanaugh Inuit Eskimo Bronze Sculpture

Inuit Eskimo bronze sculpture by sculptor Robert Cavanaugh (Montana 20th century). Depicts an Inuit male drum dancer, holding a typical Inuit drum and beater. Edition 7/30. The bronze measures 3.75" high, 2.75" wide, 3-1/8" deep. Mounted on a wood base, 5" diameter. Signed on the underside of the base, R. Cavanaugh and with the artist's cipher mark. 120.00 - 180.00

50 Dale Chihuly, Cinnamon Macchia Glass Vessel

A "Cinnamon Macchia" freeform glass vessel / sculpture by artist Dale Chihuly (Washington, b-1941). Artist signed and also signed PP 01 on the underside, indicating a 2001 Portland Press Studio edition. Intense layers and combinations of colors, contrasting red lip wrap. Measures 8" high, 8" diameter.

CONDITION: EXCELLENT. 3,000.00 - 4,000.00

51 Marc Chagall, Lovers in Grey, Hand Signed, 73 / 90

Framed 1957 lithograph in colors on Arches by Marc Chagall (French / Russian, 1887-1985). Titled "Lovers in Grey". Hand signed in pencil by the artist and numbered 73 / 90. Maeght Editeur, Paris, publisher, Color lithograph on Arches. Image 10-7/8" x 8-3/8". Sheet sight measurement 13.75" x 10.25". Mourlot, 194. Well framed and matted under glass, 27-3/8" x 24".

NOTE: Kenneth Behm Galleries Certificate of Authenticity dated 1/25/86 is included. 4,000.00 - 5,000.00

52 Jasper Johns (b-1930) Screenprint Crosshatch, 1977

Framed screenprint from "Nine Screens" by Jasper Johns (New York, b-1930). Titled "Crosshatch" (ULAE S.13) date 1977. Screenprint on Patapar Printing Parchment, edition 3000. Image 9" x 9". Sheet sight measurement 9.25" x 9.5". Well framed and matted, 18.75" x 19-1/8" x 1.5" deep.

Provenance: Bellette Hofmann Fine Art Inc, New York, NY label on the reverse and with Bellette Hofmann Certificate of Authenticity included. 1,200.00 - 1,800.00

53 Salvador Dali, Etching & Aquatint, Don Quichotte

Salvador Dali (Spanish, 1904-1989). Framed etching and aquatint in colors on Arches. Full title: Historia de Don Quichotte de la Mancha, The Impossible Dream. Signed in pencil by the artist, lower right. Edition G-90 / 125. Year; 1980. Publisher Levine & Levine, printed at Jorge Dumas, New York. Image 15.75" x 17.5". Sheet sight measurement 27" x 21.5". Well framed and matted, 36.5" x 30.5".

NOTE: Certificate of Authenticity by The Salvador Dali Gallery Inc, San Juan Capistrano, California, dated June 25, 2007 is included. 1,200.00 - 1,800.00

LOT

54 Salvador Dali, Paradise Canto 4, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Paradise Canto 4" (Paradise in the Suite is often referred to as Heaven). Signature in the plate and artist hand signed in blue pencil, lower right. Numbered in blue pencil lower left, E. A. The image measures approximately 9-5/8" x 7-3/8". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 400.00 - 500.00

55 Salvador Dali, Purgatory Canto 4, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Purgatory Canto 4". Signature in the plate and artist hand signed in purple pencil, lower right. Numbered (very faintly) in purple pencil lower left, E. A. The image measures approximately 10" x 7". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 400.00 - 500.00

56 Salvador Dali, Inferno Canto 4, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Inferno Canto 4" (Inferno in the Suite is often referred to as Hell). Signature in the plate and artist hand signed in red pencil, lower right. Numbered in red pencil lower left, E. A. The image measures approximately 9.75" x 6-7/8". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 400.00 - 500.00

57 Kikukawa Eizan (1787-1867) Woodblock Scroll

A fine Japanese woodblock by Kikukawa Eizan (1787-1867). The woodblock depicts a female beauty holding a falcon. Measures 28.5" x 9.5". Mounted to a brocade fabric-paper scroll, 64.5" x 14-3/8". The scroll weight bar measures 16.5" x 1" diameter.

Search term: Falconer. 180.00 - 250.00

58 Rakusan Tsuchiya (1896-1976) 2 Woodblocks

Two Japanese woodblocks by Rakusan Tsuchiya (1896-1976). From the "Flower Series" - a Peony and a Cherry Blossom. Date c.1930s. Each with signature, impressed seal "Rakuzan Kyo" and red seal "A".

Publisher: Self-printed. Water mark: Rakuzan Kacho Gafu. Each sheet measuring approximately 13.5" x 19". 200.00 - 300.00

59 Ryonosuke Fukui (1923-1986) Artist's Proof Etching

Framed artist's proof color etching by Ryonosuke Fukui (Japan, 1923-1986). Pencil signed by the artist lower right. Edition: E.P.A. Sheet sight measurement 8.5" x 8". Well framed and matted, 17-5/8" x 15". 300.00 - 500.00

60 19thc Chinese Carved Hardwood Plaque

A Chinese carved dark hardwood plaque. 19th century. Central roundel depicting the Shou symbol for longevity, surmounted by a bat and flanked by lingzhi. A deer and foliage is beneath the roundel. Measures 14" x 12" x 1" deep. 100.00 - 200.00

JUNE 22nd SUMMER AUCTION 6/22/2017

LOT

- 61 19th Chinese Blue & White Porcelain Basin**
A Chinese blue and white porcelain basin. 19th century. The interior decorated with a central panel depicting a bird among flowers. The interior sides decorated with a stylized floral motif with dragons. Measures 13.5" diameter, 4" high. 180.00 - 250.00
- 62 Chinese Porcelain Plate & 4 Bowls, Dragon Motif +**
A Chinese porcelain plate together with four tea bowls. Late Qing / Early Republic era. The plate is decorated in iron-red overglaze enamels depicting four roundels of dragons surrounding the Flaming Pearl of Wisdom, 9" diameter, 1-1/8" high. Signed underfoot with a scroll mark. Together with four tea bowls decorated with depictions of fruits, foliage and bats surrounding the Shou symbol for longevity, 3.5" diameter, 1.5" high. Signed underfoot with a fruit mark. 120.00 - 180.00
- 63 Chinese Crackle Glaze Ge-Type Porcelain Jar**
A Chinese Ge-Type porcelain jar / vase. Bulbous body with rounded neck and shoulders, decorated with a light colored fine crackle glaze. Measures 7.5" high, 7.75" diameter. Search term: Geyao, Ge Type. 200.00 - 400.00
- 64 Chinese Copper Lacquered Pewter Tea Caddy**
A Chinese copper lacquered tea caddy. Decorated with an etched Chinese calligraphy motif on four sides. Signed on the underside. Measures 6-5/8" high, 4.75" wide, 2.75" deep. CONDITION NOTE: some enamel loss to lid, one side dented. 180.00 - 250.00
- 65 Large Chinese Pewter Tea Caddy Canisters, Pair**
A pair of large Chinese pewter tea caddy canisters. Eight sided octagonal oblong shaped caddies, five sides decorated with abundant etched flowers and foliage. The other three sides etched with Chinese calligraphy. Signed on the undersides. Each measuring 8-3/8" high, 6.25" wide, 3.75" deep. CONDITION NOTE: Dent to one and rough side edge to the other. 180.00 - 250.00
- 66 Chinese Sgraffito Blue Porcelain Bowl Republic Era**
A Chinese sgraffito blue glazed porcelain shallow bowl. Republic era. The interior of the bowl decorated with famille rose enamels depicting 8 rosette / floral roundels. The underside bearing in underglaze blue an apocryphal Qianlong mark. Measures 10" diameter, 1.5" high. CONDITION NOTE: Hairlines showing on underside, see photos. 120.00 - 180.00
- 67 Chinese Blanc de Chine Porcelain Female Figures**
A near pair of Blanc de Chine porcelain figures. Modeled as young Chinese women wearing long flowing robes and carrying baskets of flowers and standing on rockwork bases. Each measuring 10-5/8" high, 3.5" diameter at the base. Unsigned. Faint inscribed numbers on the underside interiors. 200.00 - 300.00
- 68 Chinese Blanc de Chine Porcelain Figural Group**
A Blanc de Chine porcelain figural group. Modeled as two Chinese woman wearing long flowing robes and engaged in consolation, standing on a rockwork base. Measures 9.5" high, 4.25" wide, 3" deep. Unsigned. Faint inscribed number on the underside interior. 200.00 - 300.00

