

Klein James
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SEPTEMBER AUCTION 2017 9/7/2017

Previews: Wednesday September 6th from 10:00am-6:00pm and the day of the sale, Thursday September 7th, Noon until the start of the sale at 6:00pm. Photos can be accessed online at www.KleinJames.com

16% Buyer's Premium in effect, 19% for phone and 21% online bidding. 10.1% Applicable Sales Tax, calculated after adding Buyer's premium, unless Klein James' Seattle Auction Gallery has on file successful bidder's Washington State ReSale Permit.

LOT

1 Ernest A. Bachrach Photograph of Katharine Hepburn

Rare black and white glossy portrait study photograph of Katharine Hepburn, c.1933, by photographer Ernest A. Bachrach (1899-1973). The large photograph measures 10.75" x 14". Numbered lower right corner: NY-Q-216-Adv-A-LT. The reverse is stamped "This is a Photograph from Radio Pictures by Ernest A. Bachrach. Attached to the back is a description: "Like the famous Benda mask is this bizarre portrait study of Katherine Hepburn, sensational RKO-Radio star, whose genius has carved for her a place of honor in screenland's Hall of Fame. The stark realism of this pose depicts the great star's features in all of their strength and beauty, and dramatizes the subtle appeal she has for audiences". 700.00 - 900.00

2 Donna Karan, Watercolor Design Sketch, Signed

An original watercolor design sketch / drawing by American fashion designer Donna Karan (b-1948). Signed lower right and dated 9/15/95. Sight measurement 13.5" x 10.25". Well framed and matted under glass, 24-5/8" x 20.75". 400.00 - 600.00

3 Marc Chagall, Lovers in Grey, Hand Signed, 73 / 90

Framed 1957 lithograph in colors on Arches by Marc Chagall (French / Russian, 1887-1985). Titled "Lovers in Grey". Hand signed in pencil by the artist and numbered 73 / 90. Maeght Editeur, Paris, publisher, Color lithograph on Arches. Image 10-7/8" x 8-3/8". Sheet measurement 16" x 12.5" Mourlot, 194. Well framed and matted under glass, 27-3/8" x 24". NOTE: Kenneth Behm Galleries Certificate of Authenticity dated 1/25/86 is included. 2,800.00 - 4,000.00

4 Pablo Picasso Estate Collection Lithograph, Signed

A lithograph in colors after a work by Pablo Picasso (1881-1973). From the Picasso Estate Collection, authorized by Picasso's granddaughter Marina. Titled: Composition. Signed in pencil by Marina Picasso / Collection Marina Picasso and numbered 23 / 500. Embossed with the estate and chromist's seals: "A limited edition after a work by Pablo Picasso". The legend on the reverse reads: "Approved by the heirs of Pablo Picasso". Measures 22" x 29-3/8". Framed under glass, 28.25" x 35.5".

Alternate title: Composition Avec Minotaur 400.00 - 600.00

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5 Georges Grosz (1893-1959) Landscape

George Ehrenfried Grosz (1893-1959) landscape. Mixed media; chalks and charcoal on paper. The painting depicts a landscape scene. Signed lower right, also written "4 Wood". Measures 20" x 15.75". Matted 24" x 19.5". Unframed.

Provenance note: A gift from the artist to the consignor's aunt. 2,000.00 - 3,000.00

6 Jim Kraft (20thc. American) Ceramic Vessel, Signed

An early ceramic vessel by ceramicist Jim Kraft. "Slab Vessel" fired and decorated in a multitude of earth tones, measures 14.5" high, 14" diameter. Signed on the underside.

CONDITION: Excellent. 600.00 - 800.00

7 3 Dorothy Thorpe Lucite Pretzel Candlesticks

A set of three lucite / acrylic and chrome candlesticks. Designed by renowned designer Dorothy Thorpe. The three "pretzel" formed candleholders are crafted of lucite / acrylic with chrome plated metal ends. Each measuring approximately 7-1/8" high, 7" wide, 5.75" wide. CONDITION NOTE: some cracking and wear to lucite / acrylic. 300.00 - 500.00

8 Jean Janssem (1920-2013) Paysage, Gouache

Framed gouache by Jean Janssem (1920-2013, France, Armenia). The painting titled "Paysage" (French translation: Landscape) depicts figures and a brick farm house within a landscape setting. Artist signed lower right. Sight measurement 7.75" x 9.25". Well framed and matted under glass, 14.5" x 16".

NOTE: Label attached to the back: Reyn Gallery, 740 Madison Ave.

Original Gouache by J. Janssem, Paris "Paysage". 1,000.00 - 1,500.00

9 Warren MacKenzie Type Stoneware Dish

A Warren MacKenzie type (unsigned) glazed stoneware dish having a stylized starfish or flora form motif. Mirrored glaze decoration. Measures 7.5" diameter, 1.5" high.

Search Terms: Bernard Leach, Shoji Hamada, Studio Pottery. 100.00 - 180.00

10 Michael Aram Studio Copper Centerpiece Bowl

A fine copper centerpiece bowl / vessel by metalworker Michael Aram (Michael Aram Wolohojian, Rhode Island, b-1963). The exterior of the bowl having a deep brown patina, the center with a bright gold tone. Measures 3.25" high, 8.5" diameter. Signed on the underside. 80.00 - 120.00

11 Robert Held Iridescent Metallic Art Glass Vase

A large iridescent art glass vase by Robert Held (California & Parksville British Columbia). Tapering ribbed body with a metallic glaze. Iridescent colors of green, blue and purple. Signed on the underside R. Held, Art

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Glass. Measures 8-1/8" high, 5.25" diameter. 100.00 - 150.00

12 Bafico French Art Deco Coffee Tea Service & Tray

A French Art Deco coffee / tea set and tray, c. 1930s. Silverplate service by Bafico, with exotic wood handles and finials. Comprised of a coffee pot, teapot, covered sugar bowl and serving tray. The tallest pot measuring 8" high, 9.5" wide from end of spout to end of handle, the smaller pot, 7" high, 10" wide. Sugar bowl 5.25" high, 7" wide. The tray measures 21.75" wide, 14" deep, 1" high. Each piece marked Bafico, Francia (France).

NOTE: Bafico was a French importer that supplied luxury goods to Buenos Aires in the 1930s. 300.00 - 400.00

13 Royal Danish International Sterling Flatware 98 Pc

Sterling silver flatware by International in the Royal Danish pattern. A total of 98 pieces. Comprised of 11 forks (7-1/8" long) 12 salad forks, 2 dessert forks, 23 teaspoons, 12 soup spoons, 10 demitasse coffee spoons, 8 butter spreader knives, 12 sterling handled knives (9.25" long - 2 sterling knife handles detached from blades) 2 sterling handled fruit knives, 1 gravy ladle, 2 serving spoons, 1 serving meat fork, 1 pickle fork and 1 jelly slice. Overall weight (excluding the sterling handled dinner knives, knife handles and fruit knives) 107.83 troy oz (3353.88 grams). Stylized 3-initial monogram on most of the pieces. 1,200.00 - 1,800.00

14 David Andersen Silver Salad Set, Zodiac Ptn

A Danish / Norwegian Modern silver salad set by David Andersen in the Zodiac pattern. Two-piece set comprised of a serving fork, and serving spoon (9" long). The back of the handles marked with the company cipher and 830S (silver purity). Overall weight of the two, 199 grams. NOTE: the back of handles etched with owner's identification in case of loss. 120.00 - 180.00

15 Danish Modern Silver Vessel, Christian F. Heise

A Danish Modern silver vessel / open sugar bowl. Signed underfoot with the mark of Assay Master Christian F. Heise, Copenhagen (mark used 1904-1932). Silver purity a minimum of .826. The handled vessel having an embossed stylized grape and leaf motif. Measures 6" from wide from handle ends, 3.25" high. Weighs 181.2 grams. NOTE: the underside etched with owner's identification in case of loss. 200.00 - 400.00

16 Kay Bojesen Solvsmedie Danish Modern Silver

Two Danish Modern silver serving pieces by Kay Bojesen Solvsmedie, Rungsted / Copenhagen, Denmark. Comprised of a long handled serving spoon with deep bowl, 10.25" long. Together with a bon-bon serving spoon, 7-1/8" long. Both pieces with hand-hammered texture and decorated with a stylized flower on the handles. Marked on the back 830S (silver purity) the cipher logo and KBS. Overall weight of the two, 138.6 grams. Engraved 2-initial monogram on back of handles "C.D". NOTE: Kay Bojesen (1886-1958) Danish silversmith and designer, regarded as one of Denmark's biggest designer names. 200.00 - 300.00

17 Norwegian Modern Silver Compote Bowl

A Norwegian Modern silver compote bowl. The footed bowl with an embossed stylized grape and leaf / berry motif. Signed on the underside 830S (silver purity) and with Maker's "crescent moon" cipher. Measures

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6.25" diameter, 3.75" high. Weighs 269.4 grams.

NOTE: the underside etched with owner's identification in case of loss. 140.00 - 200.00

18 Norwegian Modern Silver, Mylius & Marthinsen

A group of Norwegian Modern silver (830 silver purity). Comprised of 1 serving spoon and 6 teaspoons (6-1/8" long) by Brodrene Mylius, Norway (with presentation case, retailed by Tostrup). Together with 3 spoons by Thorvald Marthinsen. A total of 10 pieces. Overall weight 340 grams. 120.00 - 180.00

19 Norwegian Modern Silver, Tostrup, Hansen, Wikant +

An assembled group of Norwegian Modern silver (830 silver purity). Comprised of 1 tomato server by J. Tostrup, 1 long handled ladle (10.5" long) and 1 sugar spoon by K. Wikant. Together with 1 gravy ladle by Karl A. Rasmussen, 1 serving spoon by Nils Hansen (9.5" long) and a set of 5 coffee spoons (4.5" long) by Brodrene Lohne. A total of 10 pieces. Overall weight 327.5 grams. 120.00 - 180.00

20 Norwegian & Dutch Sterling & Silver, Marthinsen +

A group of Norwegian and Dutch table articles. Comprised of a sterling serving spoon by Thorvald Marthinsen, the handle chased and etched with a flower surrounded by scrolling leaves and foliage (7.75" long) and an 830 silver salt spoon, also by Marthinsen. Together with a gilt sterling and green enamel salt spoon (marked Sterling Norway). Also with a pair of grape shears (marked Norway A. Plate) a pickle fork (marked Norway 40 GR) and 2 Dutch spoons with rotating windmills, one marked 800 (for silver purity) and the other with open work floral motif marked GZS. A total of 7 pieces. 100.00 - 150.00

21 Salvador Dali, Paradise Canto 2, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Paradise Canto 2" (Paradise in the Suite is often referred to as Heaven). Signature in the plate and artist hand signed in blue pencil, lower right. Numbered in blue pencil lower left, E. A. The image measures approximately 9.5" x 7-3/8". Sheet measurement 13" x 10.25". Unframed. ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