LOT

- 69 Chinese Porcelain Plates, Floral & Butterfly Motif**
A near pair of Chinese porcelain dish plates, Republic era. Overglaze enamel decoration depicting a large chrysanthemum flower attracting butterflies. Each measuring 9.25" in diameter and 1.5" high. Signed underfoot with what appears to be a peach or berry mark. CONDITION NOTE: rim chip to one plate and three tiny rim chips to the other. 180.00 - 250.00
- 70 19th Chinese Nanking Porcelain Plates, Pair**
A pair of Chinese "Nanking" porcelain plates. Early 19th century. Decorated in underglaze blue and white with remnants of overglaze gold enamels added to the borders. Each measuring approximately 9-5/8" diameter, .75" high. CONDITION NOTE: small chip to underside of one plate, see photos. 120.00 - 180.00
- 71 3 Chinese Hand Colored Picture Story Books**
A group of three Chinese picture story books. Comprised of "Picture Story of Preparing Tea", "Picture Story of Chinese Old Farming" and "Picture Story of Silkworm and Raw Silk". The three books in Chinese and in English text with 10 hand colored illustrations on fabric-type paper in each book. Measurements 8-1/8" x 5.5" x 5/8" thick. 120.00 - 180.00
- 72 2 Chinese Carved Gilt Wood Table Mirrors**
Two similar Chinese carved wood and gilded table mirrors. The oval mirrors framed by rosettes and leaves. Measurements: 20.5" and 22" high, 5.75" diameter at the base. 80.00 - 120.00
- 73 Chinese Embroidered Silk Jacket / Robe, Florals**
A Chinese embroidered robe. Late Qing Dynasty. Iron-red brocade silk ground. Embroidered needlework with colorful threads depicting an abundant array of flowers and fruits, including peonies. Measures 30" long. CONDITION NOTE: some loose threads. 180.00 - 250.00
- 74 Chinese Embroidered Silk Robe, Foo Dogs & Flowers**
A Chinese embroidered robe. Late Qing Dynasty. Iron-red brocade silk ground. Embroidered needlework with colorful threads depicting foo dogs among flowers, foliage and leaves. Measures 43" long. CONDITION NOTE: some loose threads. 180.00 - 250.00
- 75 Chinese Embroidered Silk Jacket / Robe, Dragons**
A Chinese embroidered jacket. Late Qing Dynasty. Iron-red silk ground. Embroidered needlework with colorful threads depicting dragons among wavy clouds. The back emblazoned with a large dragon above the flaming pearl of wisdom. Measures 24" long. 180.00 - 250.00
- 76 Chinese Embroidered Silk Jacket, Floral Motif**
A Chinese embroidered jacket. c.1920s-30s Purple silk ground. Embroidered needlework with colorful threads depicting flowers, leaves and foliage. Measures 22" long. 60.00 - 100.00
- 77 Chinese Embroidered Golden Thread Panel, Qing**
A Chinese embroidered needlework panel. Qing Dynasty. Black brocade silk ground, embroidered with gold threads, depicting three roundels of boats, bats and florals. Further embellished with a temple flanked by butterflies, deer and birds. Measures 37.75" x 27".

JUNE 22nd SUMMER AUCTION 6/22/2017**LOT #**

CONDITION NOTE: some tears to the brocade fabric. 120.00 - 180.00

78 Chinese Embroidered Scarf / Panel on Silk

A Chinese embroidered needlework scarf / panel on silk. Fine colorful threads depicting two phoenix birds among abundant flowers, vines, leaves and foliage. Measures 33" x 33". 80.00 - 100.00

79 2 Framed Chinese Embroidered Panels

Two framed Chinese embroidered needlework panels. One depicting auspicious objects; urns, bats, scrolls, etc. The second depicting flowers and foliage. Overall framed measurements, 26-7/8" x 11.5" and 26" x 12.25" (framed under glass). 120.00 - 180.00

80 2 Framed Chinese Embroidered Panels Female Figures

A pair of framed Chinese embroidered needlework panels. Each depicting a female figure within a garden setting. Overall framed measurements, 18-3/8" x 11" (framed under glass). 80.00 - 100.00

81 19thc Fine Korean Amitahha Buddhist Painting

A fine and rare Korean Amitahha Buddhist painting, early 19th century Korea, Joseon Dynasty. Painted using polychrome mineral pigments on silk depicting Buddha with assembled Attendant deities. The painting measures 44.75" x 41-5/8". Well framed (no glass) 52.5" x 49.5" x 1" deep. 5,000.00 - 7,000.00

82 17thc Korean 8 Panel Calligraphy Painting, Joseon

A rare Korean eight panel calligraphy painting by Yoo Shim (1608-1667) 17th century Korea, Joseon Dynasty. Each panel now separated from an 8-panel folding screen. Grass inscriptions, written in ink on traditional Korean paper, signed Do-Gae on the lower left of the last panel. Each painted panel measures approximately 45.25" x 14.5". Mounted on brocade fabric-type paper, each sheet measuring 67" x 17.25".

CONDITION: generally good condition, some minor losses due to age. The eighth panel with some losses to lower portion, see photos. 6,000.00 - 8,000.00

83 Fine Korean Bronze Statue of Buddha

A fine Korean bronze model of Buddha. The figure dressed in flowing robes, having a serene face and standing with hands held in vara and abhaya mudra positions. The feet set on a high lotus flower pedestal, surmounting a lotus flower base. Measures 4" high, 1.75" diameter at the base. 900.00 - 1,500.00

84 Antique Korean Bronze Ma Pae 4 Horse Warrant

A fine Korean bronze Ma-Pae horse warrant. Genuine Korean Ma Pae, one side having four molded horses. The opposing side with official government Sangsowon seal with raised inscription, stating its issue in the eighth year (June 1731) of Yongzheng (Yong Zheng period 1723-1735). Raised square Sansowon seal. Measures 4-1/8" high, 3-5/8" diameter, 3/8" thick. 1,200.00 - 1,800.00

85 Large African Carved & Painted Wood Mask, 50" High

A large African Goma tribal face mask. Carved and pigment painted wood portrait mask with anthropomorphic figure. Narrow horizontal open slit for down cast eyes. Carved checkerboard surface decoration. Total height on base, 50 inches. The mask measures 48.75" high, 16" wide, 7" deep. Mounted to a black painted wooden base, 15.75" x 9.5" x 1.25" high.

LOT #

NOTE : Goma is a city in the eastern Democratic Republic of the Congo. Search term: Ceremonial Mask, Baule, Dan. 300.00 - 500.00

86 2 African Carved Wood Vessels

Two African carved wood vessels. Comprised of a squat form footed vessel carved in low relief depicting, male figures alternating with reptiles, 6" high, 6" diameter. Together with a tripod footed chalice form vessel, carved with a geometric motif and supported on three face mask formed legs. 80.00 - 120.00

87 Meissen, Cupid As Archer With Bow & Arrow, L104

A fine Meissen German porcelain figure. Late 19th / early 20th century. Depicts Cupid as an archer with bow and arrow. Measures 7" high, 3-5/8" diameter at the base. Signed on the underside with the Meissen crossed swords mark in underglaze blue, impressed model number L 104. CONDITION: No adverse condition issues, no repairs. 700.00 - 900.00

88 Meissen, Cupid Mending a Wounded Heart, L101

A fine Meissen German porcelain figure. Late 19th / early 20th century. Depicts Cupid mending a wounded heart. Measures 7" high, 3.75" diameter at the base. Signed on the underside with the Meissen crossed swords mark in underglaze blue, impressed model number L 101. CONDITION: No adverse condition issues, no repairs. 700.00 - 900.00

89 Meissen, Cupid Capturing Blazing Hearts, O186

A fine Meissen German porcelain figure. Late 19th / early 20th century. Depicts Cupid capturing blazing hearts and placing them in a basket cage. Measures 4.75" high, 4" wide, 2.75" deep. Signed on the underside with the Meissen crossed swords mark in underglaze blue, impressed model number O186. CONDITION: Chip to a leaf, no repairs, see photos. 300.00 - 400.00

90 Meissen, Figural Group, Emblematic of Summer, G92

A fine Meissen German porcelain figural group. Emblematic of Summer. Late 19th / early 20th century. Depicts a girl playing the mandolin for a boy seated on a sheath of corn. Measures 6.25" high, 4.75" wide, 3-5/8" deep. Signed on the underside with the Meissen crossed swords mark in underglaze blue, impressed model number G 92. CONDITION: loss to feather in hat, and loss to sickle in the boy's hand. No repairs, see photos. 400.00 - 600.00

91 Meissen, Cupid with Young Girl, Impressed 17

A fine Meissen German porcelain figural group. Late 19th / early 20th century. Depicts Cupid frolicking with a young woman among a garland of flowers. Measures 5" high, 4.5" wide, 3" deep. Signed on the underside with the Meissen crossed swords mark in underglaze blue, impressed model number 17. CONDITION: chip to toe of cupid, no repairs, 200.00 - 400.00

92 Meissen, Cupid Sharpening His Arrow, C62

A fine Meissen German porcelain figure. Late 19th / early 20th century. Depicts Cupid sharpening his arrow. Measures 4-5/8" high, 4" wide, 2.75" deep. Signed on the underside with the Meissen crossed swords mark in underglaze blue, impressed model number C62. CONDITION: losses to tree, and leaves, no repairs, see photos. 180.00 - 250.00

JUNE 22nd SUMMER AUCTION 6/22/2017

LOT

- 93 Leonore Dосkow Art Deco Sterling Cream Sugar Set**
An Art Deco designed sterling silver cream and sugar set by Leonore Dосkow (New York, 1911-2008). The hand hammered set is comprised of a cream pitcher, open sugar bowl, sugar tongs and tray, 5-1/8" x 4-1/8". Each piece marked on the underside with maker's name and handmade sterling. Overall weight 276.2 grams. 180.00 - 250.00
- 94 Leonore Dосkow Art Deco Sterling Child's Set**
An Art Deco designed sterling silver child's feeding set by Leonore Dосkow (New York, 1911-2008). The handmade 3-piece set is comprised of a spoon, fork (spork) and food pusher. Each piece marked on the underside with maker's name and handmade sterling. Overall weight 64.3 grams. 80.00 - 120.00
- 95 Henry Hebbard, 19thc Coin Silver Ladles, 1852**
A pair of American coin silver gravy ladles by the important maker, Henry Hebbard, New York, Active c.1847-1869. Ivy pattern, the handle tip decorated with a bearded face mask of a horned male / devil. Ivy further decorates the ladles, scalloped shaped bowls. Initial monograms on the front of handles. The back stamped with maker's H. H. initials, Patent 1852 and (retailed by) B.R. Davis & Bro. Each measuring 7.25" long. Overall weight 106.4 grams.
NOTE: Hebbard patented a number of flatware patterns and produced for early Tiffany & Co. 200.00 - 300.00
- 96 Bracket & Crosby Coin Silver Serving Slice, 1845**
A 19th century coin silver serving slice by Brackett & Crosby, Boston, Patent date 1845. Etched and chased scrolling leaf motif. Measures 10.5" long. Monogram on handle end. Weighs 113.5 grams. 80.00 - 120.00
- 97 Albert Coles NY, Coin Silver Cheese Fork & Knife**
A coin silver cheese fork and knife by Albert Coles, New York, Active 1835-1875. Acanthus leaf and bead motif, 6-1/8" and 6.75" long. Only the knife is marked with the Albert Coles maker's mark. 3-Initial monogram on handles. Overall weight 72.5 grams. 80.00 - 120.00
- 98 Reed & Barton Sterling Server, Les Six Fleurs**
A sterling silver serving spoon / scoop by Reed & Barton in the 1901 Les Six Fleurs pattern. Measures 9.5" long. Two initial monogram on the back of handle. Weighs 127.9 grams. 100.00 - 150.00
- 99 2 Sterling Berry Spoons, Hodgson Kennard & Stieff**
Two American sterling silver berry serving spoons. Hodgson, Kennard & Co., Inc and Stieff, Baltimore Maryland. Both in a repousse pattern of berries, flowers, vines and foliage. Measuring 8" and 8.5" long. Overall weight of the two, 196.8 grams. 180.00 - 250.00
- 100 George W. Shiebler Sterling Bon Bon, Fiorito Ptn**
An American sterling silver bon bon spoon by George W. Shiebler & Co, New York, NY (1876-1910). The gilt sterling bon bon in the 1902 Fiorito multi-motif pattern. Measures 4-7/8" long. Weighs 16 grams. 120.00 - 180.00