22 Salvador Dali, Paradise Canto 5, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Paradise Canto 5" (Paradise in the Suite is often referred to as Heaven). Signature in the plate and artist hand signed in blue pencil, lower right. Numbered in blue pencil lower left, E. A. The image measures approximately 9.5" x 7.25". Sheet measurement 13" x 10.25". Unframed. ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

23 Salvador Dali, Paradise Canto 11, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Paradise Canto 11" (Paradise in the Suite is often referred to as Heaven). Signature in the plate and artist hand signed in blue pencil, lower right. Numbered in blue pencil lower left, E. A. The image measures approximately 9-5/8" x

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7-1/8". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

24 Salvador Dali, Purgatory Canto 8, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Purgatory Canto 8". Signature in the plate and artist hand signed in purple pencil, lower right. Numbered (very faintly) in purple pencil lower left, E. A. The image measures approximately 10" x 7.25". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

25 Salvador Dali, Purgatory Canto 21, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Purgatory Canto 21". Signature in the plate and artist hand signed in purple pencil, lower right. Numbered (very faintly) in purple pencil lower left, E. A. The image measures approximately 10" x 6-5/8". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

26 Salvador Dali, Purgatory Canto 22, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Purgatory Canto 22". Signature in the plate and artist hand signed in purple pencil, lower right. Numbered (very faintly) in purple pencil lower left, E. A. The image measures approximately 9.75" x 7-1/8". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

27 Salvador Dali, Inferno Canto 14, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Inferno Canto 14" (Inferno in the Suite is often referred to as Hell). Signature in the plate and artist hand signed in red pencil, lower right. Numbered in red pencil lower left, E. A. The image measures approximately 10" x 7.25". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

28 Salvador Dali, Inferno Canto 18, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Inferno Canto 18" (Inferno in the Suite is often referred to as Hell). Signature in the plate and artist hand signed in red pencil, lower right. Numbered in red pencil lower left, E. A. The image measures approximately 10" x 7-1/8". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

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29 Salvador Dali, Inferno Canto 29, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Inferno Canto 29" (Inferno in the Suite is often referred to as Hell). Signature in the plate and artist hand signed in red pencil, lower right. Numbered (faintly) in red pencil lower left, E. A. The image measures approximately 10" x 6.75". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

30 Salvador Dali, Inferno Canto 30, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Inferno Canto 30" (Inferno in the Suite is often referred to as Hell). Signature in the plate and artist hand signed in red pencil, lower right. Numbered (faintly) in red pencil lower left, E. A. The image measures approximately 9-7/8" x 7-1/8". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

31 Salvador Dali, Inferno Canto 33, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Inferno Canto 33" (Inferno in the Suite is often referred to as Hell). Signature in the plate and artist hand signed in red pencil, lower right. Numbered in red pencil lower left, E. A. The image measures approximately 9-7/8" x 7.25". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

32 Salvador Dali, Inferno Canto 34, Divine Comedy

Salvador Dali (Spanish 1904-1989). From the Divine Comedy Suite, a color relief engraving on BFK Rives paper. Titled "Inferno Canto 34" (Inferno in the Suite is often referred to as Hell). Signature in the plate and artist hand signed in red pencil, lower right. Numbered in red pencil lower left, E. A. The image measures approximately 10" x 7-3/16". Sheet measurement 13" x 10.25". Unframed.

ADDITIONAL: The medium of the graphics is oftentimes referred to as woodblock prints or wood engravings. 300.00 - 400.00

33 Pal Fried (1893-1976) Carmencita, Oil on Canvas

Framed oil on canvas by artist Pal Fried (1893-1976 New York / California, born in Hungary). The painting is titled on the verso "Carmencita" and depicts a female flamenco dancer who bears a striking resemblance to Carmen Amaya (1918-1963). Signed by the artist lower right. The canvas measures 30" x 24". Framed, 38" x 32".

NOTE: Carmen Amaya was a flamenco dancer and singer. She has been called the greatest Spanish gypsy dancer of her generation. 800.00 - 1,200.00

34 Betsy Eby (b-1967) 2-Panel Encaustic Painting

A two-panel / diptych encaustic painting by Pacific Northwest artist Betsy Eby (b-1967, Oregon). Titled on the verso of each: "Descent of Priene's Shores". Artist signed and dated 2002. Each panel measures 18" x 36" x 2.75" deep. Total size; 18" high x 72" long. 2,400.00 - 4,000.00

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- 35 Nancy B Campbell (b-1952) Abstract Cremorne Lights**
Framed abstract silkscreen lithograph on paper by Nancy B. Campbell (b-1952, New York). Signed in pencil by the artist lower right and titled "Cremorne Lights", Edition 10/15. Measures 21.5" x 29". Framed in a plexiglass shadow box type frame, 36" x 43-5/8" x 1-5/8" deep.
NOTE: Professor Emerita of Art, Mount Holyoke College, Massachusetts, Nancy Campbell works primarily in screenprinting and lithography, often combining both processes in the same print. 100.00 - 200.00
- 36 Picasso Graphic Work Poster, L'Oeuvre Grave 30/125**
Pablo Picasso graphic work poster. L'Oeuvre Grave lithographic poster, 1955. Bibliotheque Nationale. Edition numbers signed in pencil 30 / 125. Sight measurement 21.25" x 16-5/8". Framed, 23-3/8" x 18-5/8". 80.00 - 120.00
- 37 Continental Acid Cut Glass Vase Chipped Ice Effect**
A tall Continental / French art glass vase. c.1910-1920s. Tapering goblet formed vase, gilt enamel painted acid cut back / cameo floral and leaf motif. Chipped ice effect on a ruby red ground. Frosted "chipped ice" base. Unsigned. Measures 12" high, 4.75" diameter at the opening, 4.25" diameter at the base.
Search terms: Mont Joye, St. Denis, Handel, Legras. 400.00 - 600.00
- 38 Pairpoint Cigar Humidor Figural Champagne Bottle**
An American silverplate cigar humidor by the Pairpoint Mfg. Co, New Bedford, Mass. Formed as a champagne bottle. Three sections screw off and separate; the top holds matches, the center for cigars, the base as an ashtray. Signed underfoot. Stylized engraved monogram. Measures 10.75" high, 2-5/8" diameter.
CONDITION NOTE: two dents to base, see photos. 200.00 - 300.00
- 39 Tiffany Studios Zodiac Bronze Inkwel #1072**
A Tiffany Studios bronze inkwell in the Zodiac pattern. 12-sided polygon shape with six panels depicting signs of the Zodiac alternating with six panels having an interlocking chain motif. Measures 6.5" diameter, 3.5" high. Marked underfoot Tiffany Studios, New York 1072.
NOTE: Original glass inkwell insert included, having a crack and chips, see photos. 300.00 - 400.00
- 40 Spelter & Cranberry Glass Figural Lamp, Ariadne &**
An antique spelter and cranberry glass figural table lamp. The handles formed as two Art Deco styled nude female nymphs. The spelter overlay having a roundel classical portrait bust of Ariadne. The opposing side with a portrait of Bacchus from Greek mythology. The overlay is further enhanced with swag garlands, and embossed with grapes, leaves and vines and cornucopia. Signed underfoot W. M. 248. Measures 16" high, 9" wide from handle ends. In working order. 400.00 - 600.00
- 41 Tiffany & Co Sterling Bar Knife, Bamboo Ptn.**
A Tiffany & Co., sterling silver bar knife in the Bamboo pattern. Sterling handle with stainless steel blade. Measures 8-3/16" long. Stylized "O" initial monogram on end of handle. 80.00 - 120.00

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- 42 Sterling Bon Bon Spoon, Jensen La Paglia**
Sterling silver bon bon spoon. Stamped on the backside, Sterling and with a Jensen / La Paglia style (Georg Jensen / Alphonse La Paglia) maker's mark. See photos. Open-work grape and scrolling leaf motif. Measures 4.75" long, 2-3/8" wide. Weighs 26 grams. 180.00 - 250.00
- 43 Dutch Silver Serving Set with Banded Agate Handles**
A Dutch / Netherlands silver 2-piece serving set with banded agate handles and an etched floral motif. Hallmarked with the 2nd standard for .833 silver purity, the Minerva head duty mark and the date mark indicating 1875. The fork and shovel - formed spoon measuring 7.25" long. Engraved initial monogram on the back of ferrules. 180.00 - 250.00
- 44 Fine Russian Silver Tea Strainer, 1908-1926**
A fine Russian silver tea strainer. Scalloped edged and pierced bowl. Chased decoration on both sides depicting a tea leaf. The handle having a scroll and leaf motif. Stamped with the 84 standard, the second Kokoshnik mark used 1908-1926, St. Petersburg. Indistinct / unidentified maker's mark, see photos. Weighs 74.9 grams.
CONDITION NOTE: small cut at rim of bowl, see photos. 180.00 - 250.00
- 45 Gorham Sterling Florentine Florenz Serving Pieces**
Three Gorham sterling silver serving pieces in the 1901 Florentine / Florenz pattern. Comprised of a 2-piece gold wash salad set. The long handled fork measuring 10.5", the salad spoon, 9" long. Together with a cold meat fork, 8.75" long. The terminal tips decorated with the face of a bearded male - Bacchus the wine god surrounded by grapes and scrolling leaves. No monograms. Overall weight of the three, 451.7 grams. 300.00 - 400.00
- 46 12 Gorham Sterling Silver Nut Dishes**
A set of 12 sterling silver nut / candy dishes by Gorham, pattern A4775. The oval bowls having beaded edges and an open-work pierced motif, each measuring 3.25" x 2.25" x 1.25" high. Retailled by Bailey, Banks & Biddle Co. Initial "B" monogram to the center interior. Overall weight of the 12 pieces, 276.7 grams. 200.00 - 300.00
- 47 2 Repousse Sterling Berry Spoons, S. Kirk & Son +**
Two American sterling silver berry spoons. Each in a repousse pattern. One spoon by S. Kirk & Son (7.25" long) decorated with florals and foliage. The second spoon by the Baltimore Silversmiths Mfg. Co (8.75" long) decorated with roses, leave and vines. Overall weight of the two, 164 grams. 80.00 - 120.00
- 48 Sterling Flatware, Gorham, R. Wallace, Whiting +**
A group of American sterling silver flatware. Comprised of a set of 6 grapefruit spoons by R. Wallace & Sons. Together with 2 sterling fruit knives (8.25" long) by Whiting Mfg. Co in the 1880 King pattern. Also with a pair of sugar tongs by Treasure (3-5/8" long) and a fish / ice cream slice by Gorham (11.25" long) in the Imperial Chrysanthemum pattern. Except for the tongs, each with stylized initial monograms. Overall weight of the 10 pieces, 370.6 grams. 200.00 - 300.00