LOT

- 101 Gorham Sterling Fish Slice, Adler Spoon + Ladle**
A sterling silver fish slice by Gorham in the 1933 Gorham Plain pattern. Measures 11.75" long. Together with a sterling condiment / mustard spoon by Allan Adler, 5.25" long. Also with a sterling gravy / sauce ladle by International, 6.5" long. All three in a handsome Modernist design. Overall weight of the three, 209.3 grams. 120.00 - 180.00
- 102 Whiting Sterling Demitasse Spoons, Lily of Valley**
A set of eleven sterling silver demitasse coffee spoons by Whiting Mfg., Co in the 1885 Lily of the Valley pattern. Gold washed bowls. Measures 4.25" long. Retailled by Shreve Crump & Low. Overall weight 127 grams. 180.00 - 250.00
- 103 12 Dominick & Haff Sterling Four O' Clock Spoons**
A set of twelve sterling silver four o'clock spoons by Dominick & Haff, 4-5/8" long. Twist handles and gold washed bowls. Overall weight 115.9 grams.
NOTE: This spoon is designed to be used when coffee or tea is served in the late afternoon. 80.00 - 120.00
- 104 Sterling Silver Bread Tray, Baltimore Silversmiths**
A sterling silver bread tray by Baltimore Silversmiths Mfg. The oblong tray decorated with a chased and etched floral and swag motif. Initial monogram D. Measures 12.5" x 6" x 1-7/8" high. Weighs 343.1 grams. 120.00 - 180.00
- 105 2 English Sterling Ladles, Bateman & J & H Lias**
Two English sterling gravy ladles. The first hallmarked for William Bateman II, London 1835. The second hallmarked for John & Henry Lias, London 1844. Both with an etched hound dog crest and measuring 6-7/8" long. Overall weight 132.1 grams. 120.00 - 180.00
- 106 English Sterling Silver 2-Piece Salad Set, London**
An English sterling silver 2-piece salad set. Comprised of a serving spoon and serving fork. The two pieces most likely were stuffing spoons, with one spoon repurposed. Hallmarks for C & S, Co. Ld, London 1921. Each measuring 10.5" long. Overall weight 269 grams. 180.00 - 225.00
- 107 Set of 6 Sterling Devon Spoons, Sheffield, England**
A set of six English sterling silver "Devon" spoons. Hallmarked for Thomas Bradbury & Sons, Sheffield, England, late 19th century. Each measuring 3-3/16" long. Overall weight of the six, 38.8 grams. With velvet lined presentation case measuring 5.25" x 4.5" x 7/8" high. 80.00 - 100.00
- 108 English Sterling Berry Spoons, T & W Chawner**
A pair of George III English sterling silver berry spoons. One spoon having hallmarks for Thomas and William Chawner, London, 1770. The second spoon hallmarked for London, 1767, indistinct maker's mark. Both spoons with gold wash bowls having an embossed berry motif. The handles etched with a scroll motif. Measures 8" long. Overall weight of the two, 115.3 grams. 120.00 - 180.00
- 109 2 Sets of 6 English Sterling Spoons, Bateman +**
A set of six sterling Five O' Clock spoons. Hallmarks for William Bateman I, London, 1824, 5-1/8" long. Monogram I.S.A. Together with a set of six English sterling silver teaspoons, 6-5/8" long. Hallmarks for

JUNE 22nd SUMMER AUCTION 6/22/2017

LOT

Josiah Williams & Co, London, 1939. Overall weight of the 12 spoons, 319.7 grams.

NOTE: The five o'clock spoon gets its unusual name from an era when afternoon tea was served at five o'clock. 120.00 - 180.00

110 18thc Silver Toddy Ladle with Anna Del Gratia Coin

An 18th century English silver toddy ladle. The bowl inset with an Anna Del Gratia silver coin, circa 1711 (Queen Anne silver coin). The rim of the bowl reads: DECUS ET TUTAMEN ANNO REGNI VICESIMO OCTAVO (translated "An ornament and a safeguard, in the year of the reign..."). Baleen twist handle. Overall 14.25" long. The bowl measures 2.25" diameter. Overall weight 49.1 grams.

CONDITION NOTE: a few dents to bowl, older repair at back of handle, see photos. 120.00 - 180.00

111 12 Sterling Corn Cob Holders, Mayan Chief Motif

A group of 12 (set for six) sterling silver corn cob holders. Each decorated in low relief with a Mayan / Inca Chief wearing a native headdress and Mexico. The undersides stamped Sterling 925. Measures 3" high. Overall weight 12.4 grams. 120.00 - 180.00

112 5 Prieto Sterling Open Salt Cellars & Spoons

A set of five sterling silver open salt cellars with matching salt spoons by Prieto (Casa Prieto, Mexico). The floral formed salts measure 1.25" high, 1.5" diameter. Overall weight 110.2 grams. 60.00 - 100.00

113 14K Gold Rope Twist Necklace

A 14K gold rope twist necklace. Measures 18" long. Stamped 14K and acid tested as 14K. Weighs 13 grams. 200.00 - 300.00

114 Victorian 14K Gold & Black Enamel Bracelet

A Late 19th century Victorian 14K gold cuff bracelet (7" diameter exterior circumference, .5" wide, 5.75" interior circumference). Overall floral and leaf motif with geometric borders. Unstamped, acid tested 14K gold. Weighs 15.6 grams. 300.00 - 500.00

115 Victorian Gold & Black Enamel Bracelet & Pin

Victorian jewelry. Late 19th century. Comprised of a 10K gold filled cuff bracelet (8" diameter exterior circumference, 9/16" wide, 7" interior circumference) having a flower and leaf motif. Together with a gold filled pin, 1-1/8" long, .75" wide. Each decorated with black enamel. The bracelet stamped T & D, 1-30 10K R.G.P. 80.00 - 100.00

116 2 Ladies 14K Gold Wristwatches, Swiss Incabloc +

Two ladies 14K gold wristwatches. One watch marked Incabloc, Swiss. Both watch bands marked 14K. Length of bands, 6-7/8". Overall weight of the two (including movement and glass) 40.6 grams.

CONDITION NOTE: watches not in running order. Detached stem wind on unmarked watch. 300.00 - 400.00

117 Egyptian Revival Pectoral Type Collar Necklace

An Egyptian Revival pectoral type collar necklace, c.1920s. Composed of coral and multicolored faience tube shaped beads and blue stone beads, structured with gilt metal wire. Measures approximately 7" long, 8" across. 200.00 - 400.00

LOT

118 Egyptian Revival Stone & Gilt Filigree Bracelet

An Egyptian Revival bracelet, c.1920s. Composed of six rows of sixteen blue aqua faience stone beads, alternating with gilt metal chain-link rows. Gilt metal filigree ends. Measures 7.25" long, 2" wide. 100.00 - 150.00

119 Natural Pearl & Lapis 18K Yellow Gold Ring

A 18K gold ring set with lapis lazuli and surmounted by a natural pearl, measuring 7mm. Stepped yellow gold setting, acid tested 18K gold. Ring size 6.5. Weighs 9.1 grams. 300.00 - 400.00

120 Natural Pearl & Lapis 18K White Gold Ring

A 18K gold ring set with lapis lazuli and surmounted by a natural pearl, measuring 6mm. Stepped white gold setting, acid tested 18K gold. Ring size 5.75. Weighs 10.8 grams. 300.00 - 400.00

121 19thc Dutch Landscape Painting, Oil on Canvas

Framed 19th century Dutch landscape painting, oil on canvas. The painting depicts figures in a cottage barn by the river. Windmills and a village can be seen in the distance. Unsigned. The canvas measures 24.5" x 30". Housed in a fine gilt wood frame, 35" x 40" x 3.5" deep. 700.00 - 900.00

122 Henry Bredekamp (South Africa, b-1935) Landscape

Framed oil on masonite by South Africa artist Henry Bredekamp (b-1935). The landscape painting depicts a desert landscape. Artist signed lower right, and dated 79. Measures 10" x 11-7/8". Framed, 19-1/8" x 21-1/8". 180.00 - 225.00

123 Landscape Oil on Canvas, Signed Heilmann

Framed oil on canvas signed Heilmann. Late 19th / early 20th century. The painting depicts a thatch covered barn within a mountainous landscape setting. Signed lower left. Measures 11" x 15". Framed, 15" x 19". 80.00 - 120.00

124 19thc Venetian Oil on Canvas, Continental School

Framed Continental School oil on canvas. 19th century. The painting depicts a Venetian scene with figures walking among ruins, bridges and along a river canal. Unsigned. Measures 23" x 28.75". Framed, 27.75" x 33-3/8". 300.00 - 400.00

125 James Martin (WA, b-1928) J.R. On Big Fish

James Martin (Washington, b-1928) gouache on paper, titled "J.R. On Big Fish". Whimsical painting, signed lower right. Measures 15" x 17". Unframed. 120.00 - 180.00