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- 49 Austrian 900 Silver & Enameled Snuff Box**
An Austria / European silver snuff box. c.1880s-1920. Raised and chased floral and scroll motif on the lid with blue and white enamel detailing. Gold washed interior. The inside of the lid marked 3 900 (silver purity 900). Measures 3-1/8" x 2-1/8" x 3/8" high. 120.00 - 180.00
- 50 Napoleon Bonaparte Portrait Miniature Snuff Box**
A 19th century oval brass snuff box. The lid inset with a miniature portrait painting on porcelain of Napoleon Bonaparte (1.75" x 1-3/8"). Classical motif decorates the sides of the box, (2.25" x 1-7/8" x 1" high). 100.00 - 150.00
- 51 19thc KPM Porcelain Plaque by Wagner, Reflection**
A fine framed KPM oval painting on porcelain by Wagner, late 19th century. The porcelain plaque is titled "Reflection" and is after a painting by Angelo Asti (1847-1903) depicting the portrait of young female beauty. Signed Wagner at the lower left side. Measures 6-7/8" x 5-1/8". The verso impressed KPM and with the scepter mark, and written "Germany". Also with an identifying title label. Additionally printed is the retailer: Albert Hansen, First Avenue, Seattle. Housed in a fine carved gilt wood frame, 15.25" x 12.5".
CONDITION: The plaque is in excellent condition, no adverse issues. Some losses to the frame, see photos.
Search Term Konigliche Porzellan-Manufaktur 1,500.00 - 2,000.00
- 52 Portrait Miniature of a Young Lady / Lock of Hair**
A French / Continental School miniature portrait of a young lady dressed in an "empire waist gown". Late 18th to early 19th century century. The oval watercolor painting is well housed in a brass and glass frame. A woven lock of hair is enshrined on the reverse. Measures 2.75" high, 2.25" wide, 3/8" deep.
Search Term: Napoleon Era, Empress Josephine. 300.00 - 500.00
- 53 Prosper D' Epinay, 19thc Bronze Bust, Barbedienne**
Adrian Charles Prosper D' Epinay (1836-1914). Bronze portrait bust of a gentleman / English Lord, or possibly Honore Theodorice d' Albert de Luynes / Duc de Luynes (1802-1867). Inscribed signature on the reverse: Prosper d' Epinay, Roma, 1865. Also signed F. Barbedienne, Fondateur (Ferdinand Barbedienne, 1810-1892 France). Measures 14.75" high, 9.5" wide, 5" deep. 800.00 - 1,200.00
- 54 Sir Chapman Marshall by Mary Martha Pearson, 1832**
Framed oil on canvas by Mary Martha Dutton Pearson (1799-1871). The portrait painting created in 1832 depicts, The Right Honourable Sir Chapman Marshall, (1786-1862) Lord Mayor of London. Sight measurement 35.5" x 27.75". Framed measurement 47.5" x 39.75". Gold metal plaque attached to frame identifies the artist. Unsigned. Together with a printed document, "Order of Procession", dated 9th of November, 1839. 2,000.00 - 4,000.00
- 55 Josephine Junosza (20thc) Portrait of a Lady**
Framed oil on panel, signed J. Junosza (Josephine Junosza - 20th century). The portrait painting depicts a well dressed aristocratic young woman / socialite holding a book in contemplation. The painting is signed at the upper left corner and dated 1938. Measures 19" x 12.5". Housed in an elaborate painted and gilt stenciled carved wood frame with the

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- words: Ave Gratia Plena (translated: Full of Grace). Measures 39.5" x 21.25" x 3-3/8" deep. 400.00 - 600.00
- 56 17thc Dutch Portrait of a Woman in a Ruff Collar**
Framed Dutch oil on canvas, 17th century. The unsigned portrait painting depicts a woman wearing a highly exaggerated Dutch ruff collar and a diadem cap. Measures 26" x 19". Famed, 30.25" x 23.75".
CONDITION NOTE: some vertical creases to the canvas, see photos. 120.00 - 180.00
- 57 Zelma U. Baylos (1868-1950) Portrait of a Lady**
Framed oil on canvas by Zelma B. Baylos (New York / Hungary 1868-1950). The portrait painting depicts an elder lady dressed in a formal black gown with lace collar. Artist signed upper right corner. Measures 30" x 25". Framed, 35.5" x 30-5/8". Relined. 200.00 - 400.00
- 58 19thc Portrait of a Young Lady**
Framed oil on canvas. 19th century. The portrait painting depicts a young lady wearing a gold gown and lace bonnet, reading a book. Unsigned. Measures 30" x 25". Well framed measuring 35" x 29.75". Unsigned. 120.00 - 180.00
- 59 S. S. Heller, Portrait of Major Emanuel Furth**
Framed oil on canvas by S. S. Heller. The portrait painting depicts Major Emanuel Furth (1857-1931) Commandant Old Guard of Pennsylvania Fencibles, Elected to the State Legislature in 1881. Signed by the artist, S. S. Heller lower right. Plaque on frame identifies the sitter and dates the painting, 1902. Measures 30" x 24". Framed 36.25" x 30.25". 100.00 - 150.00
- 60 Marquis of Bath, Vanity Fair Spy Ape Print, Framed**
A framed Vanity Fair "Spy" print. Titled: Ancient Lineage, Marquis of Bath. Cromolithograph print by Vincent Brooks Day & Son, Lith. Dated June 13, 1874. The crown at the top right corner usually indicated British Royalty. Signed Ape in the plate. Sight measurement 14" x 8.25". Framed and matted under glass, 20" x 13-7/8". 60.00 - 80.00
- 61 Honore Daumier, Mr. Montaugibet as Bad Pastry Chef**
Framed lithograph on paper by Honore Victorin Daumier (1808-1979). Titled Mr. Montaugibet; Mr. Montaugibet, en patissieur - gate - sauce (Mr. Montaugibet, as a Bad Pastry Chef), plate 2 from the series Bal de la Cour (A Ball at Court) in Le Charivari. Printer: Lithographie de Benard, Paris, Publisher: Chez Aubert & Cie, Paris, February 5, 1833. Sheet sight measurement 11-3/8" x 7-7/8". Framed and matted under glass, 17" x 13.75". 80.00 - 100.00
- 62 Lawrence Alma-Tadema, Harvest Festival Signed 1909**
1909 signed engraving after the painting by Sir Lawrence Alma-Tadema (Dutch, 1836-1912) titled: A Harvest Festival. Pencil signed lower left. Sheet size, 20.75" x 15.75". Image size, 16" x 12.25". Copyright 1909, The Art Journal Virtue Co., London. Unframed.
CONDITION NOTE: 1/2" tear at lower margin, ink at lower right corner margin, see photos. 100.00 - 150.00
- 63 Albrecht Durer (after) The Sea Monster**
Framed engraving after Albrecht Durer (1471-1578). Titled: The Sea Monster. Depicts a nude woman riding on the back of a male creature

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who is half-man, half-fish. The man wears a beard and antlers, while his body is covered in scales. Ink stamp on the verso: Printed in Federal Republik of Germany. Lower right corner with embossed blind stamp of an Eagle, and reads: Kunstbilder Bundesdruckerei Berlin. The image measures 9-5/8" x 7-1/8". Sheet measurement 19-5/8" x 14.5". 20th century. Well framed and matted under glass, 22" x 16-5/8". 180.00 - 250.00

64 2 Battle Scene Engravings, Vulgatae & Venetia

Two antique battle scene engravings. Titled: I Conism Us Aciei Vulgatae (sheet size 6" x 13-7/8") and Citta Di Venetia, Laguna Di Venetia, Defende populum onim Christianem (sheet size 8-5/8" x 20.5"). Search Terms: Conismus, Vulgate, Laguna Di Venezia, Venice. 100.00 - 150.00

65 19th Lithograph Afrique in Gilt Wood Frame

An antique lithograph / photograph titled Afrique, depicting a part nude female / Diana the goddess of the hunt, resting on a lion and holding a bow, her quiver of arrows at her feet. In the background are the pyramids of Egypt and the profile of a Pharaoh. Measures 14-5/8" diameter. Housed under glass in a fine carved gilt wood octagonal frame, 25.25" diameter, 2-1/8" deep. Search term: Diana, The Huntress. 180.00 - 250.00

66 Luigi Rossini, Veduta Della Salita Di Crescenzi

Framed etching by Luigi Rossini (1790-1857). Titled: Veduta Della Salita Di Crescenzi, L. Rossini, Arch. dis. dal vero, 1848. Depicts figures in a Roman market place in front of Plazzo de Crescenzi, Rome. Image, 21" x 16.75". Sheet sight measurement, 23.5" x 18". Well framed and matted under glass, 34.75" x 25.75".

NOTE: Possibly a restrike from the original, has not been examined outside of frame. Partially visible embossed grafica stamp, lower right beneath matting. 180.00 - 250.00

67 Charles-Louis Clerisau (1721-1820) Etching Venezia

Framed antique etching after Charles - Louis Clerisau (1721-1820). Lower left corner reads: Clerisau del. The lower right corner reads: Wagner Scul. Venezia C.P.E.S. Depicts figures and animals walking among the ruins. Sight, 9" x 11-5/8". Framed and matted under glass, 12-5/8" x 16.75".

Alternate spelling Charles-Louis Clerisseau. 100.00 - 150.00

68 Luigi Lucioni, Etching, Pencil Signed & Dedicated

Framed etching by Luigi Lucioni (1900-1988). The etching is titled "The Big Haystack". Signed in the plate and dated 1947. Additionally pencil signed by the artist and dated 1947. Also dedicated by the artist: "To Oliver, Very Sincerely, Luigi". The image measures 8" x 11.75". Sight, 8-5/8" x 12.5". Framed and matted under glass, 15.25" x 18-7/8". 100.00 - 150.00

69 Rembrandt Van Rijn, The Little Dog Sleeping

Framed antique etching after Rembrandt Van Rijn (1609-1669). The small etching, "The Little Dog Sleeping" also known as "The Sleeping Puppy", originally created by Rembrandt c.1640. Image size, 1.5" x 3-1/8". Sheet measurement, 5" x 7". Platemark and watermark: CHE.....? 120.00 - 180.00

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70 Rembrandt Van Rijn Etching, Unique Watermark

Framed antique etching of a dog after Rembrandt Van Rijn (1609-1669). The small etching depicts in the lower left corner an English Springer Spaniel. The image measures approximately 1.5" x 1.5". The sheet size, 5.25" x 6". Unique watermark depicting a nude bearded male balancing on a ball. NOTE: the photo of the watermark is being held in front of a light source, thus the appearance of yellowed paper.

Provenance: Note on back of matting: Rembrandt print bought in 1962 by Astra Zarina and Douglas Haner, bought in Paris. Astra Zarina (1929-2008) was an architect and professor in the University of Washington Department of Architecture. She is best known for her creation of the University of Washington Italian Studies programs and her founding of the UW Rome Center. Douglas Haner (1930-2011) Seattle Architect and former husband of Astra Zarina. 120.00 - 180.00

71 Rembrandt Van Rijn, Landscape Etching

Antique etching after Rembrandt Van Rijn (1609-1669). The small etching depicts a landscape with a figure peering from a window of a small house. Image size, 1.25" x 3-1/8". Platemark and watermark. Sheet measurement, 3-1/8" x 4-5/8". 120.00 - 180.00

72 Jules Valenti (19/ 20th Century) Venetian View

Framed oil on canvas by Jules Valenti (19th / 20th century, Italy and United States). The Venetian view painting depicts the Grand Canal, Venice, Italy. Artist signed lower left. Measures 14" x 30". Exceptionally housed in a carved gilt wood and gesso frame, 26" x 42" x 4" deep. 1,000.00 - 1,500.00

73 Miranda Beardsley (1839-1919) Highland Mary

Framed 19th century oil on canvas. The artist identified on the back of frame as Miranda Beardsley (1836-1919). Titled: "Highland Mary", the painting depicts a young woman in contemplation within a Scottish Highland landscape. Measures 20.25" x 16-1/8". Framed, 22.5" x 18.5". NOTE: Miranda Beardsley graduated from Ohio Wesleyan Female College in 1869 and taught art at Greensboro Female College, North Carolina. She had a studio in Poughkeepsie, New York, c.1895. 120.00 - 180.00

74 American Federal Period Bowfront Chest of Drawers

An American Federal period bowfront chest of drawers, c.1810. Mahogany and curly maple chest having reeded corner columns, vase and ring turned legs and castellated corners. Mahogany drawer fronts, curly maple sides and drawer blades, diamond shaped inlaid holly drawer escutcheons and original stamped brass knobs. Measures 42" wide, 21" deep, 39.5" high. 700.00 - 900.00

75 Le Roy & Fils, Carriage Clock, Grande Sonnerie

A French carriage clock by LeRoy et Fils (LeRoy et Cie) France, early 19th century. White enamel dial signed Le Roi & Fils. Circular brass movement, verge escapement, balance wheel, adjustment. The white enamel dial with Arabic numerals, outer minute ring. Gilt metal case decorated with cornucopia, scrolling ribbons, a horn and laurel leaves. Rests on four lion paw feet, scroll formed handle. Measures 8.5" high to top of finial, 5-3/8" wide, 4" deep.

CONDITION NOTE: Missing chime bell. Not currently in well running

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HISTORY NOTE: LeRoy et Fils (LeRoy et Cie) an exclusive clock making business, established in 1751 by Bazile Le Roy. 700.00 - 900.00

76 19thc Mirror Back & Ruby Flash Glass Epergne Bowls

A pair of Victorian mirror back wall sconces, having ruby flash glass epergne vase bowls. Second half of the 19th century. Gilt bronze mounts. The oval mirrors measuring 16" x 10". The bowls measuring 6.25" high, 5" diameter. Extending from wall, 9.5". 400.00 - 600.00

77 Chippendale Style Grandmother Clock, c.1910

A Chippendale style mahogany "Grandmother" clock., American, c.1910. Pagoda top with reeded urn finial, arched lunette bezel door, rectangular waist door and square bracket feet. The case is inlaid with herringbone stringing and diamond shaped satinwood panels. Painted tin dial featuring Roman numerals, painted corner spandrels and an oval lunette scene featuring a lighthouse and an island. Pendulum and weight. Condition of movement unknown. Measures 46.5" high, 11.25" wide, 6-1/8" deep. 300.00 - 400.00

78 19thc French Porcelain Floral Plaque Pictures

A pair of French / Continental porcelain floral plaque pictures. Extremely fine raised in relief porcelain, depicting classical urns filled with abundant spring flowers. Each housed under glass in gilt wood shadow box frames, 19" x 16.25" x 3-3/8" deep. The glass portion measures 15" x 12.25". Removable ridge at top of frames to slide open the glass cover. 500.00 - 700.00

79 2-19thc English Needlework Pictures, Framed

Two framed English needlework pictures, c.mid-19th century. One depicting two female figures in front of a doorway to a house, within a garden setting. The second depicts a male figure lending a hand to a female as she ascends a ladder within a landscape setting. Each measuring 17" x 14". Housed in carved oval gilt wood frames of the period, 22" x 19". 100.00 - 200.00

80 Gustav Becker Oak Art Nouveau Wall Clock, c.1900

A Gustav Becker Art Nouveau wall clock. Carved oak case, the movement marked with the Gustav Becker Anchor logo, P42 and the serial number 1832249, dating the clock c.1900. Universal chime. Glazed door opening to a brass dial and a scrolling floral decoration to spandrels and arch. Ornate gilt brass pendulum with lily of the valley motif. The case measures 30" high, 15.75" wide, 8" deep. 400.00 - 600.00

81 Fine Victorian Sterling Meat Serving Fork

A fine Victorian English sterling silver meat serving fork. Hallmarked for Joseph II & Albert Savory, London 1848. Pierced open work scroll motif in a fiddle thread pattern. Measures 9-3/8" long. Weighs 13.5 grams. 160.00 - 225.00

82 Georgian Sterling Stuffing Spoon, London Dbl Crest

An early 18th century English sterling silver stuffing / dressing spoon. Rubbed hallmarks,, London 1720-1740. Double crest on handle tip. Measures 10.25" long. Weighs 91.1 grams. 200.00 - 300.00

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83 English Sterling Stuffing Spoon, Exeter, 1825

An English sterling silver stuffing / dressing serving spoon. Hallmarks for William Woodman, Exeter, 1825. Measures 12.75" long. Weighs 149.8 grams. 200.00 - 300.00

84 English Sterling Fish Slice, Abstainando King 1802

A Georgian English sterling silver fish slice. Hallmarks for Abstainando King, London 1802. Open work center depicting a fish with delineated scales. Scroll and leaf border. Two-initial monogram within a laurel wreath. Measures 11.25" long. Weighs 116.8 grams. 200.00 - 300.00

85 4 English Sterling Serving Spoons, Crested & Motto

A set of four English sterling silver long handled serving spoons in a Shell and Thread pattern, scalloped gold wash bowls. Three hallmarked for William Traies, London, 1829. The back of the handles crested, and with the motto Integritate Vicimus (loosely translated, "Honor and Victory will be Ours"). The fourth spoon in the same pattern, having hallmarks for George William Adams, London, 1864. Armorial crest on the front of handle. Overall weight of the four, 486.4 grams. 300.00 - 500.00

86 Eley, Fearn & Chawner English Sterling Flatware

A fine set of Georgian English sterling silver flatware in the Fiddle, Thread and Shell pattern. A total of 58 pieces. Comprised of 12 dinner forks (7-5/8" long) 12 salad / dessert forks (6-3/8" long). Hallmarks for William Eley and William Fearn, London, 1806. Together with 12 large tablespoons (8-5/8" long) 12 teaspoons, 1 stuffing spoon (12" long) 2 gravy ladles, 1 sifting "tea" ladle. Hallmarks for William Eley, William Fearn and William Chawner, London 1809. Also with 6 Five O'Clock coffee spoons (5-3/8" long - Hallmarks for Eley, Fearn & Chawner, 2 dated 1811 and 4 dated 1813). Wolf's head crest to each (excluding the 6 coffee spoons). A total weight of 3756.312 grams (120.768 troy ounces). 2,000.00 - 2,500.00

87 Charles Eley, English Sterling Punch / Soup Ladle

An English sterling silver punch / soup ladle. Hallmarks for Charles Eley, London, 1828. Initial monogram G on the handle. Measures 12.5" long. Weighs 185.8 grams. 140.00 - 200.00

88 George III Sterling Fish Slice, George Nangle

A Georgian English sterling silver serving fish slice. Hallmarks for London, 1820, Maker's initials GN within a rectangle...possibly for George Nangle. Handsome pierced open-work and chased decoration depicting a pheasant between two fish among undersea foliage. Bright cut floral and geometric motif on handle. Measures 11-5/8" long. Weighs 117 grams. 180.00 - 250.00

89 English Sterling Ladles, Berry & Sugar Spoon

English sterling silver serving articles. Comprised of a pair of gilded sterling ladles with eagle / bird crests (7.25" long). Hallmarked W.E for William Edwards or William Eaton, London, 1823. Together with a sugar scoop, hallmarks for Thomas Bamford II, London, 1814 (6.75" long). Also with a Georgian gilded berry spoon, Thomas Whipham, London, 1787 (9" long). Overall weight of the four, 314.3 grams. 180.00 - 250.00

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- 90 3 English Sterling Pap Boats, London 1749 & 1811**
Three Georgian English sterling silver pap boats. Comprised of two George III English sterling silver pap boats. Hallmarks for London, 1811. Indistinct and rubbed maker's marks. Traditional bulbous oval form with everted spout and handle. One having an etched crown over lion crest. The second crested with an eagle wearing a banner / flag at its neck. Each measuring approximately 4.5" long, 2.5" wide, 1.5" high. Together with a third sterling pap boat, indistinct rubbed hallmarks appearing to be London, 1749. Overall weight of the three, 162.2 grams.
CONDITION NOTE: a few dents to each, see photos. 200.00 - 300.00
- 91 International Time Recording Dial Clock, IBM / Dey**
A Recording Dial Clock by the International Time Recording Company, Endicott, New York. Oak case (in very good original condition). Model number 6045, Serial number 263979. The case measures 35" high, 17-5/8" wide, 19" deep. The dial measures 30" diameter. Overall depth, 25".
NOTE: From the American History Museum website: "at the end of the 1800s, early 1900s the industrial revolution was taking place and large numbers of people were taking jobs in the cities. Being punctual was the expected behavior as "time is money" attitude prevailed. Also, recording and scrutinizing expenses for labor, materials and overhead were getting more attention than ever before. By the early twentieth century the International Time Recording Company supplied an entire line of timekeeping devices, including master clocks, several types of time clocks, and time stamps. Founded in 1900, the firm continuously expanded its product line, underwent several reorganizations and name changes, and emerged in 1924 as the International Business Machine Corporation, familiar today as IBM. One of the firm's most popular products was the dial time recorder, a clock that could furnish a daily or weekly record of up to 100 employees (or visitors). Based on the 1888 patent of physician Dr. Alexander Dey, the dial time recorder was essentially a spring-driven clock with a cast-iron wheel affixed to its dial side. The rim of the wheel was perforated with numbered holes. As employees (or visitors) pressed a rotating pointer into the hole at their assigned number, the machine recorded the time on a preprinted sheet and rang a (welcome) bell with each punch. A two-color ribbon printed all regular time in green and all tardiness, early departures, and overtime in red. 700.00 - 1,000.00
- 92 Large Bronzed Metal Sheep, Weathervane Style**
A large bronzed metal model of a sheep. Weathervane style. Measures 15.5" high, 17.5" long, 4" wide. 60.00 - 80.00
- 93 Edward Samuels (b-1941) Guadalupe Mesa at Sunset**
Framed oil on canvas by abstract impressionist artist Edward Samuels (b-1941, New Mexico). The painting depicts the Guadalupe Mesa, located in the Jemez River Valley, north central New Mexico. Signed by the artist lower right. Title supplied by the artist. Measures 24" x 30". Framed, 25.75" x 31.75" x 2" deep. 400.00 - 600.00