126 James Martin (WA, b-1928) Bedroom Nude

James Martin (Washington, b-1928) gouache and ink on paper, titled "Bedroom". Whimsical painting / drawing depicting figures, including a nude female within a bedroom setting. Signed lower right and dated 2002. Measures 11" x 11.75". Unframed. 100.00 - 150.00

127 James Martin (WA, b-1928) Donald Duck Soap Dish

James Martin (Washington, b-1928) gouache on paper, titled "Donald Duck Soap Dish". Whimsical painting, signed lower right. Measures 11.5" x 14.75". Unframed. 120.00 - 180.00

JUNE 22nd SUMMER AUCTION 6/22/2017

LOT

- 128 James Martin, Dale (Chihuly) with Krispy Kreme Hat**
James Martin (Washington, b-1928) ink with color on paper, titled "Dale (Chihuly) with a Krispy Kreme Hat". Whimsical drawing, depicting Washington glass artist Dale Chihuly. Signed lower left and dated 2003. Measures 15" x 9.25". Unframed. 100.00 - 150.00
- 129 Eugene Pizzuto (1925-2004) 4 Male Nude Paintings**
A set of 4 male nude paintings / drawings on paper by Eugene Pizzuto (Washington, 1925-2004). Ink and oil on paper, each sheet measuring 12" x 9". One sheet signed by the artist and dated 83. 80.00 - 120.00
- 130 Jay Steensma (WA, 1941-1994) Eco Lands - Paper Bag**
Oil on brown paper bag by Pacific Northwest artist Jay Steensma (1941-1994). The painting is titled "Eco Lands End" and depicts a figures and buildings. Signed lower right and dated 92. Measures 16" x 31.75". Unframed.
Provenance: ex. Martha J. Storie Estate.
Search term: Cottage Paintings. 180.00 - 250.00
- 131 Jay Steensma (WA, 1941-1994) Mixed Media Portrait**
A mixed media drawing: litho crayon and pencil by Pacific Northwest artist Jay Steensma (1941-1994). Untitled, the drawing depicts multiple portraits. Signed lower left. Measures 11-7/8" x 8-7/8". Framed and matted under glass, 16-7/8" x 14.25".
Provenance: ex. Martha J. Storie Estate. 180.00 - 250.00
- 132 Jay Steensma (WA, 1941-1994) Mixed Media Drawing**
A mixed media drawing: pen and litho crayon by Pacific Northwest artist Jay Steensma (1941-1994). Untitled, the drawing depicts a male figure and an ox drawn cart. Twice signed; lower left and lower right, dated 80. Measures 8.75" x 11.75". Framed and matted under glass, 12-1/8" x 14-1/8".
NOTE: This work was shown 1997, at the Center On Contemporary Art, Seattle, Washington "J. Steensma / A Retrospective", Guest Curator Matthew Kangas (label attached to verso).
Provenance: ex. Martha J. Storie Estate. 180.00 - 250.00
- 133 Jay Steensma (WA, 1941-1994) Waking of the Dead**
A mixed media drawing: litho crayon and ink by Pacific Northwest artist Jay Steensma (1941-1994). Titled "The Waking of the Dead". The drawing depicts figures awakened by the sun's rays. Signed lower right and dated 91. Measures 5-7/8" x 8-7/8". Framed and matted under glass, 15.5" x 13-3/8".
Provenance: ex. Martha J. Storie Estate. 180.00 - 250.00
- 134 Jay Steensma (WA, 1941-1994) Drawing of Christ**
A pencil drawing by Pacific Northwest artist Jay Steensma (1941-1994). Untitled, the drawing depicts Jesus Christ wearing the crown of thorns. Twice signed lower right and dated 1980. Measures 12" x 9". Framed and matted under glass, 14" x 12".
NOTE: This work was shown 1997, at the Center On Contemporary Art, Seattle, Washington "J. Steensma / A Retrospective", Guest Curator Matthew Kangas (label attached to verso).
Provenance: ex. Martha J. Storie Estate. 180.00 - 250.00

LOT

- 135 Jay Steensma (1941-1994) The Gathering, Oil on Cvs**
Oil on canvas by Pacific Northwest artist Jay Steensma (1941-1994). Titled: The Gathering, the painting depicts figures and cottages. Signed and dated 91. Measures 9" x 12". Unframed.
Provenance: ex. Martha J. Storie Estate. 80.00 - 120.00
- 136 Jay Steensma (WA, 1941-1994) 3 Drawings**
A group of three mixed media drawings by Pacific Northwest artist Jay Steensma (1941-1994). Comprised of a signed pen and ink drawing depicting a cottage / house in the woods, 4.25" x 5". Together with an abstract litho crayon and blue ink drawing, 8-7/8" x 6". Signed and dated 81. Also with an unsigned litho crayon drawing of a man on a cart, pulled by four horses, 11-7/8" x 9".
Provenance: ex. Martha J. Storie Estate. 100.00 - 150.00
- 137 Jay Steensma, Merry Christmas - Brown Paper Bag**
Mixed media on brown paper bag by Pacific Northwest artist Jay Steensma (WA, 1941-1994). The painting is titled Merry Christmas and is dedicated "For Martha and David" Unsigned, dated 1989. Measures 7.75" x 10.25". Unframed.
Provenance: ex. Martha J. Storie Estate. 60.00 - 80.00
- 138 Jay Steensma (WA, 1941-1994) 3 Portrait Drawings**
A group of three mixed media drawings; litho crayon, pen and ink, and pencil by Pacific Northwest artist Jay Steensma (1941-1994). Untitled, the drawings depict three portraits of men. Each signed. Measurements: 13-7/8" x 11", 12" x 9" and 12" x 8-7/8". All unframed.
Provenance: ex. Martha J. Storie Estate. 80.00 - 120.00
- 139 Jay Steensma (WA, 1941-1994) 3 Drawings**
A group of three mixed media drawings by Pacific Northwest artist Jay Steensma (1941-1994). Untitled. The first two drawings are on one sheet of paper; a pen and ink of houses and a felt tip drawing of Christ carrying the cross. Unsigned. Sheet size, 9" x 12". Together with a pencil drawing on green paper, 9.5" x 12", depicting male faces and a horse and rider. Signed lower right and dated 94. All unframed.
Provenance: ex. Martha J. Storie Estate. 80.00 - 100.00
- 140 Jay Steensma (WA, 1941-1994) 3 Self Portraits**
A group of three mixed media drawings; litho crayon, pen and ink, and felt tip pencil by Pacific Northwest artist Jay Steensma (1941-1994). The drawings are self portraits of Jay. Each signed. Measurements: Two measuring 12" x 9" and the smaller, 6" x 4.5". All unframed.
Provenance: ex. Martha J. Storie Estate. 100.00 - 150.00
- 141 Jay Steensma (WA, 1941-1994) Drawings & Etchings**
A group of four works by Pacific Northwest artist Jay Steensma (1941-1994). Comprised of a litho crayon and pencil portrait of a man, 9" x 11.75", signed and dated. Together with a small unsigned pencil sketch of two figures, 4.75" x 3.5". Also with two signed drypoint etchings; ECO with a figure looking out of a window. Sheet size, 7" x 10.25" and a depiction of a figure having his portrait painted by the artist. Sheet size, 10-5/8" x 14-3/8".
Provenance: ex. Martha J. Storie Estate.
100.00 - 150.00