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- 94 Ernest Franklin (1942-2012, Navajo) Bronco Busting**
Framed watercolor by Navajo "Indian Cowboy Artist", Ernest Franklin (1942-2012, New Mexico). The painting depicts the "stages" of bronco busting. Artist signed and dated 1984, lower left. Sight measurement 19" x 27". Well framed and matted under glass, 28.5" x 36".
NOTE: Ernest Franklin is probably best known for the illustration art he produced for several books by Tony Hillerman (1925-2008). 400.00 - 600.00
- 95 George Stanley (fl.1890s) Dancer's Rock Walpi 1897**
Framed watercolor and colored pencil by Santa Fe, New Mexico artist George Stanley (19th / 20th century, fluent circa 1890s). The painting is signed by the artist and dated 1897, lower right. Sight measurement 10-3/8" x 14". Framed and matted under glass, 18.5" x 22".
The painting is drawn from an 1879 photograph "Dancer's Rock, Walpi", Arizona by John. K. Hillers (1843-1925). Walpi is a Hopi Indian village located in northeastern Arizona.
NOTE: George Stanley was the first Caucasian studio artist in Santa Fe, New Mexico, setting up a studio in 1897. 500.00 - 700.00
- 96 R C Gorman (1932-2005) Taos Pueblo Woman, 22/50**
A lithograph by R. C. Gorman (1932-2005). Titled "Taos Pueblo Woman". Signed and dated 1977. A small edition 22 / 50. Measures 26" x 20.75". Unframed. 200.00 - 400.00
- 97 Finely Carved Gilt Wood Framed Mirror**
A fine carved gilt wood framed mirror. The frame decorated with flowers and scrolling acanthus leaves against an open work basket weave motif. Measures 27" x 22.25" x 2.75" deep. The mirror measures 21.25" x 16.5". 500.00 - 700.00
- 98 19thc Carved Wood Figure, Immaculate Heart of Mary**
A large and fine carved wood sculpture. 19th century. Depicts the Immaculate Heart of Mary, the devotional name used to refer to the interior life of the Blessed Virgin Mary / Mother of Jesus. Measures 33" high, 12" wide, 8" deep. 200.00 - 400.00
- 99 French Gilt Bronze Candle Wall Sconces, pair**
A pair of French Regency Louis XVI style gilt bronze candle wall sconces. Each two-arm sconce having acanthus leaf decoration and surmounted by a ribbon tied in a bow. Tassel formed terminal ends. Measures 17" high, 8.25" wide, 4" deep.
NOTE: drilled holes for conversion to electric. 300.00 - 400.00
- 100 French Tole Up-Light, Greco-Roman Motif**
A French tole up-light table lamp. Flaring form with four gold painted lion paw feet. Gold painted Greco Roman classical motif on front facing side. The two flanking sides with an armorial shield crest. Mounted to a black painted tole base. Overall measurement on base, 12" high, 5-1/8" x 5-1/8". 60.00 - 80.00
- 101 Bronze Model of a Greco Roman Centurion Warrior**
A solid bronze sculpture of a Greco-Roman male Centurion commander. The male wears armor and helmet, and holds a shield. Measures 8.5" high. Unsigned.
CONDITION NOTE: missing the spear. 100.00 - 200.00

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- 102 2 Ancient Roman Yellow & Blue Glass Bracelets**
Two Ancient Roman glass bracelets, c.4th-5th Century AD, Yellow-green glass and blue glass. The shanks nicely twisted and with a central oval bezel having a stylized impression. Each measuring 2" diameter. 140.00 - 200.00
- 103 2 Ancient Roman Glass Beaker Vessels**
Two Ancient Roman Glass beaker vessels, c. 4th-5th Century AD. Each translucent glass vessel with iridescent hues. Comprised of a handled vase measuring 3.25" high. Together with a bulbous shaped vase, 3-1/8" high. 140.00 - 200.00
- 104 Ancient Roman Glass Vessel, Conical Formed**
An ancient Roman glass vessel, c.1st to 4th century AD. Translucent glass with iridescent hues. Conical body extending into a short tubular neck. A faint and thin trail of threads encircle the section where the tube meets the cone. Measures 6" high, 4" diameter at the widest point on the body.
Provenance: Harold E. Stack collection, Seattle, WA. 180.00 - 250.00
- 105 10 Ancient Roman & Pre-Columbian Objects**
A group of ten ancient earthenware artifact objects, Roman and Pre-Columbian. Comprised of 5 animal formed figures including a ram. Together with a bust of a female goddess, a bust of a male nobleman, an additional sculpture of a figure. Also with a small jar, 3" high, 2.5" diameter, and a urn formed miniature vase, 3" high.
CONDITION NOTE: some losses to each, see photos.
Search term: Peruvian, Pre Columbian, Greco-Roman. 120.00 - 180.00
- 106 Pre-Columbian Effigy Vessel Bowl, Animal Form**
An ancient Pre Columbian earthenware pottery effigy vessel. Animal / dog form, surmounted by a serrated edged bowl. Measures 5.25" high, 6.5" long, 5" wide.
CONDITION NOTE: older repairs, cracks and some losses. 180.00 - 250.00
- 107 Pre-Columbian Earthenware Figure**
A Pre Columbian earthenware figure. The figure in kneeling pose with hands resting on knees. Measures 5.5" high, 4.25" wide, 2.5" deep.
CONDITION NOTE: repairs to neck, face and one arm, crack to side, see photos. 100.00 - 120.00
- 108 Pre-Columbian Miniature Earthenware Oil Lamp**
A Pre Columbian earthenware miniature oil lamp. Animal formed handle. Measures 3" long, 1" wide, .5" deep. 80.00 - 120.00
- 109 Carved Soapstone Inca Fertility God Sculpture**
A carved soapstone sculpture, Inca / Peru. The carving depicts a Fertility God. Measures 8.75" high, 2.25" wide, 1.5" deep. 100.00 - 200.00
- 110 Afghan Pulowar / Pulouar Sword**
An Afghan Pulowar / Pulouar sword. Single handed curved sword, steel hilt with characteristic down turned quillions, grooved blade, small area of etched Islamic motif. Measures 33" long.
NOTE: originating in Afghanistan, it is the traditional sword of the Pashtun people. 300.00 - 400.00

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- 111 Afghan Short Sword, Islamic Motif on Blade**
An Afghan short sword. Grooved blade with a small area of etched Islamic motif. Wood and metal handle. Measures 27.75" long. 180.00 - 250.00
- 112 Afghan Short Sword, Islamic Motif on Blade**
An Afghan short sword. Grooved blade with a small area of etched Islamic motif. Carved wood handle. Measures 22.75" long. 180.00 - 250.00
- 113 Persian Afghan Kamchin Horse Riding Crop**
A Persian / Afghan Kamchin riding crop. The wooden handle inlaid with a brass geometric motif. Woven leather wrapped lash. Measures 26" long, 1-1/8" diameter at the handle end.
NOTE: Afghan riding crop known as a "kamchin", used on horses and opponents in the ancient game of Buz Kashi / Buzkashi.
Search term: Caucasian Kamchin 80.00 - 120.00
- 114 Korean 4-Panel Painted Screen by Artist Cheong**
A Korean four panel hand-painted screen by Artist Cheong. Each painting depicting various birds in landscape settings measures 24" x 12". The paintings are each signed with two red seal chops. Mounted to brocade fabric panels measuring 35.5" x 16.5". Total measurement - open 35.5" high, 65-5/8" long. Closed measurement 35.5" x 16.5" x 2.5" deep. 500.00 - 700.00
- 115 Fine Korean Seven Star God Buddhist Painting**
A very fine, rare and large Korean Seven Star God Buddhist Painting, Korea, Joseon dynasty, Late 18th - early 19th century. Seven Star Buddhist painting with Buddha Sakyamuni and assembled Buddhist deities, painted in polychrome mineral pigments and gold on silk. Measures 57.5" x 45.5" (145.5cm x 115.5cm).
NOTE: removed from frame for ease of shipping (can be rolled).
CONDITION: fine condition with a small area of repairs in the middle of right attendants, see photos. 8,000.00 - 10,000.00
- 116 2 Utagawa Kunisada Woodblocks, 53 Stations Tokaido**
Two framed Japanese woodblocks by Utagawa Kunisada (Toyokuyuni III, 1786-1865). From Kunisada's Fifty-three Stations of the Tokaido. Comprised of Station 14, Hara and Station 17, Yui. Each depicting Geisha Beauties within landscape settings, and measuring 10" x 7-1/8". Well housed and matted under glass in gilt wood bamboo -style frames, 16.75" x 13.75". 140.00 - 200.00
- 117 19thc Japanese Woodblock, Kunisada**
Framed Japanese woodblock print. 19th century by Utagawa Kunisada also known as Utagawa Toyokuni III. Sight measurement 15" x 9-7/8". Well framed and matted under glass, 20.75" x 15.5". 100.00 - 150.00
- 118 Utagawa Kunisada (1786-1865) Woodblock Beauty**
Japanese woodblock by Utagawa Kunisada (1786-1865). The woodblock depicts a Japanese beauty / Geisha with a Samurai sword. Measures 14" x 9-7/8". 80.00 - 120.00

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- 119 Ando Hiroshige Woodblock, 26th Station: Kakegawa**
Japanese woodblock by Utagawa / Ando Hiroshige (1797-1858). Number 27 from the Fifty-three Stations of the Tokaido. Titled: 26th Station: Kakegawa - Distant view of Mount Akiba, c.1833-34. Publisher: Takenouchi Magohachi (Hoeido). Kiwame censer seal. Measures 9.25" x 13-5/8". Laid to cardboard measuring 14" x 18-3/8". 100.00 - 150.00
- 120 Hiroshige II Woodblock, Clearing Weather at Awazu**
Japanese woodblock by Utagawa Hiroshige II (1826-1869). Titled "Clearing Weather at Awazu", from the Eight-View Series, c.1859. Measures 8-7/8" x 13-7/8". Laid to cardboard measuring 10.25" x 15-1/8". NOTE: Awazu is a castle town located on Lake Biwa's southern shore. The roadway in this print is the great Tokaido, linking Edo (Tokyo) with the historic capital of Kyoto. In the distance, Zeze castle's ramparts rise from the lake. In the far distance is Mount Hiei, a holy mountain to the north of Kyoto. 100.00 - 150.00
- 121 Qing Chinese Enamel Porcelain Plate, ex Roosevelt**
A Chinese enamel porcelain plate / shallow bowl, Qing Dynasty. Decorated with overglaze and underglaze enamels depicting 8 horses of good fortune, frolicking within a landscape setting. The underside bearing in underglaze blue a Qianlong reign mark. Measures 8" diameter, 1-3/8" high.
CONDITION NOTE: some enamel losses.
Provenance, ex. collection Ethel Roosevelt Derby, (daughter of President Theodore Roosevelt). Consigned by her granddaughter. 120.00 - 180.00
- 122 Qing Chinese Enamel Porcelain Plate, ex Roosevelt**
A Chinese enamel porcelain plate / shallow bowl, Qing Dynasty. Decorated with overglaze enamels depicting a nobleman and his attendant / servant within a landscape setting. The underside bearing in underglaze blue a Qianlong reign mark. Measures 7.75" diameter, 1-3/8" high.
Provenance, ex. collection Ethel Roosevelt Derby, (daughter of President Theodore Roosevelt). Consigned by her granddaughter. 120.00 - 180.00
- 123 Qing Chinese Enamel Porcelain Plate, ex Roosevelt**
A Chinese enamel porcelain plate / shallow bowl, Qing Dynasty. Decorated with overglaze famille verte enamels depicting a village and houses within a landscape setting. The underside bearing in underglaze blue a Qianlong reign mark. Measures 7.75" diameter, 1-3/8" high.
Provenance, ex. collection Ethel Roosevelt Derby, (daughter of President Theodore Roosevelt). Consigned by her granddaughter. 120.00 - 180.00
- 124 Qing Chinese Enamel Porcelain Plate, ex Roosevelt**
A Chinese enamel porcelain plate / shallow bowl, Qing Dynasty. Decorated with overglaze enamels depicting two grouse within a landscape setting. The underside bearing in underglaze blue a Qianlong reign mark. Measures 7-7/8" diameter, 1-3/8" high.
Provenance, ex. collection Ethel Roosevelt Derby, (daughter of President Theodore Roosevelt). Consigned by her granddaughter. 120.00 - 180.00
- 125 Qing, 2 Chinese Enamel Porcelain Plates, Roosevelt**
A pair of Chinese enamel porcelain dish plates. Qing Dynasty. Decorated with overglaze famille rose enamels depicting abundant flowers and fruits, as well as a bat, alternating with Chinese Shou