JUNE 22nd SUMMER AUCTION 6/22/2017

LOT

142 Jay Steensma (WA, 1941-1994) 2 Erratic Drawings

Two mixed media drawings; liho crayon and pencil, and pen and ink, by Pacific Northwest artist Jay Steensma (1941-1994). Two "Erratic" drawings...inside the mind of the artist. One titled "ECO, Voluntary Worshiping of Angels", 11" x 14". Signed and dated 1990. Together with a drawing titled "Studio Room", 14" x 11". Signed and also initial signed. Provenance: ex. Martha J. Storie Estate. 100.00 - 150.00

143 Jay Steensma (1941-1994) 10 Works, Lithos & Xerox

A group of ten various works by Pacific Northwest artist Jay Steensma (1941-1994). Comprised of 3 lithographs (the larger litho depicting the The Fourth and Blanchard Building, also known as the Sedgwick James Building or the Darth Vader building, Seattle). 14" x 11". Together with 7 litho-Xeroxes. Many signed and titled. Provenance: ex. Martha J. Storie Estate. 60.00 - 80.00

144 Jay Steensma, Catalogs, Posters, Booklets +

A group of Jay Steensma (1941-1994) ephemera related material. Includes a signed Exhibition pamphlet, 2 booklets "Ode To Teeny", some Xeroxed material, a signed Exhibition poster for the Mazey Hickey Gallery, Seattle, signed poster, "Eco dots in Bellingham", Lucia Douglas Gallery, and an invitation poster "Teenny Meets Marilyn Monroe", dated 92. Provenance: ex. Martha J. Storie Estate. 60.00 - 80.00

145 Ree Brown (WA, 1927-2014) 2 Portrait Drawings

Two pencil drawings on paper by Pacific Northwest artist Ree Brown (WA, 1927-2014). The portrait drawings, both signed lower right "Ree" and dated 81 measure 8.5" x 5.5".

NOTE: Ree Brown was the life partner of Jay Steensma.

Provenance: ex. Martha J. Storie Estate.

Search term: Outsider Art. 60.00 - 80.00

146 George Vertue (1684-1756) 4 Framed Engravings

A set of four framed antique engravings by the British engraver George Vertue (1684-1756). Comprised of 1) King Edward VI, 2) King Henry VI, both after paintings in Kensington Palace, 3) James I after a painting by Paulus Van Somer and 4) King Henry VIII from a painting in the Royal Gallery at Kensington. Sight sheet measurements 12" x 7.75". Well framed and matted under glass, 20" x 14.75". 200.00 - 400.00

147 Persian Painted Manuscript & As-Nas Playing Cards

Framed hand-painted Persian watercolor manuscript leaf with inscriptions above and below the painting. Sheet sight size 6.5" x 4.5". Framed and matted under glass, 9.75" x 7.75". Together with a set of four Persian Qajar As-Nas playing cards, 19th century. Rectangular hand-painted cards, each measuring approximately 2-3/8" x 1-5/8". Mounted and framed under glass, 9.5" x 8". 120.00 - 180.00

148 19thc Islamic Dallah Arabic Coffee Pot

A large Islamic Dallah Arabic coffee pot, c.19th century. The copper pot measures 17.5" high to top of finial, 17.5" wide from end of spout to end of handle, 9" diameter. Hand-forged hinge at lid. 120.00 - 180.00

LOT

149 2 Japanese Porcelain Dish Plates, Landscape +

Two Japanese blue and white porcelain dish plates. Comprised of a round charger type plate having underglaze decoration depicting a landscape scene. Signed underfoot with an impressed mark, 11" diameter, 1.25" high. Together with a square tray type dish decorated with calligraphy symbols. Signed underfoot with a calligraphy mark, 8.5" x 8.5" x 1.5" high. 100.00 - 150.00

150 Japanese Black Lacquer & Gold Makie Box, Signed

A fine Japanese black lacquer box. The lid decorated with gold makie, depicting a branch of pine needles. Artist signed YouSai / You Sai. Measures 12" x 9" x 2-3/8" high. 100.00 - 150.00

151 Japanese Blue & White Imari Porcelain Bowls, Pair

A pair of Japanese Imari porcelain serving bowls. Early to mid 20th century. Lobed form having scalloped edges, underglaze blue and white decoration depicting abundant flowers and foliage. Each measuring 8-5/8" diameter, 3.75" high. 80.00 - 120.00

152 5 Japanese Blue & White Porcelain Bowls. c.1780s

A set of 5 Japanese blue and white porcelain bowls with covers, c. 1780s. Each decorated with alternating panels and signed in underglaze blue on both the bowls and the lids. The bowls measure 4.75" diameter, 2.5" high, the saucer-type lids measure 4.25" diameter, 1" high. 100.00 - 200.00

153 19thc Japanese Imari Dishes, Cups, Brush Pot +

A group of 5 Japanese Imari porcelain table articles, mid to late 19th century. Comprised of a scalloped edged bowl, 6" diameter, 1-7/8" high, a lozenge shaped dish, 7-1/8" x 5-1/8" x 1" high, a scalloped edged plate / shallow bowl, 6.75" diameter, 1-1/8" high, a cup, 3-1/8" square, 2.5" high, and a brush pot, 3" high, 4" diameter. 80.00 - 120.00

154 Thai Carved & Gilded Head of Buddha on Stand

A carved and gilded head of Buddha, early 1900s. Mounted on a book-formed painted wood base. Measures 9.5" high on stand. The base measures 6" x 3.75". 80.00 - 120.00

155 19thc Japanese Yellow Glazed Vase

A tall Japanese yellow glazed porcelain vase. c.1890s-early 1900s. Tapering vase having fine overall glaze crazing. Measures 12.25" high, 6.75" diameter. The underside marked Japan and with a square maker's mark. 60.00 - 100.00

156 3 Chinese Porcelain Figures

A group of three Chinese porcelain figures. Polychrome painted male figures depicting a man wearing a brightly colored robe with sandals, 10" high, an Emperor holding a ruyi scepter, 13" high, and an elder with a staff, 10" high. 80.00 - 120.00

157 19th Carved Gilt Wood Frame

A carved gilt wood frame. 19th century. Ornate frame having a motif of scrolling leaves. Overall 23.5" x 18.75". The interior opening measuring 11.75" x 8.75".

CONDITON NOTE: some losses to gilding. 200.00 - 400.00

JUNE 22nd SUMMER AUCTION 6/22/2017

LOT

- 158 John Wild, View of St Louis, Engraving by Hammond**
A framed 19th century engraving: View of St Louis, Missouri by J. T. Hammond after a painting by J. C. Wild (John Caspar Wild, 1806-1846). Sheet sight size, 5-3/8" x 8.25". Framed and matted under glass, 11-1/8" x 14". 60.00 - 80.00
- 159 Karl Bodmer (1809-1893) Cave In Rock On The Ohio**
Framed hand colored aquatint engraving after Charles Karl Bodmer (1809-1893). Titled: Cave-In-Rock, On The Ohio. Published by Smillie & Hinshelwood. The image measures 4.75" x 7-3/8". Framed and matted under glass 11-5/8" x 14-5/8". 80.00 - 120.00
- 160 R C Gorman (1932-2005) Grace, 1979 Trial Proof**
Framed lithograph by R. C. Gorman (1932-2005). Titled Grace, this lithograph a trial proof is signed and dated, 1979. Measures 31.75" x 23.5". Framed under plexiglass, 35.5" x 27". 300.00 - 500.00
- 161 R C Gorman (1932-2005) Taos Pueblo Woman, 22/50**
Framed lithograph by R. C. Gorman (1932-2005). Titled Taos Pueblo Woman (State II). Signed and dated 1977. Edition 22 / 50. Measures 26" x 20.75". Framed under plexiglass, 29.5" x 24-1/8". 300.00 - 400.00
- 162 R C Gorman (1932-2005) Janis, Dedicated to Mary**
Framed lithograph by R. C. Gorman (1932-2005). Titled Janis (State I). Signed and dated 1984. Dedicated "To Mary". Measures 31.5" x 38". Framed under plexiglass, 35.5" x 41.5". 300.00 - 400.00
- 163 Mexican Serape Poncho & a Woven Textile Mat**
Two Mexican textiles. Comprised of a Mexican wool serape poncho. Overall measurement (excluding fringe) 57" x 27". Together with a small woven rug mat (33" x 23") decorated with Yei type figures surrounding geometric formed flowers and foliage. 100.00 - 150.00
- 164 2 Pictorial Textile Mats, Animal Motif**
Two pictorial textile mats. Fine colorful needlework depicting animals; donkeys, birds and figures, alternating with bands of geometric motifs. Measurements: 25" x 16" and 16.25" x 17.5". 60.00 - 100.00
- 165 Large Asian Celadon Glazed Jardiniere**
A large Asian celadon / turquoise glazed ceramic jardiniere. Measures 12" high, 12" diameter and 10" diameter at the opening. 80.00 - 100.00
- 166 Chinese Porcelain Parrot & Foo Dog**
Two Chinese porcelain / ceramic figures. Comprised of a turquoise glazed parrot, 9" high, together with a multi-glazed ceramic foo dog, 7.25" high, 7.75" long, 4.5" wide. 80.00 - 120.00
- 167 Chinese Rose Quartz Foo Dog on Stand**
A Chinese rose quartz carving depicting a foo dog resting its paw on a brocade ball. Measures 4.25" high, 5-3/8" wide, 3" deep. Rests on a footed wood stand. Height on stand 4-7/8" high. 80.00 - 120.00
- 168 Chinese Carved Bamboo Brush Pot, Qing Dynasty**
A Chinese carved bamboo wood brush pot. Late Qing Dynasty. One side carved in low relief depicting a village in a landscape setting. The opposing side in low relief depicting bamboo, trees and foliage. Measures 7.25" high, 3" diameter. 80.00 - 120.00

LOT

- 169 Mayan Style Cylindrical Pot, Pre Columbian Motif**
A Mayan style cylinder vase / pot. Polychrome decorated pot having a Pre Columbian style motif of dancing figures and symbols. Measures 6.75" high, 4" diameter. 20th century.
CONDITION NOTE: Tight hairline crack emanating at the rim, approximately 3". 40.00 - 60.00
- 170 Grimwades Royal Winton Teapot & Tray Chintz Ptn +**
A group of five chintz pattern table articles. Comprised of a Grimwades Royal Winton teapot, 5.25" high, 8-1/8" wide, 5.25" diameter, a small Royal Winton tray in the black Fireglow pattern, 4-3/8" square. Together with a covered Staffordshire sugar bowl by Midwinter, England, 6" wide from handle ends, 3.75" high to top of finial. Also with a square Staffordshire dish by James Kent in a Tapestry pattern, 5" x 5" x 1" high and a miniature cream pitcher in "Cherry Chintz", by Erphila, Bavaria, 3.75" wide, 2" high. 80.00 - 120.00
- 171 3 Royal Doulton Falstaff Character Jugs, c.1949**
A group of three Royal Doulton "Falstaff" character jugs, c.1949. The largest measuring 6" high, 7.25" wide, 5.5" deep. The two smaller jugs measuring approximately, 3.5" high, 4" wide, 3.25" deep. 40.00 - 60.00
- 172 19thc S. Curtis Botanicals with Descriptions**
A group of 27 S. Curtis botanical colored engravings with descriptions (removed from a botanical book). Mid to late 19th century. The pages measure 9" x 5.75". Housed in 14 plastic sleeves measuring 12" x 12.75". 80.00 - 120.00
- 173 Rolleiflex Franke & Heidecke Camera + Case & Meter**
A vintage Rolleiflex Franke & Heidecke Braunschweig camera. Serial number 1414587. Includes original case and General Electric light meter. Case measurements 6" high, 3-5/8" wide, 4-1/8" deep. Also includes Rolleicord pamphlet. 200.00 - 400.00
- 174 Lionel Locomotive & Tender, 263E & 263T w/ Boxes**
A Lionel pre war, c.1939, 263E Steam Locomotive and N63T Tender. Blue Comet O Gauge. With original boxes and parts specifications sheets. The boxes measure 14" x 5" x 4.5" high and 10" x 4.5" x 3" high. Search Term: Lionel Electric Trains. 300.00 - 400.00
- 175 Baccarat Crystal Double Highball Whiskey Glasses**
A pair of Baccarat crystal highball / whiskey glasses. Dimpled motif. Stamped on the underside with the maker's cipher, and Baccarat, France. Each measuring 3.5" high, 3-5/8" diameter. With original fitted box, 8.75" x 4.25" x 4.75" high.
CONDITION: Excellent, unused condition. 120.00 - 180.00
- 176 Marc Matsui (Washington) Studio Pottery Bowl**
A studio pottery vessel / bowl by Pacific Northwest ceramic artist Marc Matsui (Washington 20th century). Glazed bowl with a raised stylized motif. Signed on the underside. Measures 14-3/8" diameter, 3" high.
NOTE: A former instructor at Pottery Northwest Studio, Marc is a self-taught potter whose bowls are glazed with striking geometric designs and airbrush work. 100.00 - 150.00

JUNE 22nd SUMMER AUCTION 6/22/2017

LOT

- 177 Orient & Flume Glass Frog & Rabbit Paperweights**
Two Orient & Flume contemporary glass paperweights. Formed as a frog and a rabbit. The deep green glass frog measures 2.5" high, 3.5" wide, 3-1/8" deep. The dark amethyst glass rabbit measures 3-3/8" high, 2.75" wide, 3.75" deep. Each signed on the underside Orient & Flume and with initials G.G.Y. Also both with company paper label, Chico, California. 80.00 - 120.00
- 178 Kosta Boda & Murano Studio Glass Vessels**
Two contemporary studio glass vessels. Comprised of a cobalt blue glass bowl by Kosta Boda, 7" diameter, 3" high, with maker's label attached. Together with a Murano faceted amber glass vase, 7.25" high, 3.25" diameter, unsigned. 60.00 - 100.00
- 179 Michel Lochner (1897-1993) Mountain Landscape**
Framed oil on canvas by Michel Lochner (Germany 1897-1993). The landscape painting depicts a mountainous region. Signed by the artist lower right and dated 28. Measures 23" x 19". Framed, 28.75" x 25-1/8". 100.00 - 150.00
- 180 Sterling Silver Candleholders by Preisner**
An American sterling silver pair of candleholders by Preisner. Pattern number 119. Each measuring 4-5/8" high, 3.75" diameter at the base. Weighted. 40.00 - 60.00
- 181 Natural Pearl & 14K Gold Cluster Ring**
A ladies pearl and 14K gold cluster ring. 14K gold ring band set with a large natural pearl, measuring 8mm, good pinkish luster, surrounded by 28 seed pearls (missing one seed pearl). Ring size 5.75. Weighs 3.5 grams 200.00 - 400.00
- 182 Multi-Strand Fluorite Beaded Necklace**
A three-strand fluorite beaded necklace with sterling silver clasp. Measures 19" long. 80.00 - 120.00
- 183 Gemstone Necklaces, Amethyst & Tiger's Eye**
Two gemstone beaded necklaces. Comprised of an amethyst necklace with one centered turquoise bead, 19" long. Together with a tiger's eye necklace having graduated square beads, 22" long. 80.00 - 120.00
- 184 Malachite & Sterling Earrings + 2 Gold Metal Pins**
A pair of sterling earrings, each set with a malachite cabochon (posts for pierced ears) .75" diameter. Together with a pair of crescent moon shaped gold-metal brooch pins, 1.75" long. 40.00 - 50.00
- 185 Whiting Sterling Sugar Shaker & Cream Pitcher**
Two American sterling silver table articles. Comprised of a sugar shaker by Frank M. Whiting & Co. 5" high, 3-5/8" wide to end of handle. Together with a miniature cream pitcher, stamped Sterling, no maker's mark, 2-3/8" high, 2-5/8" wide from end of spout to end of handle. Overall weight of the two, 208.3 grams. 100.00 - 150.00
- 186 Set of 6 Danish Silver Dessert Forks**
A set of six Danish silver dessert forks. Each with the Three Tower hallmark indicating a minimum of .826 silver purity, 6-7/8" long. Overall weight of the six, 268.1 grams. 100.00 - 150.00