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- symbols for longevity. The undersides bearing in overglaze iron red a Daoguang reign mark. Each measuring 7-3/8" diameter, 1.25" high.
CONDITION NOTE: rim chips to each, see photos.
Provenance, ex. collection Ethel Roosevelt Derby, (daughter of President Theodore Roosevelt). Consigned by her granddaughter. 120.00 - 180.00
- 126 Qing, 2 Chinese Enamel Porcelain Plates, Roosevelt**
Two Chinese enamel porcelain dish plates. Qing Dynasty. Scalloped edge plates, decorated with overglaze famille rose enamels depicting precious objects. The underside of the plate having the cobalt blue roundels, bears in overglaze iron red an apocryphal 6-character Ming Dynasty, Chenghua reign mark. The second plate bearing in overglaze iron red a Qing Dynasty reign mark. Each measuring approximately 7.5" diameter, 1.25" high.
CONDITION NOTE: rim chips to the blue roundel plate, see photos.
Provenance, ex. collection Ethel Roosevelt Derby, (daughter of President Theodore Roosevelt). Consigned by her granddaughter. 100.00 - 150.00
- 127 Qing, Chinese Enamel Porcelain Plate, ex Roosevelt**
A Chinese enamel porcelain dish plate, Qing Dynasty. Decorated with overglaze famille verte and rose enamels depicting various trees and foliage. The underside bearing in overglaze iron red a Daoguang reign mark. Measures 7.25" diameter, 1-3/16" high.
Provenance, ex. collection Ethel Roosevelt Derby, (daughter of President Theodore Roosevelt). Consigned by her granddaughter. 100.00 - 150.00
- 128 Qing, 3 Chinese Enamel Porcelain Plates, Roosevelt**
Three Chinese enamel porcelain dish plates. Qing Dynasty. Scalloped edge plates, decorated with overglaze famille rose, iron-red and verte enamels. Each with flowers, fruits, foliage and Chinese symbols. The undersides decorated with bats. The underside of one plate bears in overglaze iron red, an apocryphal 6-character Ming Dynasty, Chenghua reign mark. The additional two plates bearing in overglaze iron red, Qing Dynasty, Xianfeng reign marks. Each measuring approximately 7.5" diameter, 1.25" high.
CONDITION NOTE: rim chips to two plates, see photos.
Provenance, ex. collection Ethel Roosevelt Derby, (daughter of President Theodore Roosevelt). Consigned by her granddaughter. 120.00 - 180.00
- 129 19thc Chinese Bronze Vase, Dragon Motif**
A large Chinese bronze vase. Late 19th century. Squat form vase with raised in high relief decoration depicting a 3-dimensional dragon encircling the entire lower portion. The interior of the base decorated with flowers and vines. Measures 12.5" diameter, 9" high. 180.00 - 250.00
- 130 Chinese Porcelain Figural Group, Scholar & Goose**
A Chinese porcelain figural group. Depicts a male sage or scholar resting on rockery, a goose sits at his side. Well painted with polychrome enamels. Measures 8.25" high, 5" wide, 3.5" deep. 120.00 - 180.00
- 131 18thc Chinese Export Blue & White Porcelain Plate**
A fine Chinese blue and white porcelain plate. 18th century Qing Dynasty. Scalloped edged plate, the interior decorated in underglaze blue enamels depicting a pagoda within a landscape setting with abundant flowers. Basket weave border. Measures 9.25" diameter, 7/8" high.

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CONDITION NOTE: some noted rim frits, hairline at underside rim and underfoot, see photos. 80.00 - 120.00

132 18thc Chinese Export Porcelain Enameled Teapot

A Chinese Export porcelain teapot. 18th century. Decorated with famille rose enamels. Two opposing panels depict a male mandarin scholar instructing children within a village setting. Measures 7-3/8" wide from end of handle to end of spout, 4" high to top of spout, 4-3/8" diameter. CONDITION NOTE: hairline to interior of lid, minor frits at spout opening and underside foot rim, see photos. 200.00 - 300.00

133 19thc Chinese Export Porcelain Canton Plates +

An assembled group of twelve Chinese Export porcelain plates and two handled cups in the "Canton" pattern. 19th century. Comprised of a pair of large dinner plates (10" diameter), 4 plates measuring 8-5/8" to 9" dia., 4 plates measuring 7-5/8" dia., 4 plates measuring 5-5/8" dia., and two handled cups, 4.5" long to end of handle, 3.75" dia, 1.75" high. A total of 14 pieces.

CONDITION NOTE: A few minor rim nicks. 100.00 - 200.00

134 Chinese Mahjong Set in Rosewood Case, Qing

A fine Chinese mahjong set with rosewood case, late 19th / early 20th century, Qing dynasty. Complete set with five trays. The bottom tray filled with betting sticks, dice and four extra tiles. The tiles are made of scrimshawed bone with bamboo wood backs. Dovetailed rosewood case with brass detailing. The sliding facing lid with Chinese calligraphy characters and brass formed bat. The handled case measures 6-1/8" high, 9.25" wide, 6-3/8" deep. 300.00 - 400.00

135 Chinese Mahjong Table Cover, Peking Glass Tassels

A Chinese silk mahjong table cover. Blue on one side, the opposing side in black. The ends embellished with four Peking glass and woven thread tassels. The coverlet measures 35.25" x 34.5". Length of tassels, 9" long, diameter of Peking glass balls, 1-1/8". 160.00 - 225.00

136 Chinese Embroidered Silk Jacket / Robe, Florals

A Chinese embroidered robe. Late Qing Dynasty. Iron-red brocade silk ground. Embroidered needlework with colorful threads depicting an abundant array of flowers and fruits, including peonies. Measures 30" long.

CONDITON NOTE: some loose threads. 180.00 - 250.00

137 Burmese Embroidered Zodiac Kalaga, Framed

A fine Burmese hand embroidered Kalaga; heavily embroidered applique tapestry / wall panel depicting 5 signs of the Zodiac, made of wool, flannel and felt with colorful gold, silver and pink threads as well as sequins and stones. Measures 50.5" x 14.75". Well housed under glass in a shadow box type frame, 52.5" x 16.5" x 2.25" deep. 180.00 - 250.00

138 Chinese Cloisonne Enamel Desk Set, 9 Pieces

A nine piece Chinese cloisonne enamel desk set. Late 19th / early 20th century. Comprised of a two-section letter rack, pen tray, inkwell, stamp box, blotter, and four desk pad corners. Fine overall motif of flowers; chrysanthemum and peony. The letter rack measures 5" high, 7-7/8" wide, 2" deep. 300.00 - 500.00

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139 Chinese Carved Rosewood Box w/ Jade Buckle Hook

A Chinese carved rosewood box with a jade dragon buckle hook handle. Late 19th / early 20th century, China. Finely carved lidded box with overall flowers and foliage in high relief. The top of the lid inset with a celadon jade buckle hook formed as a dragon. The box measures 2.5" high, 4.75" wide, 3-5/8" deep. Height to top of dragon, 3.25" high. 300.00 - 400.00

140 Chinese Wood & Celadon Jade Box, Butterfly / Moth

A Chinese wooden rectangular lidded box with jade inlay. Early 20th century, China. The lid inset with a large celadon butterfly / moth with hints of russet. The box with fitted interior. The jade moth measures 3.75" wide, 2.5" high. The box measures 7.25" wide, 3-5/8" deep, 1.75" high. 200.00 - 300.00

141 Chinese Carved Celadon Jade Toggle Pendant

A Chinese jade celadon toggle / pendant. Carved to form a frog / toad. Measures 2" long, 1.25" wide, .75" high. 120.00 - 180.00

142 Chinese Hardstone Carved Urn, Mottled Translucency

A Chinese carved hardstone lidded urn. Late 19th / early 20th century. Flattened ovoid formed vessel, well hollowed with a mottled translucency. The shoulders with carved handles. Measures 4-5/8" high, 3.25" wide, 1.25" deep. 180.00 - 250.00

143 19thc Chinese Enameled Tea Cups, Pair

A pair of Chinese enameled tea cups. 19th century. Cobalt blue and polychrome enamel over copper. Floral motif. Measuring 2-5/8" diameter, 1.5" high. 60.00 - 80.00

144 3 Chinese Ceramic Jarlets / Jars, Yuan Dynasty

A group of three Chinese ceramic / earthenware jarlets / miniature jars. Yuan Dynasty. One having a crackle celadon glaze, 2" high, 2.5" diameter. The additional two with a tan / gray glaze, 2" high, 2.25" diameter, and a deep chocolate brown glaze, 3" high, 2.5" diameter. 100.00 - 200.00

145 Japanese Cloisonne Ginbari Lidded Compote Bowl

A Japanese cloisonne ginbari lidded compote bowl. Pigeon blood coloration, the lid decorated with a bird perched on a flowering branch. Measures 7.5" high to top of finial, 6-1/8" diameter. 120.00 - 180.00

146 Japanese Scholar's Scroll Weight / Paperweight

A fine Japanese ceramic porcelain Scholar's scroll weight / paperweight. Hexagonal 6-sided form, having a black ground and hand painted with raised polychrome enamels depicting a fierce dragon and a phoenix. Two sides with gilt painted calligraphy indicating reign marks and artist marks. Measures 6.75" long, 1-1/8" diameter. 180.00 - 250.00

147 Fine Japanese Cloisonne Enamel Censer

A fine Japanese cloisonne enamel censer. Early to mid 20th century. Miniature size having fan formed panels decorated with flowers, foliage, and waves, against a turquoise background decorated with an overall gold wire pattern motif. Measures 3" high to top of finial, 3" diameter. 80.00 - 100.00

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- 148 Japanese Celadon Porcelain Kiseru Pipe & Pouch**
A Japanese celadon porcelain Kiseru tobacco pipe. The pipe decorated with a raised white glazed flower motif. The top decorated with a flower between two butterflies. Measures 8-1/8" long, 1" high, 7/16" wide. With woven cloth pouch.
Search Term: Tobacciana 100.00 - 150.00
- 149 3 Japanese Brass Boxes, Applied Motif, Meiji Era**
A group of three brass boxes. Late Meiji era. Each with applied decoration depicting urns, flowers, birds and butterflies. The largest measuring 3.5" x 2.5" x 1-5/8" high, the 8-sided octagonal box, 2-3/8" x 2-3/8" x 1" high and the hexagonal box, 1-7/8" x 1-7/8" x 1-1/8" high. 80.00 - 100.00
- 150 19thc Japanese Buddhist Kesa Textile**
A Japanese Buddhist Kesa, 19th century. The Buddhist priest robe (Hira Kesa) / textile depicts an overall floral motif of gold threads on a brocade silk ground, beige silk backing. Measures 73" x 46". 400.00 - 600.00
- 151 Haku Maki (1924-2000) Collection 43, Woodblock**
Framed woodblock print "Collection 43" by Haku Maki (1924-2000). Depicts a black heavily embossed tea bowl enhanced with a gold brush line. Printed 1980. Titled and sheet numbered 39/240. Hand signed in pencil by the artist on the bottom margin. Artist red seal "Maki Haku", lower left corner. Sheet sight measurement 7-5/8" x 8". Well framed and matted, 12-5/8" x 13-1/8".
CONDITION NOTE: faint diagonal crease at lower right corner, see photos. 180.00 - 250.00
- 152 Japanese Style Studio Pottery Teapot, Signed Scott**
A Japanese style contemporary studio pottery teapot. Signed Scott or Scotty underfoot. Black malt glaze body with a glossy stylized freeform decorated motif. Shaped bamboo handle. Measures 11" high to top of raised handle, 6.5" high to top of spout, 8" wide from end of spout, 6.5" diameter. 80.00 - 120.00
- 153 Virgilio Ripari (1843-1902) Venice Canal Scene**
Framed oil on board by Virgilio Ripari (1843-1902 Italian). The painting depicts a classic impressionist scene of a gondolier on the canals of Venice, Italy. Signed by the artist lower right. Measures 18" x 12". Framed, 23.25" x 16-1/8".
CONDITION NOTE: some paint loss (showing vertically) see photos. 300.00 - 400.00
- 154 Ship Model, Sovereign of the Seas, Harold M. Kahn**
A wooden ship model of the Sovereign of the Seas. Ship builder's identifying label on the plexiglass case which reads Harold M. Kahn. Finely detailed model measuring 33" high, 40" long and 6" wide, (measurement does not include the mast width). Realistic cannons and intricately rigged with all appropriate standing and running cords. Hidden battery mount for interior lighting of the ship. Mounted on a wood base with plexiglass case. Overall case measurements, 36.5" high, 44.5" long and 17" wide. HISTORY: The Sovereign of the Seas was a 17th-century warship of the English Navy. She was ordered as a 90-gun first-rate ship of the line of the English Royal Navy, but at launch was armed with 102 bronze guns at the insistence of the king. She was later renamed

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- Sovereign, and then Royal Sovereign. The ship was launched on 13 October 1637 and served from 1638 until 1697, when a fire burned the ship to the waterline at Chatham.
Ship Builder's biography: Harold M. Kahn (1922-2004) Retired from Boeing (Seattle, WA) after 34 years of service and was an exceptional woodworker and model ship builder. 800.00 - 1,200.00
- 154a William Aylward (1875-1956) Dock Scene, Singapore**
William James Aylward (1875-1956) oil on board. Titled on the back, "Dock Scene, Singapore". Lower left corner reads: "Sketch for Illustration, to Winfield M. Thompson from (signed) W. J. Aylward", dated Jan 1, 1908. Measures 12" x 18". Framed, 16.25" x 22.5".
HISTORY NOTE: William Aylward active / lived in New York and Wisconsin, known for marine genre, ship painting and combat illustration. Winfield Martin Thompson (Maine 1869-1945) author nautical and yachting books. 1,500.00 - 2,500.00
- 155 JR Clift (20thc) Abstract Oil on Canvas**
Framed oil on canvas by Pacific Northwest artist J. R. Clift (20th century American). The abstract painting depicts figures and buildings in a riverside wharf setting. Label attached to stretcher identifies the location / title: Lock Haven, 1973. Artist signed lower right. Measures 28" x 40. Framed, 29" x 41" x 1-5/8" deep.
NOTE: J.R Clift is listed in the Women Painters of Washington Directory. 140.00 - 200.00
- 156 Mary Zwicker (Canada 1904-1993) Fishing Shanty**
Framed pencil / charcoal drawing by Canadian artist Mary Marguerite Porter Zwicker (Canada 1904-1993). The drawing depicts a fishing shanty on a dock. Signed M. Zwicker in pencil lower right. Sight measurement 10" x 13.25". Framed and matted under glass measuring 16-5/8" x 19.75". 60.00 - 100.00
- 157 Pate de Verre Glass Wall Sconce "Folded Cloth"**
A molded and frosted pate de verre glass wall sconce sculpture. Linenfold glass "Folded Cloth / Linen Napkin". Measures 10" high, 3.75" wide, 2" deep. Metal wall mount adds an additional 4.5" in depth. Unsigned. 100.00 - 150.00
- 158 Tiffin Art Glass Vase, Hand-Painted Motif**
An American art glass vase by the Tiffin Glass Company (Ohio). Tapering form, frosted glass vase having colorful hand-painted enamels depicting berries, vines and leaves, gilded rim and foot rim. Measures 8" high. 80.00 - 120.00
- 159 2 Phoenix Glass Vases, Dragonfly & Cattail Motif**
Two Phoenix / Consolidated art glass vases. Each with molded decoration depicting dragonflies among cattails. 5-7/8" high. 100.00 - 150.00
- 160 Molded Green Glass Candlesticks, Floral Motif**
A pair of green glass candlesticks. Molded glass having an all over raised flower and leaf motif. Measures 10" high, 5.5" diameter at the base. Unsigned. 80.00 - 100.00

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- 161 Art Nouveau Amethyst Glass & Gilt Metal Bowl**
A Continental Art Nouveau amethyst glass "rose" bowl, c.1890-1910. Scalloped floral shaped opening, the bowl decorated with enamel painted floral swags and a gilt metal / ormolu overlay of flowers, leaves and foliage, terminating in four leaf formed feet. The underside signed with numbers 1145. The gilt metal signed with numbers 4030. Measures 7" diameter, 4.25" high. 180.00 - 250.00
- 162 Royal Worcester Porcelain Ewer Pitcher, 1887**
A 19th century porcelain ewer pitcher by Royal Worcester. Cream body having hand-painted multi-colored flowers and foliage. The underside with the Royal Worcester mark, the date mark Y for 1887, the registration number and the pattern number, 1094. Measures 5.5" high, 4.75" wide to end of handle. 60.00 - 100.00
- 163 Wedgwood Jasperware Pitcher, Classical Motif**
A Wedgwood dark blue jasperware pitcher. White molded figural and classical motif, grape, leaf and vine border. Measures 7.5" high. Underfoot marked Made in England. CONDITION: Excellent, undamaged, no losses. 60.00 - 80.00
- 164 Edme Samson Porcelaine De Paris Table Objects**
Three Edme Samson Porcelain / Porcelaine De Paris objects. Late 19th / early 20th century. Comprised of a box (4.25" x 3-3/8" x 1-5/8" high). Together with a scalloped shell formed dish (5.25" x 5.25" x 1.25" high) and a cup, repurposed as a lighter, 3.25" high. Each hand painted in a Chinese famille rose motif, centered by an armorial crest. 200.00 - 300.00
- 165 Dutch Porceleyne Fles Delft Tray**
A Delft Dutch porcelain serving tray by Koninklijke, Porceleyne Fles. Polychrome enamel painted tray, decorated with a peacock among abundant flowers, leaves and foliage. Measures 11.75" x 9-1/8" x .75" high. Wire attachment for hanging. Well marked on the underside. 80.00 - 120.00
- 166 Dutch Porceleyne Fles Delft Vases (pair)**
A pair of Delft Dutch porcelain baluster formed vases, by Koninklijke, Porceleyne Fles. Polychrome enamel painted vases decorated with a peacock among abundant flowers, leaves and foliage. Measures 9.5" high, 4.25" diameter. Well marked underfoot. 180.00 - 250.00
- 167 Makkum Dutch Pottery Footed Fruit Bowl**
A vintage Dutch pottery bowl by Makkum. The footed fruit / compote bowl, decorated with hand-painted flowers, berries vines and leaves. Measures 6-3/8" diameter, 4.25" high. Marked underfoot. 60.00 - 80.00
- 168 French Dried Botanical, E. Adamski c.1916**
A framed French dried botanical specimen picture by Docteur E. Adamski, Neuilly-en-Thelle Oise, c.1916. The composition depicts Resedaceae (French: Resedacees) a family of herbaceous plants. Sheet measurement 18" x 12-1/8". Well housed under glass in a faux bamboo gilt wood frame, 23" x 17-3/8". 80.00 - 100.00
- 169 Hans Holbien Engraving Tho Strange Knight**
Framed engraving after a portrait drawing by Hans Holbien (1497-1543). Titled: Tho. Strange Knight, depicts Sir Thomas Le Strange (1493-1545). Engraved by F. Bartolozzi, RA., Historical Engraver to his Majesty.