LOT

- 187 Sterling & Silver Bon Bons, Spoons & Sugar Scoop**
A group of ten sterling and silver serving articles. Comprised of a Norwegian 830 silver bon bon by Brodrene Lohne, 5-5/8" long, a cast silver bon bon (unmarked) and a sterling bon bon (stamped sterling - no maker's mark). Together with a sterling twist handled serving spoon, 7.75" long and a sugar scoop spoon, both by Whiting Mfg., Co. Also with 5 Norwegian 830 silver demitasse / coffee spoons, each embellished with a gilt silver leaf Overall weight 193.7 grams. 100.00 - 150.00
- 188 3 Sterling Napkin Rings Baltimore, Watrus & Simons**
Three American sterling silver napkin rings. Comprised of an oblong ring by Baltimore Silversmiths, Mfg, Co. The additional two by Watrus Mfg and Simons Brothers. Each with monograms. Overall weight of the three, 73.9 grams. 60.00 - 80.00
- 189 French 950 Silver Forks & Spoons, Various Makers**
A group of six French sterling silver flatware pieces. Late 19th century / early 20th century France. Minerva mark with the 1 at the top of her helmet / forehead indicating 950 silver purity. Comprised of 3 dinner forks (7-5/8" long, and 3 tablespoons (8.25" long). Various makers: 1 spoon by Henri Soufflot, 1 fork by Francois Nicoud, the remaining 4 by Tallois & Mayence. Monograms to back of handles. Overall weight of the six, 461.5 grams. 200.00 - 300.00
- 190 Sterling Sugar Pail & Pitcher, Schultz & Fischer**
A sterling silver sugar pail and cream pitcher by Schultz & Fisher, San Francisco, (Active 1874-1883). Aesthetic Movement chased leaf and vine motif, gold wash interiors. The pitcher measures 3.5" high, 4-5/8" wide from end of spout to end of handle. The twist handle sugar pail measures 5" wide from ends of handles, 4-3/8" diameter, 2.5" high. Overall weight of the two, 291.5 grams. 180.00 - 250.00
- 191 Sterling Table Articles Towle Blackinton Wallace +**
A group of twelve American sterling silver table articles. Comprised of a sterling box by George A. Henckl & Co., 3.25" x 2.25" x 1.25" high. Together with 4 nut dishes (stamped sterling - no maker's mark) 5 soup spoons by R. Wallace & Sons, 1 sauce ladle by R. Blackinton & Co and 1 twist handle teaspoon by Towle, 5-7/8" long (bowl with engraved name). Overall weight of the 12 pieces, 307 grams. 100.00 - 150.00
- 192 German & Russian Silver Forks**
German and Russian silver forks. Comprised of 5 German dessert forks, 800 silver purity, Monogram H, 6" long. Together with 1 Russian silver dinner fork, 8" long. Hallmarked for St. Petersburg, 1898-1903. 80.00 - 120.00
- 193 Sterling Dish with 1922 Peace Dollar, B & M Inc**
A sterling dish by Baldwin & Miller Inc. Centered with a 1922 Peace silver dollar. The dish measures 3-7/8" diameter, 1" high. Weighs 70.6 grams. 40.00 - 60.00
- 194 9 Sterling Teaspoons, Lily Engraved, Frank Whiting**
A set of nine American sterling silver teaspoons by Frank M. Whiting Co, in the 1885 Lily Engraved pattern. Each engraved with a lily of the valley motif. Measures 6" long. Overall weight 190.3 grams 80.00 - 120.00

JUNE 22nd SUMMER AUCTION 6/22/2017**LOT #**

195 Fish Forks & Knives, 26 Pieces, Sterling Ferrules

A group of fish forks and knives. Comprised of a fish set for 6, with sterling ferrules. Together with an additional 6 fish forks and 8 knives (silverplate ferrules). Each with celluloid handles. A total of 26 pieces. 100.00 - 150.00

196 7 Sterling Table Articles, Gorham, Towle, Durgin +

An assembled group of seven American sterling silver table articles. Comprised of 5 sauce ladles, 1 jelly slice, and 1 large sugar scoop. Various makers, Gorham, Towle, Durgin, etc. The Gorham sugar scoop and a sauce ladle, both in the 1896 Maryland pattern. Overall weight of the seven pieces, 188 grams. 120.00 - 180.00

197 English Silverplate Table Articles, Roast Fork +

A miscellaneous group of English silverplate table articles. Comprised of a large roast fork, 9" long, 3 sauce / gravy ladles, 1 shell handled tablespoon, and 2 cold meat forks, 8" long (John Sherwood & Sons and William Page & Co.). 40.00 - 80.00

198 Misc. Sterling Group, Spoons & Master Butter +

A miscellaneous group of sterling articles. Comprised of 9 demitasse spoons, 2 child's spoons, 1 teaspoon, 1 coin silver teaspoon, 1 butter spreader by R. Wallace & Sons, 1 master butter by Gorham, 7.5" long, and 2 sterling handled fruit knives. A total of 17 pieces. Overall weight of the solid sterling (excluding the 2 fruit knives) 208.8 grams. 100.00 - 150.00

199 English Sterling Table Articles, Spoons & Knives +

A miscellaneous group of English sterling silver table articles. Comprised of an assembled set of six bright cut grapefruit spoons, 5-1/8" long. Hallmarks for London, 1795 & 1796, 1803, 1805, 1812 and 1830, various makers. Together with 4 sterling handled dinner knives, 8-7/8" long, Robert Trickett, Sheffield, England, 1778. Also with 1 teaspoon, 5.25" long by Duncan Urquhart & Naphthali Hart, London, 1808, 1 tablespoon, Charles Boyton, London, c.1830s, and a pair of sugar tongs, London, 1895. Plus a glass mustard pot, the Georgian lid and rim hallmarked for Rebecca Emes & Edward Barnard I, London, 1828. Armorial crest on lid with the motto Constancy, (underside chips to glass). A total of 14 pieces. Overall weight of the solid sterling (excluding the knives and glass) 173.1 grams. 120.00 - 180.00

200 Sterling Silver Serving Bowl, Meriden Britannia Co

A large sterling silver centerpiece serving bowl. Mark on the underside appears to be the cipher mark of Meriden Britannia Co. Embossed floral and swag border. Measures 11.75" diameter, 1-5/8" high. Weighs 463.5 grams. 180.00 - 250.00