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- "Published as the Act directs, March 1 -1793 by I. Chamberlaine". Sheet sight measurement 14" x 11-1/8". Well framed and matted under glass, 25.5" x 21" 80.00 - 100.00
- 170 Hans Holbien Engravings Lady Eliot & Lady Montegle**
Two framed engravings after portrait drawings by Hans Holbien (1497-1543). Titled: The Lady Eliot / Elyot, engraved by C. Metz. "Published as the Act directs by I. Chamberlaine May 1, 1792". The second engraving is titled: The Lady Montegle / Baroness Montegle. Engraved by F. Bartolozzi, RA., Historical Engraver to his Majesty. "Published as the Act directs, Dec 1,1796 by I. Chamberlaine". Sheet sight measurements, 13.5" x 10.25" and 15-5/8" x 11-1/8". Well framed and matted under glass, 25.5" x 20.75". 120.00 - 180.00
- 171 19thc German / Vienna Wall Clock, F & H**
A 19th century German / Vienna wall clock, c.1880s. Walnut and glass case, measuring 29.5" high, 14.5" wide, 7" deep. Enamel face and pendulum. The movement with maker's mark: a Unicorn between the letters F. and H. Serial number 47488. CONDITION NOTE: broken attachment for pendulum, see photos. 120.00 - 180.00
- 172 Caucasian / Kazak Oriental Wool Runner**
A Caucasian / Kazak Oriental wool carpet / runner rug. Measures 124" x 30.75" (10.33 feet long). 120.00 - 180.00
- 173 3 Mexican Saltillo Serape Blanket, Multi-Colors**
A group of three Mexican Saltillo Serape / Sarape blankets. Early 20th century. Comprised of a fine colorful weaving. Measurement (excluding fringe) 82" x 47.5". Together with a blanket having a geometric motif surrounding a dog. Measurement (excluding fringe) 78.5" x 47". The third blanket having a geometric motif in black, on an off-white ground. Measurement (excluding fringe) 78" x 44". 180.00 - 250.00
- 174 Bird's Eye View of Santa Fe, c.1880s, J. J. Stoner**
Framed vintage print from a lithograph by J. J. Stoner (fl.c.1880s). Titled: Birds-Eye View of Santa Fe. The print from A. Avery's Handbook and Tourist's Guide of New Mexico, for Travelers, Miners, Capitalists and Emigrants (Denver 1881). Sight measurement 6-5/8" x 10.75". Well framed and matted under glass, 13-5/8" x 17-5/8". 60.00 - 80.00
- 175 4 Chinese Hardwood Display Stands**
A group of four Chinese hardwood display stands. The tallest measuring 11" high, 6-5/8" wide x 6-5/8" deep. 80.00 - 120.00
- 176 2 Chinese Carved Wood Buddha Figures**
Two antique Chinese carved and polychrome painted wood figures depicting Buddha, Qing Dynasty. Buddha holds a ball or pomegranate in his hand. Each measuring approximately 8.5" high. CONDITION NOTE: losses to wood and enamels, see photos. 100.00 - 200.00
- 177 5 Chinese Carved Wood Display Stands**
A group of five Chinese carved wood display stands; rosewood, elm yew, etc. The largest measuring 7" high, 8.5" diameter. 80.00 - 120.00

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178 Chinese Porcelain Vase, Republic Era

An antique Chinese porcelain vase. Republic era. Baluster shaped vase having two silvered lion faced side handles. Fine famille rose and verte enamels depicting a bird perched in a floral and foliage setting. Calligraphy script on the opposing side, indicating a poem or saying. Measures 11.25" high, 6" wide from handle to handle. 80.00 - 120.00

179 Chinese Porcelain Vase, Republic Era

An antique Chinese porcelain vase. Republic era. Baluster shaped vase having two iron-red bat formed side handles. The underside signed with calligraphy reign marks. Fine famille rose and verte enamels depicting birds perched in a floral and foliage setting. Calligraphy script on the opposing side, indicating a poem or saying. Measures 11" high, 4.5" diameter. 80.00 - 120.00

180 4 Chinese Carved Soapstone Chop Sculptures

A group of four Chinese carved soapstone chop sculptures. Comprised of a large chop depicting a foo dog / temple lion on a tall plinth, 5.75" high, 2-3/8" wide, 2.25" deep (makes a great bookend). Together with a rearing horse, 4" high, a carving of a turtle / tortoise, 3-1/8" high and a small carving of a dragon on a Shoushan type stone, 2" high, 1.75" wide, .75" deep. 80.00 - 150.00

181 Ebony & Bone Chess Set, Inlaid Wood Board / Case

An ebony and bone chess set with inlaid game board / hinged storage case. Height of king, 3-3/8". Height of pawn, 1.25". The board measures 12.75" x 12.25" x 1.25" high. Closed, 12.25" x 6-3/8" x 2.5" high. CONDITION NOTE: base cracks on the following bone pieces; two knights, one rook, one bishop and one pawn. 80.00 - 100.00

182 6 Antique English Horse Brasses, Devil, Jockey +

A group of six English horse brasses. Late 19th / early 20th century. Solid brass depicting a windmill, jockey, cow, bird, a devil holding a lantern and a man in a top hat smoking a pipe, titled "The Cabby". Each measuring approximately 3.5" x 3". History Note: Horse brasses came into general use about the time of the Napoleonic wars and were prominently displayed on state occasions, at festivals and fairs. 80.00 - 100.00

183 19thc Victorian Bloodstone Intaglio Bracelet

A Victorian intaglio bracelet. 12K gold filled bracelet set with 4 bloodstone panels, each carved in relief depicting Greco-Roman soldiers. Measures 7" long, 7/8" wide. NOTE: reflection showing from flash. CONDITION NOTE: backside chips to two of the panels, see photos. 100.00 - 150.00

184 Ringling Brothers Bronze & Amethyst Sculpture +

A Ringling Brothers Barnum and Bailey Circus bronzed metal sculpture mascot of a tiger, attached to an amethyst geode. An attached brass round plaque reads: The Greatest Show on Earth, Ringling Bros., Barnum and Bailey Circus. Overall measurements 3.5" high, 5.5" wide, 3.25" deep. Also with a 100 Anniversary zinc medallion, 25mm diameter. 80.00 - 120.00

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185 Diamond & Ruby 14K Gold Pendant

A diamond and ruby pendant. The 14K gold pendant in a freeform "teardrop" shape is set with 9 round faceted single cut diamonds of approximately 1.5 total carat weight and one oval faceted ruby of approximately 1.34 carats. Measures 1-1/8" long, 9/16" wide. Weighs 4.2 grams. 300.00 - 400.00

186 1913 Indian Head Eagle \$10 Ten Dollar Gold Coin

A United States 1913 Indian Head \$10 / ten dollar gold coin. The coin is set in a 14K gold bezel surround with pendant bail. Overall measurement, 26mm diameter. Weighs 18.3 grams. 600.00 - 800.00

187 1924 Sterling Olympic Games Participation Medal

A 1924 sterling silver Olympic Games participating medal. The medal depicting a male athlete holding a laurel leaf, was presented by New York mayor John Francis Hyland (1868-1936) "On behalf of the City of New York to the victorious American Athletes on their return from the Olympic Games at Paris, France". The back stamped with an eagle, D & C Sterling, Dieges & Clust (jewelers established in 1898). Measures 50mm x 30mm. 80.00 - 120.00

188 La Follette Bronze Pinback, Progressive Party 1924

A bronze pinback depicting Robert M. "Fighting Bob" La Follette and Burton K. Wheeler, the Progressive Party's presidential and vice presidential candidates of 1924. Manufactured by Greenduck Co. Abel Union, Chicago, IL. Measures 25mm diameter. Search Term: Campaign buttons. 80.00 - 120.00

189 Loose Synthetic Gemstones, Sapphire & Rubies

Four synthetic gemstones, Burma Myanmar origin. Comprised of an oval faceted blue sapphire of approximately 10.92 carats. Measures 15mm x 13mm x 7mm deep. Together with a round faceted ruby of approximately 25.92 carats. Measures 20mm x 20mm x 9mm deep. Also with a pair of round faceted rubies of approximately 9.73 carats each, for a total carat weight (for the pair) of approximately 19.46 carats. Each measuring 13mm x 13mm x 8mm deep. NOTE: chip to one of the pair, see photos. 120.00 - 180.00

190 Sterling Cased Lighters, Match Vestas & Card Case

A group of five sterling silver articles. Comprised of two sterling cased lighters (one stamped Japan, 950 and decorated with a depiction of Ebisu, a popular god of good fortune). Together with two match safes / vesta cases (the larger stamped sterling, the ribbed vesta unmarked, except for an engraved dedication on the side). Also with a sterling card case (3-initial monogram) 3.25" x 1.75" x 3/16" thick. 100.00 - 150.00

191 Large Glass Silver Mounted Match Strike, c.1920s

A large silver mounted glass ball match strike, c.1920s. Measures 3" high, 3-5/8" diameter. 80.00 - 100.00

192 Set of 4 Wallace Sterling Silver Wine Goblets

A set of four sterling silver wine goblets by Wallace. Each measuring 6.75" high, 3.5" diameter at the mouth. No monograms. Overall weight of the four 693.60 grams (22.3 troy oz). 200.00 - 400.00

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193 19thc Austrian Silver Fruit Compote Bowl

An Austrian silver fruit compote bowl. The footed bowl hallmarked with the Dianakopf mark used 1867-1872 indicating 800 silver purity and the city assay mark for Prague. Maker's initial mark VC. Measures 5-78" diameter, 3.25" high. 180.00 - 250.00

194 American Sterling Silver Table Articles, Gorham +

An assembled group of American sterling silver table articles, coin silver and silverplate. Comprised of 1 sterling meat fork in the 1911 Plymouth pattern, 7-1/8" long, 1 teaspoon in the 1904 Old French ptn, 1 condiment spoon in the 1895 Chantilly ptn (these 3 pieces by Gorham) 1 cocktail fork by Towle, 1 sugar scoop (no maker's mark, stamped sterling) 4 coin silver teaspoons by Farrington & Hunnewell, Boston (stamped F & H and Solid Silver) 5.75" long. Also with 2 silverplate cocktail forks. Overall weight of the 9 sterling and solid silver pieces 184.6 grams. 120.00 - 180.00

195 Sweetser Art Nouveau Sterling Dish & Salt Shakers

An Art Nouveau sterling silver dish by the Sweetser Co., New York, NY, c.1900-1915. Scrolling open-work motif. Measures 5-3/8" diameter, 1" high. Together with a pair of sterling salt / pepper shakers, 2" high. Overall weight of the three, 100.2 grams. 60.00 - 80.00

196 Henry Birks Sterling Silver Gravy Boat, Canada

A sterling silver gravy / sauce boat by the Canadian firm of Henry Birks & Sons, Montreal and Quebec. Measures 6.25" long, 3.25" wide, 3-7/8" high to top of acanthus leaf formed handle, supported on three shell and hooved formed feet. Weighs 127.3 grams. 80.00 - 120.00

197 Sterling Silver Handled Compote Bowl by Columbia

A sterling silver handled compote bowl / candy dish by Columbia. Measures 6.25" diameter, 4" high (7.25" high to top of raised handle). Weighted. 60.00 - 80.00

198 American Sterling Cake Tray & Dish Simpson & Towle

Two American sterling silver table articles. Comprised of a round footed cake plate / tray by Simpson, Hall, Miller & Co. Geometric open work motif, measures 9-3/8" x 1-3/8". Together with a small round dish having a similar open work motif border by Towle Silversmiths. Measures 4.5" diameter, .75" high. Each with stylized initial monograms. Overall weight of the two, 325.2 grams.

NOTE: the underside of the cake tray etched with owner's identification in case of loss. 180.00 - 250.00

199 Sterling Tray & Bowl, Watson & S. Kirk & Son

Two American sterling silver serving pieces. Comprised of a round tray by Watson, 10" diameter, .75" high. Together with small bowl by S. Kirk & Son, 5.75" diameter, 1-3/8" high. Both pieces having a beaded border. Overall weight of the two, 330.9 grams. 160.00 - 225.00

200 Art Nouveau Sterling Fruit Bowl, Lebkuecher & Co

An Art Nouveau sterling silver footed fruit bowl by Lebkuecher & Co, Newark, New Jersey, 1896-1909. Scalloped and open-work border with etched floral motif. Stylized initial "O" monogram. Measures 8.5" diameter, 3" high. Weighs 325.5 grams. 120.00 - 180.00